

The Gateway

UNIVERSITY • OF • ALBERTA

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Budget axe falls on campus

by Gill McGowan
President Paul Davenport will announce the cancellation of several departments, programs and services when he releases the U of A's 1991-92 budget this afternoon.

According to an anonymous member of the administration who called the Gateway last night, the departments of Agricultural Engineering and Applied Science in Medicine will both be cut to help balance the University's budget.

The other programs and services that will be affected are listed below.

- The Faculty of Library and Information Studies will be closed and transformed into a department within the Faculty of Arts.

- Student Counselling Services and Printing Services will both be closed.

- The department of Recreation and Leisure Studies will be closed and its students and staff members transferred to the department of Physical Education.

- The Mineral Engineering program within the Department of Civil Engineering will be closed.

- The quota for students entering the Faculty of Dentistry will be reduced.

duced.

- The number of academic staff members within the department will be reduced to 6 from 10. This reduction will be accomplished through attrition.

- \$2 million will be cut from the salaries and benefits paid to workers within the department of University Computing Systems (UCS). This money will go directly towards the purchase of new capital equipment.

- The Faculty of Extension's budget will be cut from \$7.4 million to \$1 million by the 1995-96 school year.

As a result of these cuts, 17 tenured staff members will be reassigned to different departments. Non-academic staff members and non-tenured instructors, however, have received no formal assurances about the security of their jobs.

The cuts announced in today's budget will be implemented alongside a two per cent across-the-board budget cut to all university departments.

President Davenport could not be reached for comment.



Jeff Cowley

Temper flared last Friday after supporters of the Gulf war confronted peace activists in the Tory-Business Atrium. Here, one peace activist fights back. See story on p.3

Love your education!!!

by Teresa Pires
The Graduate Students' Association and the Students' Union will be seeking to give Valentine's Day

new meaning this year with a rally in QUAD to protest the budget cuts that were announced earlier this afternoon by the administration.

"We'd like to send out a positive message to the community—we're doing this because we love the University," explained Ken Ross, GSA vp External. "Students have been seen as protesting just for the sake of protesting; however, the truth is that most of the students who protest benefit those who come after them."

"But don't get me wrong," continued Ross. "The upbeat message we'd like to convey doesn't mean that we're not angry. We have every right to be angry."

According to Ross, universities belonging to the Canadian Federation

of Students will also be protesting the deterioration of advanced education in protests across the county on Valentine's Day. Although the University of Alberta does not belong to the CFS, the rally was organized for today to coincide with announcement of budget cuts at our university.

"Basically, our hearts have been broken too many times by the provincial government. Enough is enough," said Sean Kennedy, SU vp Internal, and chair of the Action Committee. The Action Committee is a steering committee established at a January 24 meeting to decide the nature of future student responses to the budget cuts.

See LOVING PROTEST P.2

GFC reverses rally decision

by Gill McGowan
Students will have to skip several classes on March 1st if they want to take part in the protest rally being planned by the Students' Union and the Graduate Students' Association (GSA).

Two weeks ago, the General Faculties Council (GFC) agreed to cancel classes for the rally. But, this decision was overturned during a special session of the GFC Monday afternoon.

The GFC gathered to reconsider the class-cancellation motion after

several of its members complained about being excluded from the original debate. These council members were supported last week by the Board of Governors (BoG) who expressed opposition to the idea of cancelling classes.

During the debate Monday, president Paul Davenport and several other administrators argued that the cancellation of classes would lead many people in the off-campus community to believe that the university is being careless with its resources. They also worried that

the cancellation of classes might make it difficult for some professors to cover all the material included in their courses.

"It's simply wrong to cancel classes in mid-term," said Davenport.

In response to these criticisms, supporters of the motion argued that the impact of a successful demonstration would more than compensate for the loss of one or two classes.

"Last year 10,000 hours of university instruction were cut as the result of course cancellations... Now (the administration) is concerned that students will lose 1 hour and fifty minutes... they should realize that the demonstration may save us from more cuts," said Germanic Languages professor Gerwin Maharens.

After two hours of emotional and often angry debate the GFC defeated the class-cancellation motion by vote of 48-41. In its place council members passed a motion put forward by the GFC executive supporting the "efforts of students and staff to raise awareness among the general public and the Government of the importance of higher education in the future of Alberta and its people."

This motion—approved after about 20 GFC members left to protest the defeat of the original motion—did not explicitly support a march on the Legislature.

Despite the failure of the class-

see GFC REVERSAL p.2

Students stabbed by burglar

by G. Paul Skelhorne
Two University students received stab wounds after confronting a burglar early Wednesday morning in the Kingsway area of Edmonton.

The students, 21-year old Nick Ristivojevic and 25-year old Lorenzo Polidoro, were studying in a basement when they heard a banging noise from the next house, rented by Ristivojevic.

The pair surrounded the house and were investigating the source of the noise when according to Polidoro, a yell came from the back yard.

Polidoro, responding to the yell, came upon Ristivojevic and another man. After some discussion, the man attempted to flee, but was caught by the pair and held on a fence.

Ristivojevic and Polidoro yelled

for help, but before such aid could be procured, the burglar pulled a knife and began stabbing the two.

Polidoro received three stab wounds in his leg, while Ristivojevic was more seriously injured, receiving one wound to the face, one to the bicep, and at least two in the chest area and abdomen.

According to Polidoro, all he has is a "sore leg," Ristivojevic, whose wounds were originally thought to be life-threatening, is, according to Polidoro, "okay," and will recover.

The burglar, 21-year old Leonard Blaine McDonald, was apprehended in a police cordon and will be charged with two counts of Aggravated Assault, one count of Possession of an Offensive Weapon, and one count of Break and Enter with Intent as a result of the attack.

INSIDE:

A record-breaking 40 pages!!!

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"President Davenport spent as much time lobbying the government who did staff members last weekend, we'd have no need for a protest," said Sean Kennedy, SU vp external.

Deputy Minister favors creation of "multiversity"

by G. Paul Skelhorne

The future of post-secondary education in Alberta lies in one "multiversity" made up of specialized campuses in different Alberta cities, according to Lynne Duncan, Deputy Minister of Advanced Education.

Duncan, speaking at a forum sponsored by the Faculty of Education, said that the present problems facing advanced education have pushed her department to the limit.

"To date Alberta has been able to meet its accessibility goals...but we're now right at the edge, we're

gritting our teeth," said Duncan.

Duncan singled out Universities in particular as being affected. "There are a conflicting set of pressures out there that we're all going to have to deal with but I think they are going to be particularly felt by our universities."

The root of the problem, she said, lies in the fact that Alberta is simply too small to support two universities of national stature.

Rather than continue to support the University of Alberta and the University of Calgary as separate entities, Duncan feels it is necessary to "build on comparative advantage, build of their relative excellence." If this is not done, said Duncan, the quality of both institutions may be lost.

"I think the two institutions have to sit down, determine their relative strengths, their business and their goals, and work cooperatively so that together we have a multiversity, but individually we have quality institutions of excellence."

Duncan noted that the idea is not a new one, using as an example Harvard University, which has declared that it "can no longer afford to be all things to all people."

As for what the future holds,

Duncan was willing to speculate. "Who knows, maybe at some time we'll have an Alberta board for the three residential Universities in this province that will attempt to coordinate programs...[but] it's not actively being talked about in the department," said Duncan.

If institutions do not make the kinds of changes the Department of Advanced Education is forecasting, the future could be bleak. "If they don't, ten years, or 20 years from now, when we're talking about this province having poor quality institutions, we will have true poor quality institutions...each of us will

have to look into the mirror and...how could we have kept this from happening," because it will happen," said Duncan.

Duncan also stressed the need for partnership, flexibility, and increased accessibility for post-secondary institutions.

She ended on a hopeful note, saying that "there are very challenging times ahead, and I am hopeful that the department and the post-secondary institutions can continue to develop cooperative relationships that have been developed since '73 when the department was formed, and they are seen to be here today."

Arab students offer perspective on Gulf war

by Eamonn Muldowney

There should be a linkage between the recent Persian Gulf crisis and the issue of Palestine, say some Arab students at the U of A.

According to the Students' Arab Cultural Association at a forum held last Monday, our perceptions of the war are affected by the media coverage, since the media makes a subconscious selection of facts, which often takes issues out of

context. More historical background is also needed to help others develop an enlightened opinion on the conflict in the Middle East.

Before speaking on the role of the United Nations in the conflict, Ameen Hamdon expressed his resentment of having to qualify his statements since he is a Canadian Arab, born and raised in Alberta. "I take some offence that I have to say that I do not support Iraq's invasion

nor am I an Arab who hates all Jews.

"I wish to make it clear that I do not support the illegal occupation by any country and when I speak harshly with respect to specific countries, it is directed to these countries' governments and not their citizens," said Hamdon.

Hamdon feels that diplomacy failed because the allied forces demanded unconditional compliance

to the Security Council's resolution against Iraq.

Hamdon believes that the reasons behind the Palestinian question and Iraq's invasion of Kuwait are the same. He pointed to the arbitrary division of borders at the beginning of the twentieth century, according to the mandates of French and British powers, as one of the key factors involved.

The students also felt that the matter of Palestine was relevant to the conflict since the UN has had a double standard in dealing with the Middle East. To Iraq's invasion of Kuwait, the response was immediate and drastic, while nothing effective was done to deal with Israel's treatment of Arabs in Palestine, say the students.

Ahmed Hussein gave a speech at the forum, outlining some of the significant historical aspects involved with the Gulf conflict.

"In 1915, while Britain was on the rise, Arab nationalism was at the rise. The British were quick to exploit their hatred of the ruling Turks. "In exchange for their help against the Ottoman Empire, the British promised to support their aspirations for independence," said Hussein.

On the issue of Palestine, Hussein noted the Balfour Declaration of 1917, which established a homeland for Russian Zionist Jews. According

to Hussein, it was a move designed to keep the Russians involved with the war on the side of Britain, complicating the cause for Arab independence.

He pointed out that the Arabs who were referred to as "non-Jewish people," were promised by the declaration that their religious and civil rights would not be prejudiced.

"The Arabs comprised a mere 9 per cent of the population."

More recently, Hamdon noted there were 241 illegal settlements in the West Bank, Gaza Strip, and the Golan Heights.

Using UN publications and references from history textbooks, Hamdon listed a long series of UN resolutions, condemning Israel's annexation of the West Bank and Golan Heights and the recent Temple Mount killings. None of these resolutions were enforced or either they were ignored by Israel or the US would not endorse them.

A member of the audience accused the students of having their own double standards, referring to the Arab nations exiling Jews with the birth of Israel.

Dan Hassen Assal, president of the association, responded by saying he would like to see the Middle East as a place where Arab, Jew and Christian can live freely.

"It would be like Canada where everyone has democratic rights."

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From LOVING PROTEST p.1

Both the GSA and the SU hope that this protest will be a warm up for a larger protest organized for March 1 at the Legislature. Classes had initially been cancelled by General Facilities Council, but the Board of Governors refused to approve the motion. In a second vote at GFC, the motion was overturned. Despite the decision not to cancel classes, the SU and the GSA expect

many students to turn out for the protest anyway.

Among other the speakers at the event, Suresh Mustapha, SU president, and Stephen Downes, GSA president, will be addressing the crowd and moderating the event. Microphones will be set up for students to voice their concerns about the effects of funding cuts on the University.

From GFC REVERSAL p.1

cancellation motion, SU Suresh Mustapha said that the protest rally will go ahead as planned.

"Plans will remain unchanged. The rally is going to happen on March 1st from 1 to 3 p.m.," he said.

Mustapha was optimistic about the success of the demonstration, but admitted that it would have been more effective if classes had been cancelled.

"I think we will lose several hundred students," he said.

GSA president Stephen Downes was also dissatisfied with GFC's decision. But, he saved most of his wrath for president Davenport's administration.

"It is very unfortunate that Dr. Davenport made it a higher priority to work publicly against the students than for the university."

According to Downes, students

only decided that a protest was necessary after realizing that Davenport and BoG chairman Stan Milne were not doing everything they could to get extra funding from the government. A protest would have helped rectify this problem, he said, but now may be jeopardized by the decision caused by the debate over class cancellation.

"What we see now is a university divided...Official sanction of the demonstration would have sent a much clearer and unambiguous message," he said.

Despite these concerns, Downes still believes that the demonstration is necessary and that it will be successful. He also predicts that many professors will cancel their classes to allow participation in the march on the Legislature despite the GFC decision.

Peace protesters clash with war supporters

by Linda Sanche
The issue of peace versus war erupted once again last Friday during a peace march from the Business Atrium through Hub Mall to Rutherford Library.

Supporters of the Persian Gulf War, chanting "stop Saddam", followed the peace marchers who were chanting "stop the war."

The marchers stopped for a brief period in Hub Mall and a moment of silence was requested by Malcolm Thomas, a member of the Anti-War Coalition, to reflect upon the loss of lives that have already occurred in the Gulf.

"I write all of you and I challenge the rest to offer a bit of silence for everyone killed in the insanity, whether they are Iraqi, American, or Canadian," he said.

As the anti-war protesters bowed their heads in silence some of the supporters of the Gulf War began singing the American National Anthem.

After the moment of silence, one of the Anti-War coalition members questioned the idea of fighting for the freedom of Kuwait.

"Two thirds of Kuwaiti people are not allowed to vote and Kuwait has been listed in Amnesty International for the last ten years for torturing its own people."

"You may call us peaceniks and

tell us to get the hair out of our eyes but I would like to tell you that the Pope, the Canadian Council of Churches, 40 members of parliament, and an ex-secretary of state of the U.N. are all on our side," he said.

The protesters then proceeded in their march through to the area between Rutherford north and south. Daryl Atchuckle began crying after telling the crowd that her brother is an airforce pilot and is presently stationed in the Gulf.

"He is dying for this oil and it's not worth it," she said.

Bitter arguments ensued, after the rally was finished, between both sides.

When asked why some of the Gulf War supporters were trying to drown out the voices of the Anti-War protesters, Lonny Maclean said, "We're not trying to drown them out, we just want the voice heard that people do support the troops and the liberation of Kuwait... We have troops over there to free a country that was invaded by a dictator that killed kids and women and we are sick and tired of them (anti-war protesters) defending him (Saddam) on our land."

James Wright, one of the organizers of the peace march, explained the purpose of the rally was to give another point of view than the one

that has been shown in the media. "How can you trust something

that is so one-sided?" he questioned. "We aren't told of the killing, the

deaths of children, and the destruction that's going on in the war."



Jeff Cowley

Gulf debate heats up

An exasperated peace activist throws up her hands in response to an angry Gulf war supporter.

Human Rights officer explains resignation

by Teresa Pires

After eight weeks as one of the two Human Rights Officers on campus, Anna Pellatt has resigned her position. Pellatt cites the development of a hierarchy at the Office of Human Rights as one of the reasons for her resignation.

"There were certain decisions that were made subsequent to the hiring process in the organization and the structuring of the office that I didn't agree with. I didn't feel that a hierarchical structure was appropriate in such a small organization, and certainly not when you are trying to promote human rights and gender equity."

The Office of Human Rights was established earlier this year in response to the recommendations made in the President's Report on Equality and Respect, assimilating two other offices, dealing with sexual harassment and equity matters, into one. Two Human Rights Officers, Francis Treherne and Anna Pellatt, were subsequently hired to operate the office. Treherne, who occupies the only full-time position, was appointed Director of the office.

Pellatt also singled out fundamental differences in vision as another reason for her decision. In her letter of resignation, Pellatt outlined some recommendations regarding the mandate and structure of the Office of Human Rights. One of the areas which she questioned was the decision to add a human rights case work and educational component to the office.

"Sexual harassment case advising and employment equity would appear to be more than 1.5 officers can handle without this additional dimension," explained Pellatt.

According to Pellatt, the lack of a mandate statement is another potential problem area. Pellatt finds it disturbing that the office has opened its doors and is taking human rights cases without clearly defined powers and responsibilities, pro-

cesses for analyzing human rights issues and managing information flow, and policies on confidentiality and other key issues.

"In my view, these are essential issues that an office of this kind must resolve before it goes to the community offering a service of this nature," said Pellatt. "...[Y]ou have to clearly define the services you

offer in order to work effectively."

Pellatt recommended that the office review other areas, such as the adequacy of penalties imposed on offenders; the advisability of a focus on case-advising, rather than education (as outlined in the President's Report); and the propensity for sexual harassment officers to burn out quickly.

Pellatt also stressed that any changes or new directions in the office's mandate should be reviewed and debated by the entire university community. One of the original provisions made with the creation of the office was that an Advisory Committee would be established to make recommendations on the office's policy. Such an

Advisory Committee has not yet been established, however, but Treherne foresees that it will be an excellent "vehicle through which gaps in policy might be identified."

Treherne would not comment on personnel matters, but did mention that a recruiting ad for a new part-time Human Rights Officer has been placed in Folio.

VP academic Meekison steps down

by Lisa Hall

Dr. Peter Meekison announced last week that he would be resigning from his post as the University of Alberta's Vice-President Academic.

"This was a very difficult decision for me to make as I enjoy university administration and its challenges - and there are plenty of them," said Meekison at a press conference held last Thursday.

Meekison, a professor of political science, indicated his decision came in order to allow him to devote his time to national unity concerns. "I have been involved one way or another in constitutional discussions since 1969," he noted.

With last summer's failure of the Meech Lake Accord, and the number of reports to be released in the next few months, Meekison said he wanted "to be free to participate in the debate as it unfolds."

Meekison knew it would be unrealistic to attempt maintaining his responsibilities to the University while becoming deeply involved with constitutional issues, so he chose to resign.

"Because of the urgency of the national unity debate and the need to give the University sufficient lead time to find a successor, I informed the President of my decision last week."

Meekison's resignation will leave

between September and the end of year, after his successor has been chosen. He will then take a year's leave of absence before returning to full-time teaching and research in the University's political science department.

University president Paul Davenport described Meekison as "a supportive and brilliant colleague. I am deeply grateful to have been the beneficiary of his wisdom

and dedication during the past two years. I look forward to working with him over the next six months on the budgetary and academic issues which confront the institution he loves so dearly."

Davenport said Meekison's departure as Vice-President would be much regretted, but wished him "every success in finding solutions for the grave constitutional problems which threaten our country."

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Tory MP defends Canadian role in Gulf war

by Karen Cho
In a forum held by the PC Youth, MP Arnold Malone spoke on the U of A campus last Wednesday afternoon to defend Canada's involvement in the Persian Gulf.

Addressing an audience of approximately one hundred, Malone began with an introduction of the background of recent events in the Gulf.

He stated that on the night of August 2, "a strong and powerful nation invaded a helpless country and two days later declared that it had annexed Kuwait". Kuwait asked the United Nations for help, and then began a series of events leading to the Gulf war.

"The history of the UN had never worked the way its original founders had intended it to" said Malone.

According to Malone, the authorization of the use of force had to be applied, because as documented by Amnesty International, many were brutally tortured when Iraq invaded Kuwait. And in concurrence with the UN resolution, when sanctions

and controls have proven exhaustive, the use of force then has to be effected.

Malone pointed out that while the war could stop for peace, there first has to be a policy for peace — there has to be a certainty that the war will not be carried on by Iraq. But according to prevailing circumstances, he felt that sanctions were given enough time to work, but that they worked only on civilians and not on the military as their original purpose.

With regards to Canada's involvement in the Gulf, Malone feels that it is indeed valid and legitimate. "This is an issue that impacts on us," said Malone.

With the rise of the two superpowers, and with Canada as a smaller "middle" nation, security can only be assured through involvement with an alliance. "We believe in alliances...security has to take place in an international structure...ultimately we have to protect ourselves," he said.

To prevent the events leading to a war, Malone stated that the ques-

tion of the verification of arms has to be confronted, and the foolishness of the arms trade has to be addressed.

"There has to be a full re-examination of the Arms trade...we have to assert processes and procedures that make us less susceptible to the present situation," said Malone.

He added that the historical issues of the Middle East have to be dealt with, and there has to be an increased effort to bring about a resolution of conflict in the Arab world.

He felt that pressure from the Northern Hemisphere, through assistance and charitable involvement will help alleviate the regional resolution of wealth-sharing among the Middle Eastern countries.

"We will stay until Iraq leaves Kuwait, and Kuwait be restored as a government," said Malone, when asked about the duration of Canada's presence in the Gulf.

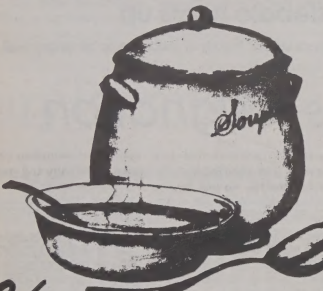
However he stated that Canada would not be sending ground troops because the Canadian Navy

which has contributed to 25 per cent of its interceptions, is very capable of doing its job.

When asked about the environmental impacts of the War, Malone agreed that while damage is inevitable, it is kept to a minimum "smart" bombs allow for greater security.

While events leading to the war could have been prevented, Malone anticipates that Canada will continue to belong to some kind of peace-keeping effort.

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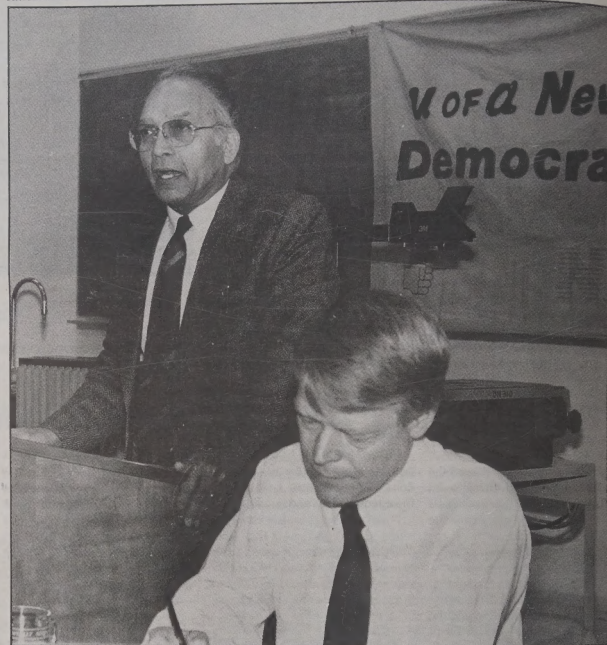
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Greg Perkins

Prof. Saleem Qureshi makes a point during a debate on the Gulf war sponsored by the U of A New Democrats last Friday. ND MLA Barrie Chivers (foreground) was the moderator.

NDs sponsor debate on war

by Lee Craig
Students and staff were treated to lively commentary on the Gulf war last Friday at a forum presented by the campus New Democrats.

Dr. Larry Pratt and Dr. Saleem Qureshi, both of the Political Science department, defended their separate positions on the Persian Gulf crisis to a crowded lecture theatre in Tory, and then were grilled by their listeners, some of whom included colleagues and past or present students.

Pratt began his presentation by saying that while he had never given a speech in favor of a war before, he felt that Operation Desert Storm was a necessary evil.

"It is not the best outcome to the situation, but it is better than not fighting Iraq...we're going to fight Iraq to free Kuwait... As Trotsky said, 'You may not want war, but war wants you.'"

Pratt also told the audience to remember that this war began on August 2 when Iraq invaded Kuwait, rather than on January 15, when the US bombed Iraq.

Qureshi disagreed with Pratt that this war was a necessary one.

"I don't believe that all wars are avoidable, but this particular one could have been avoided. If we ig-

nore what preceded the August 2 invasion, then yes, we could condemn Iraq. However, there is a long history of dispute between Kuwait and Iraq," said Qureshi.

He added that the invasion of Kuwait rose out of Iraq's fighting to protect the Arab region against the Iranian Shiite fundamentalists.

Qureshi also pointed out that Kuwait has had a disputed oil field boundary with Iraq.

"Iraq complained that Kuwait was breaking OPEC rules. To Iraq it seemed that Kuwait was taking oil from Iraq."

However, Pratt saw Iraq's invasion as a miscalculation on Hussein's part. "He had the assumption that the Great Powers were too weak, too pacifist and too rich...his intention was to spread war across the Middle East."

Pratt also told the audience that he had three reasons why Canada's participation in the invasion had to occur:

- the nature of Hussein's goals and his military capabilities.

- Iraq with Kuwait would have half of the world's oil reserves.

- Canada must support the UN and its resolution.

Qureshi objected to Canada's support of the UN because he be-

lieves that the UN has lost all credibility, after ignoring the Palestinian issue for so long.

"For 23 years it has sat on the UN agenda," said Qureshi. "But no over Kuwait, the UN has become a stooge of the US."

Qureshi also questioned why sanctions were not given a long time to work.

"There is not a shred of evidence that Hussein would have gone back to Kuwait into Saudia Arabia. Why was there this preference for the war option?" said Qureshi.

He suggested that an alternative in addition to sanctions, would have been to set up a UN force on the Saudia Arabia border to warn Hussein that he could go no further.

During the question period, Fred Judson, a political science professor, asked how Pratt could separate himself from other interests that are or could be associated with supporting the action in the Gulf. He gave the example of the interest in the Gulf, for reasons other than altruistic ones.

"It is a necessary evil... Machivelli said, it is a wrong, but is a slightly better one than the alternative of letting Hussein invade."

See WAR DEBATE P

SU plans to clean up its environmental act

by Gill McGowan
Members of the Students' Union executive met with an environmental consultant last week to discuss the development of a "Green Plan" for SU-owned and operated facilities.

The SU began discussing the project last April but only recently was able to find a consulting firm willing to take on the job.

The search for a consultant ended earlier this month when the Environmental Resource Centre (ERC) and Grant Potolicki and Associates Environmental Consultants agreed

to collaborate on a plan to help the SU "reduce, recycle and re-use."

According to ERC spokesperson Lorraine Swift, workers from both firms will begin an "environmental audit" of SU facilities within the next four to six weeks.

During the audit, efforts will be made to evaluate how much energy is used and how much waste is produced by the SU. After this has been done, the environmental consultants will suggest ways that the SU can save energy and reduce waste.

According to Swift, it is impor-

tant that large organizations like the SU develop comprehensive environmental plans.

"It's fine to encourage individuals to recycle... (but) large institutions create a huge amount of waste... if we start to institute recycling programs in the workplace we'll really be able to reduce the amount of waste," she said.

Swift said that her organization's contract with the SU is both a challenge and an opportunity. Before being hired by the SU, the ERC worked as a consultant for the Edmonton Space Sciences Centre

and several school boards, but never for an organization as large as the SU.

"It's a great opportunity for us and for them. We have to do this to prove that an organization as large as the SU can institute recycling and reduction programs," she said. SU vp internal Marc Dumouchel was also excited by the project.

"It's our fundamental responsibility to think globally and act locally," he said.

Dumouchel hopes that the SU's efforts to protect the environment prompt the university administra-

tion to consider adopting a similar plan for the entire university.

"The 'Green Plan' will allow us to put pressure on the University and say, 'Why haven't you done this?' We're trying to be the trend setters," he said.

According to a proposal submitted to the SU by the ERC and Grant Potolicki and Associates, the environmental audit will cost about \$8,000. This may seem like a large figure, said Dumouchel, but it will be offset savings expected after the consultants' recommendations have been implemented.

British rule leads to abuse in N. Ireland — speaker

by Warren Ferguson

The United Kingdom is the most violent liberal democracy in the world, according to professor Brendan O'Leary of the London School of Economics.

O'Leary spoke last Thursday on campus about the historical problems facing the British Isles and Northern Ireland.

"Over 2800 people have died as a result of political violence," he said.

The feud has also resulted in 22,766 hurt or crippled, including 637 "hatecrappings" for informing. With a population of about one and a half million people, the effect on Northern Ireland has been profound.

"If the equivalent had died in the United States, it would account for over 300,000 lives. No family or individual will be unaware of a death due to violence," said O'Leary.

O'Leary offered several explanations as to how the situation began. Citing religious and nationalist confrontations, he illustrated how Britain has had a campaign of domination since the twelfth century.

Under the protection of the archcolonizer King James I of Scotland, "large numbers of Scottish and English settlers were brought in."

"The settlers in Southern Ireland exterminated the natives, but not in the North," said O'Leary.

Ireland won its independence from Britain in 1922, except for the six predominantly Protestant counties. The ruling Protestant majority held exclusive power over that region.

In the North, the Catholics, discriminated against because of their beliefs, are prevented from acquiring adequate jobs and housing, and

are kept in dire poverty.

"Catholics are two and a half times more likely to be unemployed as Protestants. Catholics are most likely to be employed in low-status jobs. Northern Ireland is a classic example of tyranny by the majority," said O'Leary.

The problems of Northern Ireland cannot be defined without discussing the political perspective. The Protestant majority are loyal to the British Empire, while anti-British sentiment runs deep in the nationalist Catholics.

"Religion matters as it is the only way to identify a Nationalist or Loyalist. It matters in this sense, but not theologically."

The problems of Northern Ireland have also been attributed to the physical occupation of the North by Britain. Pinned down by acts of civil unrest and pleas for assistance by the Irish Parliament, Britain dis-

patched soldiers to Northern Ireland.

O'Leary illustrated the most repressive law drafted for use in Ireland, the "Special Powers Act." This legislation was compared to those used in South Africa.

From GULF DEBATE p.4

Kuwait," answered Pratt. He added that by no means, did he buy into the full set of US interests.

One student asked Qureshi what was a viable alternative to the situation, as the war had already started. The speaker added that any hatred Arabs have of the West would already have been engendered by the war.

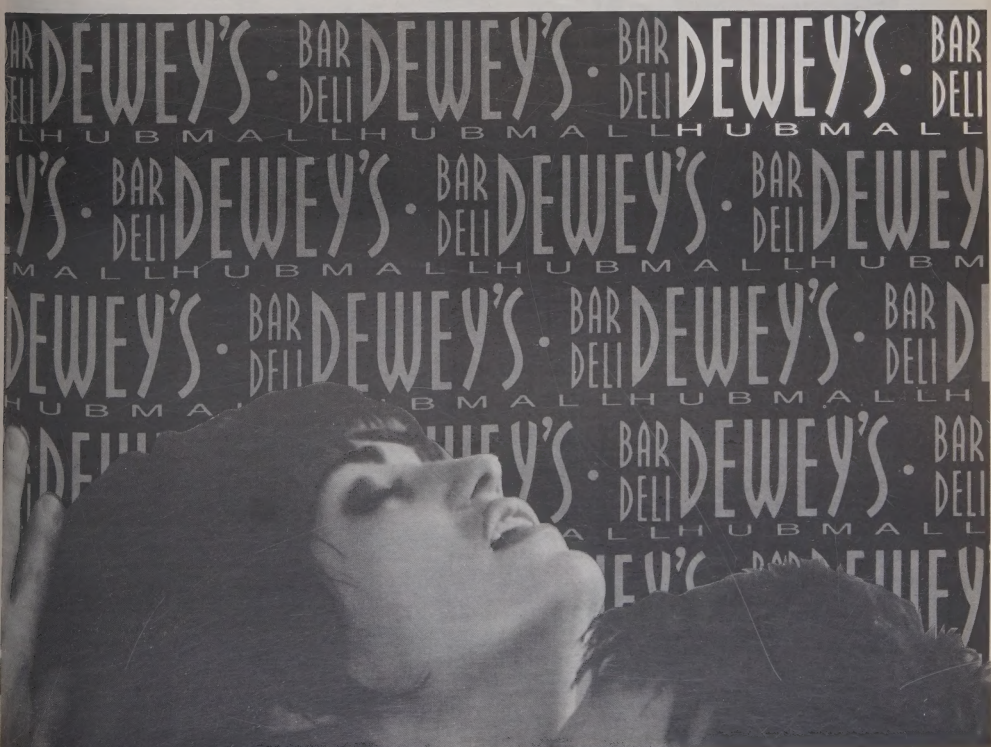
Qureshi replied that five states have proposed a ceasefire which was rejected on the grounds that Iraq must withdraw totally.

"There will be no ceasefire on

those terms. It won't conclude now until there is a total destruction of Iraq.

"Hussein knows the US wants to try him on war crimes. He knows what happens to the Noreiga's of the world. Who would surrender if they knew this?"

The forum, which was mediated by Barrie Chivers, MLA for Edmonton-Sirithona, ended after many more questions had been asked by faculty and students.



Survey says insufficient day care on campus

by Monica Eggink

The Students' Union has just completed a study indicating an insufficiency in the day care facilities at the U of A.

The issue of day care was first brought up at last November's Mature Students' forum. Ruthanne Huisung, who was appointed to study the matter, distributed surveys and conducted interviews with student parents.

"The greatest need seems to be for infant care, which is for children under the age of ten months, and for some kind of drop-in or emergency care," said Huisung.

According to Huisung, regular day care, where a child spends a

certain number of hours every day at a centre, works fine. But she pointed out that when student parents have night classes, and are in need of occasional extra study or research time, or when their regular arrangements somehow fall through, regular day care is not adequate.

Though the establishment of emergency drop-in care would help student parents, it appears that existing regular day care spaces for students are also in jeopardy.

Students' Union Day Care in HUB Mall has been forced to provide fewer of its 64 spaces for student children. As the City of Edmonton cut back its funding, the non-profit

organization can no longer afford to accept children who have been subsidized by the Alberta Government. As well, despite its name, Student Union Daycare does not receive any funding from the SU.

Huisung pointed out that students are the ones most likely affected by this cutback. While SU Day Care has a mandate of occupying 80 per cent of its spaces with children of students, it is currently only able to provide 58 per cent of its space to these children.

"We need more spaces, period," said Werner Nissen, a representative for the Mature Student Association.

Nissen, a married father of two

who is studying Education at the U of A, is glad that the SU is addressing this issue as the students who need the most day care do not have the time to fight for it.

Nissen would like to see the SU provide some funds for the day care on campus. Mature students make up well over a third of the student population, says Nissen. Every year, numbers increase every year, though the need for day care is not exclusively one of mature students, he added.

"Students who are 19 or 20 with children should be considered mature too," said Cindy Castelletti,

another representative of the Mature Students.

Having children is a great responsibility, and can be especially difficult when combined with often erratic schedules of a university student, said Castelletti. More campus day care would make life a bit easier for parents who must otherwise cart their children around often without a car, to a less conveniently located centre.

It is now up to the SU to decide what should be done. Huisung will be filling a report with recommendations to the SU at the end of February.

U of C teams face cuts

by Greg Porter

The Gauntlet — U of C

During a hushed news conference at the Olympic Oval last Friday, Athletic Director Dr. Robert Corran detailed the latest round of funding cuts facing the Dinosaur athletic program.

The athletic department has been warned by the University Budget Committee to expect a 25 per cent cut in its 1991-92 budget. Dinosaur Athletics is now in the position of requiring an additional \$200,000 - \$250,000 in order to function at this year's level.

Ruling out the possibility of across-the-board cuts, Corran stated that "it is the strong opinion of our staff that, if we are to maintain some level of excellence within the athletic program, further cuts can only be managed through specific program elimination."

In other words, some of the U of C's eight men's and seven women's teams will likely be eliminated.

Presently, \$790,000 of the athletics department's \$1.6 million budget is externally generated in the form of receipts, donations, and endowments.

The annual cost of operating the football and hockey programs is roughly \$170,000 each, with less visible sports such as soccer and

field hockey costing between \$12,000 and \$20,000. Basketball and volleyball fall somewhere in the middle.

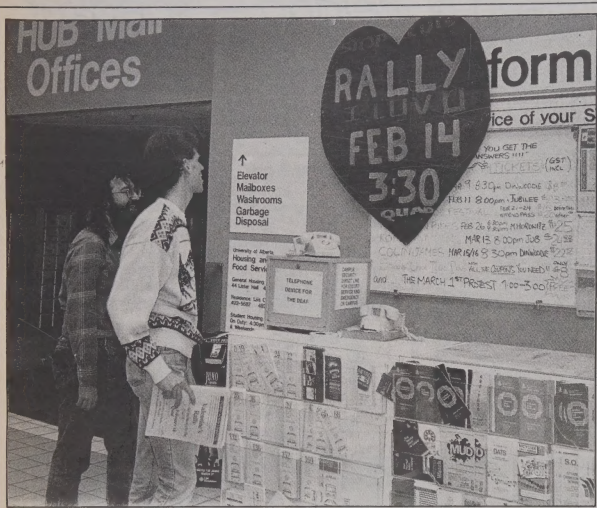
While football and hockey are the most expensive programs, says Corran, "they are activities that have the ability to attract revenue."

Although the possibility of "partial or full recovery" of the needed funds exists, Corran was not prepared to make any predictions concerning a financial bailout, either from the corporate or private sectors. He compared the situation here to that facing the U.S.A.

With Dinosaur sports teams not in jeopardy, the possibility exists that external funding sources could be the U of C's ticket out of the pothole. However, this plan does not sit well with some members of the athletic department.

Sports Information Director Jack Neumann expressed concern that with funding being supplied by external sources, control of the Dinosaur teams could end up in the hands of private organizations, as is the case for many U.S. sports programs.

The athletic department has until the end of February to inform the Budget Committee on the impact of the funding reduction.



Valentine's Protest

Graduate Students Association (GSA) executive members Stephen Downes and Wolfgang Engler admired their Valentine's Day protest poster yesterday. See p. 1

Andy Lummis

Professors challenge Gulf war in Canadian court

by Sara Paskal

(CUP) — Two University of Ottawa law professors and one law student believe that Canadian involvement in the Gulf War violates the National Defence Act and is therefore unlawful. Yves Le Bouthillier, Michel Morin and James Hammond filed an action in the trial division of the Federal Court of Canada January 30.

According to their statement of claim, the three are seeking to declare that Canadian participation in the Gulf War is not authorized by article 31 (1) (b) of the National Defence Act and is hence illegal. The article states that the Governor in Council may place Canadian forces in active service "in consequences of any action undertaken by Canada under the United Nations Charter."

According to their statement of claim, UN Security Council Resolution 678, under which Canadian forces are operating in the Gulf,

violates the UN Charter.

Resolution 678 set the deadline of January 15 for Iraqi troops to withdraw from Kuwait. The plaintiffs emphasize the fact that the resolution also authorizes the advance of military action which a member state deems necessary to reestablish international peace and security, in effect giving them carte blanche. It is observed in the statement of claim that this gives member states the authority to, for example, occupy Iraq or use nuclear weapons.

The plaintiffs claim that, in adopting this resolution, the Security Council violated the UN Charter and "abdicated its role," said Morin.

According to Le Bouthillier, "If an operation is under the umbrella of the UN, the UN has to ensure that what is being done is in the name of the UN is in pursuit of peace and security."

"Our argument is more generally based on the whole spirit of the

charter, that the Security Council has control of the forces," he said.

Because the spirit of the charter has been violated, Le Bouthillier, Morin and Hammond claim that the conditions outlined in the National Defence Act for sending Canadian forces into active service have not been met.

In the statement of claim, they also request the court to decide that the Canadian forces must refrain from any offensive actions following from Resolution 678. Morin added that the presence of Canadian troops in the area to enforce sanctions is acceptable.

The action was served to the Attorney General of Canada, Kim Campbell, January 30. The defence has 30 days to file a response. As of February 5, no response was available from the trial court division, the Ministry of Justice, as the ministry cannot comment on issues while they are before the courts.

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Students oppose levy of GST on textbooks

By Christopher Spencer

The federal government's decision to tax textbooks and other printed material has not been well received on the University campus, suggests a survey conducted by the Students' Union last month.

Less than five percent of the 1728 students who responded to the survey supported the new tax. A large majority of 1653 students opposed levying the G.S.T. on reading materials.

"It is a regressive tax... and an

ironic tax in that this is the International Year of Literacy and Canada is a progressive country," said SU vp external Sean Kennedy, one of the organisers of the "survey-petition".

"Clearly an overwhelming majority of students are opposed to taxing books and magazines," he said.

Kennedy and other members of the SU external affairs board are hoping to meet with Edmonton-Strathcona M.P. Scott Thorkelson later this week. They intend to ask

Thorkelson to introduce the results of the survey in the House of Commons. Students were asked to sign their names to the survey in the form of a petition so that it would comply with parliamentary regulations.

Thorkelson said Tuesday that he had not yet been personally contacted by Kennedy, but added that he would be happy to present any petition in the House of Commons — if it conforms with parliamentary protocol.

Thorkelson conceded that the G.S.T. is unpopular, but predicted that many students and low-income Canadians will benefit from the seven-percent tax. The G.S.T. will generate nine billion dollars in government revenue, which, Thorkelson said, will be used to create "new jobs for students and to protect the social programs we

cherish so much."

"One thing that students should realise is that while G.S.T. will have to be paid when purchasing printed materials... most students will be reimbursed (through tax credits)," Thorkelson said, adding that prior to January 1 students had to pay the

hidden Federal Sales Tax on textbooks and other learning material.

Although Prime Minister Brian Mulroney has indicated that his government's policy of taxing books is under review, Thorkelson said he was unaware of any plan to change the G.S.T.

SU commissioner canned

by Gil McGowan

The ranks of the unemployed swelled this week after the Students' Union decided to fire one of its own employees.

Trevor LaFleche, SU academic commissioner, received his letter of termination shortly after arriving at work Monday morning.

According to SU vp academic Jason Forth, LaFleche was fired because he failed to adequately perform the "core requirements of his job."

As academic commissioner, LaFleche was responsible for organizing and co-ordinating meetings of the SU's Academic Affairs Board (AAB) and the Council of Faculty Associations (COFA). He also spent time working on special projects like the Bookfinder and the SU Awards Supplement.

"He did some really good project work and creative work... but he fell down on the more basic duties," said Forth.

Forth made the decision to fire LaFleche after receiving several calls

from AAB and COFA members who complained about poorly planned meetings. Some of these callers said meetings were scheduled at awkward times, others complained they had not been informed of meeting times.

LaFleche was surprised by these criticisms and annoyed by the SU executive's decision to fire him.

"I don't understand it. I'm going to have to talk to them and find out what their reasons were," he said.

LaFleche was also concerned that the executive had acted without getting approval from the SU Council.

In addition to his concerns about the way in which he was dismissed, LaFleche worried that many jobs will be left unfinished.

"It is a winding down period. But, I still think there is a lot of work to be done."

Forth said that LaFleche will not be replaced. In fact, he suggested that the position of academic commissioner may be eliminated when the SU restructures next year.

SU considers restructuring

by William Hamilton

The Students' Union is proposing to restructure its organisation to make it more efficient. Concerned about an overlap in duties and a perception that they are not serving students, the current SU proposal is to eliminate the offices of four commissioners and replace them with directors for new and streamlined portfolios.

"The Clubs Commissioner would be turned into an Organisations Director," said current Clubs Commissioner Kelly Morral, "so it would be responsible for more than clubs. It would be all of the organisations — the fraternities, which are currently involved, but also the faculty associations, which would eliminate that responsibility from the Academic

(Commissioner's) portfolio."

Morral said that the Organisations Director would remain at arm's length from the Students' Union itself.

"It's autonomous. It would be responsible to the Students' Union, but it's not underneath the Students' Union, so it would be more of a resource position to the SU."

Morral added that the new director would retain many of the Clubs Commissioner's privileges and committee responsibilities.

The proposal to create directorships in place of the current Commissioners' offices would also entail moving them down to the basement of SUW where many clubs have their offices, said Morral.

"I think they should be closer to the groups that they're serving."

A separate director should also be responsible for alcohol education on campus, added Morral.

"I know that currently at the [University of Lethbridge] there's an Alcohol Commissioner, so it's something we could replicate up here quite easily."

External Commissioner Alberto Oliveros expressed his support for the creation of an Organisations Director, but said Tuesday that his portfolio should be streamlined, not eliminated.

sending such bands as The Last Wild Sons and Sex Devils on Wheels in the Power Plant. A highlight of GSA Week this year will be the Second Annual Amnesty International Benefit Concert to be held in the Power Plant Wednesday February 27.

Yes, Virginia. Graduate students can party, too. As long as they only do it once a year.

GSA plans party

Gateway Staff

Undergraduate students who wonder whether it's possible to party after the age of 23 will have their questions answered during the week following Reading Week.

It is at that time that the Graduate Students' Association (GSA) will host its annual GSA Week.

This year, the GSA will be pre-

"It would be a lot better for [Morral] to make her into a director, because... all she does is take care of the clubs, and deal with students on an individual basis. However, for my position as External Commissioner... the original reason it was created was basically to give the Vice-President External a hand in undertaking his responsibilities."

Oliveros said that the External Commissioner's job is too important to be eliminated outright under the proposal.

"What I would like to see in the restructuring is to make the External position deal more with the lobby effort," said Oliveros. He added that his current portfolio also involves community relations and campus events.

The proposal to hire a co-ordinator for such campus events as University Night and Environmental Awareness Week would streamline the External portfolio, said Oliveros, but the workload of such a position would make the job impossible.

"I don't think that's going to work because, first of all, it takes a lot of work for one individual to do it, and secondly, it's too draining... it's just far too much work for one individual to do," he said.

SU pushes for Hire-A-Student phone lines

by Paula Bowring

A student job phone line could be piloted in Edmonton this summer, which would create a centralized location for students to find jobs and employers to post them.

Sean Kennedy, SU vp internal, says that the phone line would be similar to the Talking Yellow Pages. He explained that callers would be able to direct their search through "tree choices" to specific types of positions, areas of the City, and desired wage levels.

U of A students are familiar with the benefits of telephone registration.

A 24-hour Hire-A-Student phone line would have the same effects of increased efficiency and accessibility.

"Convenience though does not make it a lazy service," says Wendy Coffin, director of Career and Placement Services (CaPS). Instead, it would heighten job-seekers' activities by "decreasing dead time standing in line-ups." Time would be freed up for applying to available positions, as well as, for networking and information gathering.

As with CaPS, a centralized location would create a "trendy market for both (students and employers)," says Coffin. She added that the system would be more efficient for handling the spring flood of students than present resources can accommodate.

The phone line would not cost

Coffin. Without a fee, more employers might post their openings on the phone line than in the classifieds.

According to Coffin, a summer phone line would not compete with or overlap CaPS' function. Hire-A-Student would continue to list a broad range of summer and temporary positions. CaPS offers career related summer and full-time placements.

During the summer, the phone line would be used solely as a job bank. Its winter purposes could be extended to include suggestions for resume writing and interviews.

The Edmonton Hire-A-Student Society is a group of agencies which makes recommendations to Hire-A-Student. Members include edu-

cational institutions, the federal and provincial governments and various other organizations, such as the Chamber of Commerce. The U of A is represented by whomever is in the SU vp external position.

Each year there is a competition for \$100,000 federal funding for the information gained through the phone line to disseminate to other communities.

The grant is needed to purchase and programme the machine. It would be owned and operated by Hire-A-Student.

Cairne MacDonald, the Chamber of Commerce representative on the Society says that EDETLE will donate approximately one-third of the necessary money if the proposal is accepted.

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Opinion

Managing Editor: Teresa Pires, 492-5178

Skip anyway!!!

by Winston Pei

This University has once again been stabbed in the back from within its own ranks.

In all its great wisdom, the Board of Governors, with the help of members of the General Faculties Council, has once again impeded initiatives designed to draw much deserved attention to the plight of university underfunding.

After all this time complacently letting the provincial government slit our throats, finally a concrete step was taken by the GFC to raise public awareness: a motion was passed to suspend classes for just an hour and a half to allow students and staff to take the University's message to the government.

But did the plan get any support from administration? They are on our side, after all. Well, the BoG turned around and sent the motion right back. Apparently some GFC members missed the first discussion. The motion was sent back to GFC, for them to turf. Those GFC members who did not walk out in protest did very diplomatically pass a motion supporting the "efforts of students and staff to raise awareness among the general public and The Government".

What empty rhetoric. What total hypocrisy.

The reality is that this University is going down the tubes, as is all post-secondary education in this province.

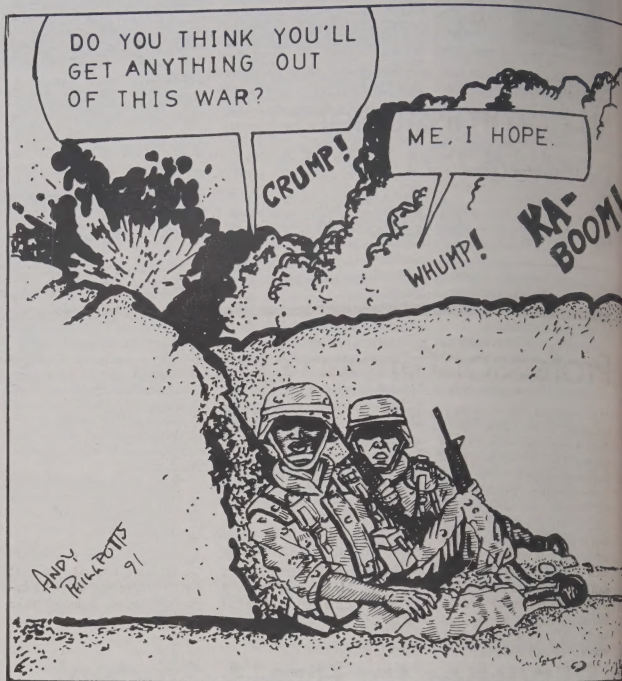
Who is going to stand up for post-secondary education in this province?

The Provincial government? Advanced Education Minister John Gogo, has taken all of two courses at the University level. There is no link between funding and quality, says he. Is that knowledgeable leadership?

The Board of Governors? Maybe they do know what they are doing. Maybe this obedient silence on the part of the University has a purpose. Unfortunately, any such discussions were held during the confidential part of their meetings, so only the inner sanctum is privy to their plotting. Trust them? Sorry, trust has to be earned.

So the lifeblood of this University, the students and faculty, is left with the province steadily digging the foundations out from under them while the administration is tearing down the roof and upper floors to keep an empty facade of quality and world standing from crashing down altogether.

We must take matters into our own hands. At 1:00 pm on March 1, we must be outside the Administration Building in force. Be there and be heard. Don't let the short-sightedness and weakness of others kill us all.



Letters

Women's groups ridiculous

Somewhere along the line of my fetal maturation, I got screwed. lately, I've been saying to myself, "How come I got one of these, when I could have had one of those." Had things turned out in the way of the latter, I could have joined Women's Action for Peace in the Gulf. Think of the benefits: you get to voice the various feminist opinions that you may have, in addition to addressing the somewhat secondary issue of striving for an end to the Gulf war. If I was a woman, I'd be eternally grateful to Mr. Williams for bringing this particular group to attention. Considering its inadequate advertising campaign, not many of us know of its existence amidst all of the feminist/peace groups around campus.

Really, ladies, you don't take yourselves seriously do you? Then

again, you do have buttons; I could be wrong.

Ms. Cypher, how did you come to the conclusion that, being a woman, you have a different perspective on peace than men? What does sex-type have to do with the conceptualization of the word "peace"? I see peace as being a basically straightforward issue. I always imagined peace as being a state of relative harmony.

Ms. Bokenfohr, you seem confused. The difference between WAPG and groups such as Veterans Against Nuclear Armaments is that these groups don't have underlying motivation that drives their ultimate existence. They want peace and security. For WAPG, not only is peace an issue, but this is one more situation to conveniently toss in some feminist rhetoric.

I cannot understand why the solidarity of members promoting a common cause has to be split with the underlying motivation of a few. Ridiculous undertakings like this by a few women's liberation groups ultimately leads to greater hostilities against the entire movement.

WAPG is not a legitimate organization, and should not be regarded as one. I was thinking though, since university funding is basically one-sided issue on the students' part, maybe Mr. Williams and I could collaborate in forming in forming the MAIUF—Men's Action for an Increase in University Funding. And don't worry, Ms. Bokenfohr, we'll leave a button for you at The Gateway offices.

Gene Kleink
Arts III

MacLaren fishing in barrel

Just a brief note of congratulations to Professor I.S. MacLaren for the successful fish-in-a-barrel expedition against The Gateway writers last week (Gateway, February 7).

He could put his keen marksmanship to better use, however, if he used it to help improve the paper before it came out. He would lose

the sport of firing upon harried volunteers for their failures to wrestle the idiosyncrasies of English grammar to the mat by their short deadlines, but it's possible he could find some pleasure in constructiveness, and we could all benefit from a clearer, more direct student newspaper. But then, paraphrasing

Dr. MacLaren, positive contributions are so dull.

Randy Harris
Department of Linguistics

see Letters—p.9

The Gateway

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Sterile vision of future holds no promise



Paul Charest

On a typical dull eight a.m. bus ride to the University the other day my gaze was focused on one of the pop-around adverts that subliminally influences our day to day life. Instead of the usual "Eat at Joe's" and "Suck on this Toothpaste" type of ads, this one told me that "There's a future in Science and Technology," or for the femophone in us all, "Un bel

avenir en perspective. Le science et la technologie."

My first reaction upon looking at this poster was "If that's the future, I'll stick with the present, thank you very much!". I didn't object to the fact that the ad was placed there by Industry, Science and Technology Canada, and by Alberta Technology, Research and Telecommunications, but rather that my "future" was a vulgar representation of what I would have liked it to be.

The poster in all its grandeur has a bird's-eye view of a multicoloured steel and glass city with flying Porsches, BMW's and skateboarders. The only person we see is a futuristic rebel on a skateboard, not to mention a stadium full of ant size people watching a football game (betcha it's synthetic turf).

No trees. No rivers and lakes. No wildlife. Not even a pigeon strutting the futuristic sports cars. No nature whatsoever.

I found this vision of steel and glass sterile and claustrophobic and couldn't understand why anyone would want to live in such a world. I must admit I love science and technology and I have no desire to live in a little log cabin without electricity and with an outhouse a stone's throw away. I would be somewhat lost without my CD player, my walkman, lightbulbs and flush toilets. But I can definitely do without an existence that has buildings with windows that do not open, fluorescent lights that suck intelligence, and a great outdoors of steel and glass with one dying tree planted every ten feet by a landscape architect. Arrrrghh!

I'm sure all of us who have experienced what a blend of nature and technology has to offer, don't give an airborne fornication for such a desolate future. I am neither a Greenpeace freak nor a heartless "let's-cut-all-the-trees-and-make-plenty-of-homeless-roadkill" redneck pulp mill supporter. I am just your average middle of the road person who likes the best of both worlds; a healthy balance of nature's pleasures and the joys of science and technology.

I am convinced this balance can be found camping in the mountains, swimming at the beach (not Winagami though...), taking a nature walk through the woods, driving a motorcycle on a winding river road with only the full moon looking on, and in doing thousands of other little things. This balance

between nature and science not only leads to fun, but is also a realistic, responsible and highly possible goal that is worth exploring.

All I would like to see is a little give and take, actually a lot of give, and not so much "take", on the government's part (ah, but we'll save Getty's pulp mill "wisdom" for another days rambling).

A good starting point to "give" on for government visionaries would be to spruce up the posters that say, "There's a future in Science and Technology." They could paint in a forest or two, a few squirrels, some horses, a river with live unfurinated-fish in it. And while they're at it, throw in a few pigeons to divombomb those yuppie losers they have cruising back and forth above a futuristic Jasper Ave.

Letters continued

Professor Green's pro-war stance inconsistent

I am concerned by the viewpoint articulated by Professor Leslie Green in his comments published February 7 in *The Gateway* ("Professors express opposite views..."). Like most supporters of American and Canadian involvement in the Gulf, he roots his argument in the need to uphold international law and oppose human rights violations. It is inevitably the case in such an argument, he then faces a dilemma in the dissonance between personal reasons for supporting the war and the actual motivations of the nations fighting it.

Whatever Professor Green's concerns about international law and human rights, the decades-long history of Canadian and American willingness to overlook, or even to materially support, regimes participating in some of the world's most severe human rights

abuses (in Guatemala and East Timor for example) and most flagrant violations of international law (South Africa in Angola, Israel in the West Bank, the United States in Nicaragua) demonstrates amply that Professor Green's concerns are not shared by the Canadian or American governments.

This dissonance is not without consequence for Professor Green's argument. He places his support for the war in the context of the UN "at last...[doing] what it was supposed to do." But it is utterly unrealistic to divorce the application of the UN Charter in this case from the questions of how consistently the Charter has been so invoked in the past, and how consistently it is likely to be so invoked in future.

Or do we examine the larger context, and acknowledge that gross inconsistency in the applica-

tion of the "law" is a recipe not for order, but for tyranny? In the words of Green's interviewer, if human rights and international law are important only when they mesh with "the needs and demands of a handful of powerful states," isn't the "New World Order" just another example of "Great Power" imperialism dictating the agenda?

Green's response is to the effect that "countries only act on the basis of self-interest...It doesn't make any difference [whether it is right that a few powerful states dictate the global agenda]. That is political reality." As an analysis of why the war is being fought this may be reasonable, but as a justification for Green's personal support of the war it is woefully inadequate.

The argument apparently is that although our government is involved in an aggressive role in an

ugly bloodbath in the Gulf, we as citizens need not concern ourselves with whether our government is morally justified in taking such a role. Powers act how Powers will, and ordinary Canadians need only observe, not interfere.

I reject this suggestion entirely. The recognition that the war in the Gulf is not about respect for inter-

national law, but rather about the selfish pursuit of Great Power interests, should serve not as an endpoint of analysis, but as a starting point for action to oppose the war. A nation may not possess a conscience, but individuals do.

Grant Smith
Arts III



EARLY ACTIVISTS

Ex-president dismayed with BoG

In the last term of my final year I find myself more worried about the University of Alberta than ever before.

This is a university that is proud of its excellence and has always been confident in its strength; it is a university that is distinctive because of the role it gives to all of its constituents in the decision-making process. We are admired and respected because students, faculty, non-academic staff, and administration work together, united in common purpose with a view to the future. Differences may arise on issues but the decisions are respected by all parties.

These are difficult times for the university. Classes grow and resources shrink. Whole departments face cancellation. Tuition fees while salaries fall. And yet so far we have managed to focus our attention on solutions, making sacrifices, and have not blamed each other.

Now, however, I suddenly find it hard to feel any sense of shared purpose. General Faculties Council, the highest academic body at this University, has reversed a decision made legitimately at a prior

meeting, after being asked to reconsider it by the Board of Governors.

I have had the opportunity to sit on both Board and GFC. GFC is told not to debate financial matters because they are best left to the Board. The Board, similarly, relies heavily on GFC for decisions on academic matters, like cancelling classes. They crossed this boundary by asking GFC to reconsider a decision, and they gave the message that the University will be collegial only as long as the decisions that are made concur with Board opinion.

The decision was made at a GFC meeting that was not fully attended. Most meetings are not. In fact, many decisions having substantially greater impact have been made with fewer people present. Last year, for example, a measure restricting enrolment was passed at a meeting that was actually before quorum. Students did not call for an end to the meeting because they realized that a decision, even one contrary to their wishes, was in the best interests of the University. I shudder to think what GFC will be like with this new precedent.

Will any decision be valid, or must they all be passed at two meetings? Is attendance only important when the "wrong" decision is made?

People here are frustrated. Until now their attention has been turned outward, correctly realizing that their colleagues at the university are not to blame for the problems we face. Now, however, many feel angry and hurt. Fingers are being pointed at each other. "Who's fault is it? Why is the administration doing this?" are becoming common questions. There is a feeling of powerlessness.

I believe in the U of A. I believe that nowhere in North America is there a University quite like ours; I believe in the people, both staff and students. I have made many friends and learned much. But, for the first time, I am glad this is my last term here.

David Tupper
Arts IV

see LETTERS — p.10

GOT AN OPINION?

Talk to your REPS and let them know what it is.

Student Councillors have just opened up an office in:

ROOM 250 SUB

Come and let your reps know what YOU think!

Check the door for office hours.

Letters continued

Too expensive to skip classes

Most students are not thrilled by funding cuts. Many students are angered to see their quality of education watered down; however, not all students believe placard-waving is the answer; even less, I am sure, believe in cancelling classes to do so.

To satisfy my belief, I informally polled a couple dozen friends and acquaintances—not a single one of them supported the idea of cancelling classes—neither do I.

This year I paid just under \$1500 to take ten half-courses, or about \$150.00 (including all other fees) a

course. Each course has about 30 hours of class instruction—at the price of about \$5 per class.

If classes are cancelled on March 1 as the GFC, GSA and Students' Union wants, I will miss two classes—classes that I paid for (\$10.00).

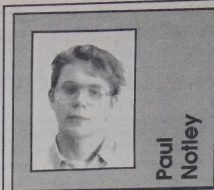
Now, with 30,000 other students on campus, let's say 20,000 miss (on average) two classes. That adds up to 40,000 man-hours and \$200,000. This sum of money is, among other things, about the price of a Ferrari Testarossa, or 30 students' tuitions (based on an aver-

age cost of \$1500 per year).

I would be surprised—shocked—if more than a few hundred attended the protest, but even if 2000 students attended, the average cost to students for each student-ambassador who protests is \$100—a rather high premium to pay for a cause at least some, if not many, oppose.

I sincerely hope the BoG can convince the GFC to reconsider—otherwise, I want my ten bucks back.

Frank Coughlan
Arts IV



Paul
Notley

The Diary

Last week I noted the death of Northrop Frye and made a snide comment about Canadian intellectuals. This requires elaboration. It does not take much in this country to be considered a serious intellectual, and the resulting shallowness is easy to see. One way this is manifested is an inability to understand totalitarianism. Having never suffered under a dictatorship many Canadians have a very poor idea of what it's actually like. The Right are most obviously guilty of this crime, with little batches of the paranoid muttering how bilingualism, metrification, fluoridation or some other sane legislation is part of fascist/communist methods. The more sophisticated also show this kind of stupidity. Peter Brimelow, in *The Patriot Game*, made the old cheap innuendo, first raised by Duplessis' hacks, anti-semitic fellow travelers like Ron Gostick, and other paragons of democracy, that Trudeau was somehow a Communist. Barbara Amiel once argued that to say Marx was not responsible for Stalin's cruelties is like saying Gobieneau's idealistic system was corrupted by Hitler, as if the two philosophers were of remotely comparable stature. But the Left is hardly innocent of this stupidity. In the latest *Canadian Forum* George Woodcock, the establishment's favorite anarchist, wrote an article called "Fascism-Canadian Style", to refer to Mulroney's style of government. The Prime Minister is many things; he is an opportunist and a sycophant but it is grossly obscene to refer to the leader of a political party supporting democracy and the rule of law in the same breath as fascism. Hugh MacLennan, in his

turn, has in *Voices in Time*, a major character who is an aide Canaris in Nazi Germany. However, this does not prevent him from being engaged to a woman who is a) a refugee in a foreign country, b) a refugee in a foreign country with which the Germans happen to be at war, c) has decided to come back to Germany during the aforementioned war and is d) notwithstanding the Nuremberg laws, Jewish. All of these things demonstrate MacLennan's fundamental misunderstanding of Nazism.

It is hard to think of a more vile communist government in the world than that of Ethiopia. A bloody, fratricidal affair (the first leader of the Ethiopian people was purged), it has starved its citizens, large numbers of them to death, in brutal civil wars. One of the groups that it is fighting is the independence movement of Eritrea, which Ethiopia annexed in 1962. Since many conservatives believe that the cause of the Balutis is a good reason to start the cold war over again one would assume that they support the Eritreans. Surprisingly, they don't. In the 1983 propaganda campaign against Nicaragua the American government accused the Sandinistas of backing the Eritreans as part of their role in international terrorism. And even though this charge was ridiculous (since the Sandinistas were considered Cuba's stooge, why would they help a movement against Castro's client in Ethiopia?), the Eritreans were still on the bad side in *Terrorism: How the West Can Win* (1986), a volume filled by leading American and British officials and their supporters.

documented by sentences like "Mozart's piano concertos are so many in number and so limited in variation that a complete incapsulation within their harmony is impossible". What a nonsense! Or take this for an example: "...thus numerous cries of 'Bravo!'

were heard echoing with intellectual brilliance."

Whatever intellectual brilliance was existing at that evening, it was not connected with Mr. McCarthy.

Helmut Brauss
Professor of Music

Mozart wouldn't be impressed

Although I find it laudable that *The Gateway* once in a while takes some notive of important events in the classical music scene, I was appalled by Mr. McCarthy's derogatory comments about the programs and the general quality of the ESO, in particular pertaining to the performance in the Jubilee

Auditorium On February 2nd, 1991.

We all know that similar to *The Gateway*, which is not the New York Times, the ESO is not the Berlin Philharmonic. We also know, that the musicians are paid only a fraction of that world class orchestra's salary scale and are not

frequently overworked. Having said this, I want to make clear that I am not objecting to constructive criticism when it is called for. I have heard questionable performances by the ESO, but this time I am in agreement with colleagues, who found the performance quality quite commendable throughout. But then, I might not be such a musical expert, as your critic pretends to be and didn't not perceive the Orchestra and its conductor being "horribly out of sync." As a musician I perhaps prefer to listen rather than to watch—thus that particular phenomenon escaped me. I also did not detect the mentioned "orchestral shambles throughout the Mozart Concerto."

As a matter of fact, I heard Paul-Skoda say, that he was very satisfied with the orchestra. "It is a good orchestra" he told me. Thus it escapes me, how the ESO may "without immediate action fade quickly into obscurity."

The ignorance and arrogance of the reviewer became especially obvious when he was talking about the Mozart Piano Concertos by saying: "The majority of these concerts are incredibly boring." In his unfathomable wisdom he even detected flaws in the composition of the concerto performed, which "lacks either beauty or power". Everyone who loves Mozart and knows anything about his piano concertos will agree with me, that this is one of the most substantial, mature and beautiful creations.

Last but not least one should notice the abominable stylistic incompetence of the reviewer as

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HISTORICAL FOOTNOTE:
credentials count

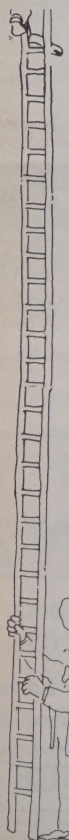
In the over 75 years of the profession's history in Alberta, its most far-reaching decision was to require that every student considering a career as a CA have a university degree.

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DAVID FORTIN / 1991

Letters continued

Gulf letters everywhere, and not an end in sight

In defence of
the anti-war
coalition

It never ceases to amaze us how people, in the passion of the moment, can make sweeping statements without first confirming their veracity. In their letter (Jan. 20), Jessica Azimen and Marc Shekter accused the U of A Anti-War Coalition of distorting key facts "in their zealous effort to convey their 'message'; ironically, these authors succumbed to the same vice.

True, Iraq and Kuwait are far from identical regimes, but the more fact that the latter is a monarchy, without an elected parliament, precludes the present Gulf war from being a struggle for democracy. Let us forget, the U.S. administration is constantly reminding us of this war's "objectives": the restoration of the emirate's legitimate government (not to mention the protection of the American way of life). As for justice and human rights, no one can seriously believe that the U.S. has suddenly been struck by a sense of morality especially with the Panama fiasco so fresh in our memories.

Condemnation of Israel became the central point of contention for both Ms. Azimen and Mr. Shekter; and again, in their myopic zeal to defend the Jewish state, they made many indefensible statements. Re-

garding police brutality in the occupied territories, they said, "we defy anyone to produce footage of any instant where Israeli authorities gunned down children whose only offence was shouting slogans". Well, the challenge has been accepted - and met!

I refer the authors to *The Edmonton Journal* (Dec. 30/90): in the Rafah refugee camp, "the army said that soldiers ordered the Palestinians to stop and when they refused, opened fire, killing two...the soldiers fired when the activists refused to stop writing slogans on a wall." (Again from *The Edmonton Journal* Jan. 2/91), "...Soldiers shot dead two masked Palestinians (in Gaza), army and Arab reports said. The youths were painting anti-Israeli slogans..." (Oh dear! We hope the distinction between shouting and painting slogans isn't too fine a line!)

If the above evidence weren't enough, we would suggest that Ms. Azimen and Mr. Shekter refer to the latest news reports in which a Palestinian man was "gunned down" merely for disobeying the Israeli-imposed curfew. Of course one should not forget the numerous homes that were demolished in the past, and the countless activists who have been imprisoned without charge nor trial - philosopher Sari Nusseibeh, being the latest.

The authors go on to argue that Palestine has not existed since 1948, as if this somehow diminishes its

legitimate claim. Lithuania has not existed since 1940, Tibet since 1950, Eritrea since 1962, and (without being flippant) Kuwait since 1990; very few would advocate that these regions have no claim to independence, as a result. Moreover, the territories in question are Palestinian, even though Gaza was administered by Egypt and the West Bank was annexed by Jordan for a period. As outlined above, various regions have been appropriated by other nations in the past, often without international recognition (Israel's annexations of East Jerusalem and the Golan Heights, for example).

Ms. Azimen and Mr. Shekter also maintain that Israel's occupation of Gaza and the West Bank is incomparable to Iraq's takeover of Kuwait. The claim that Israel acquired these territories as a consequence of "defensive war" is one of the great perpetuated myths of our time. Any student of history knows that the Jewish state attacked her neighbours preemptively - as Israel is won't do. In fact, the Egyptian airforce was completely decimated before it even had a chance to get off the ground, in the first day of the 1967 war; how these actions can be classified as "defensive" is beyond us.

The U of A Anti-War Coalition was especially denounced for its scorn, considering what the Jewish state has been subjected to during this war. While we do not condone the Iraqi missile strikes, there are a couple of pertinent factors that

haven't been taken into account. First, every Arab country, with the exception of Egypt, technically in a state of war with Israel. Second, the media has been harping on about Israel's right to retaliate, neglecting to also accord this same privilege for Iraq. For what, you ask? For the Israeli invasion ("defensive") of Iraq in 1981, resulting in the destruction of a nuclear facility. Whatever your views as to its merits, it was still a gross violation of international law.

As for Israel "...advocating peace by not choosing to retaliate after enduring repeated missile attacks..." no one should be deluded into believing that its restraint is out of the goodness of its heart. Realistically, what more can Israel do that the U.S. isn't already doing for it? Besides, there has been a lot

of arm twisting by the Americans so as to preserve the coalition - and \$13.5 billion certainly doesn't hurt! Our only regret is that stone-throwing never merited the same "admirable" Israeli restraint that SCUD attacks do.

While Ms. Azimen and Mr. Shekter should be commended for their strong sense of conviction, it was nonetheless misplaced. In their criticism of the U of A Anti-War Coalition, they themselves fell prey to basing their arguments on foundations of "questionable facts and empty rhetoric."

A. Hussein
Medicine II

A Salman
Arts I

Males curtailing peace

Some interesting events occurred on campus last week. A certain number of males tried to curtail an element essential to any so-called civilized society - the freedom of speech. This assault on freedom started when posters advertising the "Peace Now" rally were torn down. As if this act were not heinous enough, when the rally actually took place, a group of males attempted to disrupt the audible delivery of the various speeches. This included singing the Star Spangled Banner as loudly as

possible. I'd like to remind these males that just because this country is at war, respect for others within this society and their freedom of expression, are not on the chopping block. Through their actions, these males have not only shown disregard for freedom of speech, but also for the right to existence with regards to the lives being wasted in the gulf.

James Wright

STUDENTS' UNION
ELECTIONS AND REFERENDUM
MARCH 5 - 6 - 7, 1991

NOMINATIONS ARE OPEN FOR:

- SU President
- VP Academic
- VP External Affairs
- VP Finance & Administration
- VP Internal Affairs
- Board of Governors Student Rep

REFERENDA QUESTIONS:

Do you support a one dollar and twenty-five cents (\$1.25) per semester increase in Students' Union fees to be used for the establishment and operation of a Student Financial Information Centre run by the Students' Union?

☐ YES

☐ NO

Do you support a two dollar and fifty cents (\$2.50) per semester increase in Students' Union fees to be used for the establishment and operation of a Golden Bear and Panda Legacy Fund to be administered by a board consisting of representatives from the Students' Union, the University Athletic Board and the Student Population at large?

☐ YES

☐ NO

REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the 'YES' or 'NO' side of either Referendum Question on: Thursday - February 7, 1991 at 1700 hours in Room 270A SUB

NOMINATIONS CLOSE:

February 15, 1991 1700 HRS

NOMINATION MEETING:

February 15, 1991 1630 HRS
Room 1-10 Business Building

NOMINATION AND REFERENDA PACKAGES:

Are available from the Receptionist in 256 SUB. Completed packages should be returned to the Chief Returning Officer in 246 SUB or at the Nomination Meeting.

ALL CANDIDATES FORUM:

March 4, 1991 NOON - 1300 HRS
in Dinwoodie Lounge

FOR MORE INFORMATION CONTACT THE
CHIEF RETURNING OFFICER
ROOM 246 SUB * PHONE 492-7088

Letters continued

Football alumni calls for student support

The Board of Directors of the Golden Bear Football Alumni Association is pleased to recognize the initiative of the Students' Union and the UAB in proposing a \$2.50 per semester increase in SU fees for establishment of a Golden Bear and Panda Legacy Fund. The Alumni Association supports the initiative wholeheartedly.

Our Alumni Association initiated a "Save the Bears" fund-raising campaign with short term goals of re-introducing and stabilizing the football team; near term goals

of establishing an endowment fund to ensure the continuation of the football program; and ultimately a long term goal of combining the football endowment fund with an overall athletic involvement fund to ensure a basic operating income for all inter-collegiate athletics sports at the University.

Our Alumni feels that it is important not only for specific teams to get involved directly with fund raising, but also for the general student population to indicate that the programs have value and de-

serve to be continued. The Football Alumni, the general Alumni, and the business community will be prepared to support fund raising if there is a demonstration by the students that they are prepared to

support the teams financially in one form or another. The Alumni Board of Directors Executive Committee has had discussions with the SU and UAB with a view to cooperating in some form to en-

sure that students receive some recognition for their additional SU fees, whether in the form of event tickets or other recognition, and to hopefully increase student participation at the events.



One of the questions the Alumni has been asked is why increase student fees to save the football program, or any other intercollegiate program, when educational funding is being reduced by the Provincial Government and there is a need to reinstate and upgrade those educational programs. There is no clear-

cut answer to the question, but fostering pride and school spirit, or national recognition of the University on the basis of purely academic achievements. However, inter-collegiate competition has enhanced and developed school spirit and recognition of the University.

The Golden Bear Football Alumni Association urges that

students vote "yes" on the referendum question on March 6, 1991 as a clear demonstration of their faith in the cooperative efforts of all concerned and to help restore all or build in the University.

David S. Rowand
President, Golden Bear Football Alumni Association

Morgentaler gets no respect

As I was listening to the radio on the way to the U of A, I heard Henry Morgentaler's agenda. As always, Henry has something to say. This time it was "I don't get no respect."

Poor Henry feels that those who

don't support abortion are being mean to him. So to start towards mutual understanding, his next comment was about those bad people who choose to exercise their democratic right to free speech by peacefully demonstrating in front of his abortion clinics.

Did he say, "let's talk?" Not quite. He called such demonstrators people with sexual problems and women-haters (by the way, the majority of pro-life activists are women). Now that's what I call respect Henry! Can't you get past name-calling?

Well, Henry, I do oppose your practices. You are welcome to hold

any beliefs you wish and to proclaim them. However, when you take that knife in your hands, you have crossed from belief to action, and I along with many others will use every reasonable means to oppose your activities.

Yes, there are extremists on both sides of this issue, but I stand with the many who oppose abortion because of a deep respect for women and the sanctity of life. Yes, we are a threat to your wealth and power, and it is a sad spectacle to see a veteran politician like yourself resort to petty name-calling.

Gordon Stewardson

"Impressive, monstrous, astonishing performance." *Le Monde, France*



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Student Vacancies on Standing Committees of General Faculties Council

Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally for a one-year period, from May 1 - April 30.

COMMITTEE:

VACANCIES

Undergraduate Graduate

Academic Appeals Committee: Regular Members	2	1
	4	2
Academic Development Committee	1	-
Campus Law Review Committee	1	1
Committee for the Improvement of Teaching & Learning	3	1
Committee on Admissions and Transfers (*including at least one student who has transferred from a college in Alberta)	3*	-
Conference Funds Committee	1	- or - 1
Council on Student Life (*one undergraduate student must be a GFC member)	2*	1
Executive Committee (*must be members of GFC)	2*	1*
Facilities Development Committee	1	-
Library Committee	2	1
Planning and Priorities Committee	1	-
Special Sessions Committee	1	1
Undergraduate Awards & Scholarship Committee	2	-
Undergraduate Teaching Awards Committee	2	-
University Appeal Board: Regular Members	2	-
Alternate Members	4	3
(Terms of Office: 2 years, July 1 - June 30)		
University Professorships Selection Committee	1	1

Students interested in serving on any of the above committees are invited to contact the University Secretariat (492-4965, 2-5 University Hall) for further information.

BEDLAM

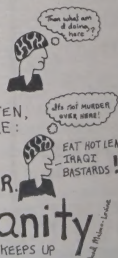
THE OLD VERSION OF THE BIBLE:

VI. THOU SHALL
NOT KILL.

THE EXCITING,
NEWLY RE-WITTEN,
IMPROVED BIBLE:

6. YOU SHALL
NOT MURDER.

Christianity
THE RELIGION THAT KEEPS UP
WITH THE NEEDS OF TODAY'S ARMY



Letters continued

"Nobody has the right over their own body"

I found Patricia Giroux's letter, "Abortion for survival," (*Gateway*, January 29) boasting of fallacies and necessitating a response that would speak of the truth.

She stated that "many speakers" conclude that "making abortion illegal simply makes it more likely to kill the woman involved". These same speakers "advocate making early, legal abortions available to women". With statements like these, I question the knowledge of these speakers on the topic at hand. Firstly, when a certain act is made

illegal, a message is sent to the public that this act must be wrong. The law is an educator. Naturally, some people will not obey the law, however do these exceptions justify legalizing their act? It is clear that making abortion illegal would reduce its rate.

Also, women die from "safe, legal" abortions all the time—legal abortion therefore does not eliminate the deaths of women. Most of these deaths are not officially recorded. The elimination of the death of women having illegal

abortions will not happen by legalizing the act, but rather by providing alternatives to women in their desperate situations, the kinds of services offered by pro-lifers all over the world (and never offered, incidentally, by the "caring" pro-abortionists).

Ms Giroux herself made several comments completely unfounded in terms of logic and fact. Firstly, she stated that women have abortions without remorse. The medical community would disagree, based on their discovery of Post

Abortion Syndrome (P.A.S.), which carries symptoms such as extreme grief, anger, shame, depression, and even suicidal tendencies.

Secondly, she stated that these women have abortions to avoid bringing unwanted children into the world. Unwanted by who? Perhaps by their mothers, but certainly not by the thousands of couples who must wait years to adopt the children they so desperately want.

The last comment made by Ms. Giroux was "without jurisdiction

over your own body you haven't gotten anywhere baby". By this I would assume that none of us have "gotten anywhere," considering the laws against alcohol and drug abuse and suicide. Nobody has the right over their own body. Let us not forget that every abortion, legal or illegal, takes the life of an innocent child—not a blob, nor a part of the mother's body, but a separate, fully formed human being.

EAB board not moral majority

As it is the mandate of the External Affairs Board to recommend external policy statements to the Students' Council for debate and possible endorsement, members of that board will respond to the letter of January 29, "SU ignores Gulf war".

The SU, Executive or otherwise, does not have a mandate to choose sides on controversial moral issues

for the entire undergraduate population of the U of A. Perhaps in the future, student leaders should be elected on platforms that include moral issues, but that is yet to happen. In the past, this board has recommended policy statements on issues directly concerning students, issues for student opinion, and support could accurately gauge.

A policy on the Gulf Crisis formed by the SU, one that accurately reflects student opinion, could only be reached through a referendum.

Derek Hall
Stephanie Irlbacher
External Affairs Board

Homosexuality contrary to college's statement of faith

Peter Frey, an Education student at the King's College, is missing the point concerning the whole issue of the firing of Delwin Vriend, a lab instructor at the college. This issue is, contrary to Frey's opinion, not an issue of sexual discrimination.

It is, however, an issue of the freedom of religion. The King's College has a constitution right to its statement of faith; to its institutional philosophy being based on a Christian perspective. It goes to follow then that it also has the right to employ instructors whose beliefs are consistent with the philosophy of the

school.

In Vriend's case, his homosexuality is contrary to the college's statement of faith. Thus, the King's administration is not practising discrimination, rather it is upholding its right to the freedom of its beliefs.

How can Frey, or anyone else for that matter, deny an institution the freedom to put into practise its entire philosophy? And if this is denied, would we then not have a case of Religious discrimination?

Denise Vanderlaan
Graduate Studies
King's College

Science student confused

It is amazing how the diversity of human languages can be transformed into a few literal formats (ie. front to back, left to right, or front to back for vice versa).

Various publications are now introducing a daring innovation to these formats, the continued use of x-and-search method.

Our English department should be encouraged to change their

shameful practice of teaching coherent writing to this trendy, disjointed style.

Resistance to this revolutionary development can be expected from

logical stalwart fuddy-duddys, but who are they to stand in the way of progress?

John Scarlett
Science III



The Gateway reader's a certain breed of psychopathic creature, Who's only driven by blood and terrible need to write a Gateway feature

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vir'•tū•ō'sō, n. 1. a person skilled in the method of an art, esp. a musical instrument

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World-class outfit presents new work

Royal Winnipeg Ballet member Mark Godden's new work featured in Valentine's show

Royal Winnipeg Ballet
Jubilee Auditorium
February 13 and 14

by Robert McCarthy

The oldest ballet company in the nation triumphantly returns to Edmonton this Valentine's week following a phenomenally successful tour of the Soviet Union and much of eastern and western Europe. In performing a stylish array of classical and modern dance, the Royal Winnipeg Ballet has achieved the accolade of being recognized as one of the finest small ballet ensembles in the world. Under the distinguished leadership of new Artistic Director John Meehan, the company will present three ballets including the Grand Pas Classique from *Raymonda*, one of the most successful one-act story ballets in the RWB repertoire, "Fall River Legend" and Symphony No. 1, the new work by soloist and resident choreographer Mark Godden.

Symphony No. 1 has received tremendous praise wherever it has been performed, especially from university students. Mark Godden's ballet embraces an exotic form of life in body imagery that champions youth. John Meehan's pride in Godden's ballet is evident as he delicately attempts to explain the charm of Symphony No. 1. "I am very pleased with Mark's ballet. It has an elusive quality that remains appealing. Regardless of how many times I am fortunate enough to witness the performance of the work I am continually struck with a new interpretation of its meaning and of its beauty."

"Fall River Legend" was first performed by the RWB over twenty years ago and has since become one of the Company's most popular modern ballets. The piece is based on the case of Lizzie Borden—who was accused in 1892 of murdering her parents with an axe. This may appear an odd ballet to include within the programme, considering it will be performed on Valentine's Day, yet Meehan explains "We had not thought of the performance falling on Valentine's Day as sufficient reason to remove it from the programme. It would have been a strategic

marketing ploy to present a classical ballet like *Giselle*, yet we felt that our finest material at this stage would better represent the RWB and [that] through them the direction of the RWB would also be evident." Once upon a time it might have seemed incongruous to watch a ballet celebrating an axe murderer on the day celebrating romantic love, but in this day and age it is perhaps appropriate and almost beautiful.

For those who prefer the chaste imagery and traditional beauty of classical ballet, the Grand Pas Classique from *Raymonda* will ensure at least a ray of hope for Romanticism. The ballet touches upon the eternal elements of love and attempts to tear it asunder. The RWB has always paid particular attention to the aesthetics of their performances: costumes and set shall evoke images of a lost age and the dancers will not look like dancing anachronisms.

Classical ballet, with its themes of love, its love imagery and its graceful elegance, excludes the charm of ballet as it was meant to be performed. Though conceptions of ballet constantly fluctuate, classical ballet will always be of utmost importance in the development of the balletic art. Or, as Meehan suggests, "Classical ballet is the foundation upon which all other forms of dance are built. Without a command of its language, it would be impossible for a dancer to achieve the same levels of excellence in any other form. Once a dancer has mastered the art of classical ballet, a command of the realm of all ballet is within reach."

The Royal Winnipeg Ballet has achieved respect and success world-wide through its interpretation of both classical and modern ballet. Featuring world renowned ballerinas Evelyn Hart and Laura Graham, and a dance ensemble regarded as one of the world's finest, the RWB will provide a perfect compliment to Les Grandes' production of *Giselle* earlier this season. Edmonton audiences should consider themselves fortunate to be treated to another genuinely world class ballet company.



Yes folks, it's another contest!

He Said, She Said

Wednesday, February 20
Londonderry Cinemas
7:00 pm.

We at *The Gateway* would dearly love to give you a free double pass to the special premiere showing of Paramount Pictures' latest release. All you have to do is answer a skill-testing question—just like last time. Name the film starring Kevin Bacon that starred another Elizabeth who said "Honey, we're having a baby," or words to that effect, and name the film starring Elizabeth Perkins in which she was invited to a sleepover but had to stay in the bottom bunk ... alone.

Of course, you have to come in to the *Gateway* offices to win—sorry, but phone calls will not suffice.

Enjoy!

Shakespeare's regenerative theatre a tricky tragicomedy that tests the best

The Winter's Tale
by William Shakespeare
Studio Theatre
BFA Acting '91
through February 16

by Michael Frey
Winter is coldest when the promise of spring is nowhere in sight; the cold and never-ending chills are the penance paid for the folly of fall. It is spring that we all hope for: the time the oppressive cold is lifted; it signals the time when all begins anew. In the depths of an Edmonton winter it seems only appropriate that Studio Theatre brings Shakespeare's *The Winter's Tale* to the stage.

The play chronicles the process of renewal and forgiveness for the sins of the past and, under the tutelage of director Jeannette Lambermont, the production moves deftly from irrationality through a maze of personal torture, emerging into the warmth of spring, rebuking the chill of the human heart.

The Studio production dislocates the usual emphasis of the play from romance, preferring rather to examine the disorder and depression generated by the human heart.

In this tale, Leontes, King of Sicilia (Barry Thornton) succumbs to the irrational excesses of jealousy, casting Hermione, his Queen (Kate Ryan), into prison, charging that she has been unfaithful with the visiting King Polixenes of Bohemia (David Chapman). In the ensuing action, Leontes' son dies as his wife gives birth to another child in prison. The queen herself then dies and Leontes decrees that the new daughter is the illegitimate offspring of Polixenes and gives the task of abandoning the child in the desert to Lord Antigonus as punishment for failing to prevent his wife's lobbying on behalf of the imprisoned Queen.

Thornton ably communicates the extremes of irrational rage and sincere repentance without dehumanizing Leontes. The fallibility of humanity pours out of Thornton as Leontes oscillates between extremes. The parallel themes of social and personal chaos are well constructed here. Opposite Leontes is Paulina (Susan Bristow), wife of Antigonus, relentless in her pursuit of Leontes' repentance, staying the difficult moral high ground. David Chapman's distinctive voice and smooth, confident delivery provides a steady contrast to Leontes' irrationality and evokes the distance which Polixenes must travel to control his own rage. The performances of Kate Ryan and Keith Jones, as

Camillo, were stable but lacked the conviction of torment that their respective characters suffer. Both Hermione and Camillo are vulnerable to the rage of Leontes and are forced to fight for rational understanding in an irrational context. Their lack of soul wrenching lessens the possible impact of the redemption and reconciliation at the play's conclusion.

Comically the play is in the very capable hands of Tim Dixon who commands the stage as Autolycus. He catalyzes the comic interweaving of the multiple plots in the play. That the resurrection of order depends upon the primary comic character is central to the success of this play—it is the sober reminder of the underlying comic nature of human existence.

The humorous underbelly of *The Winter's Tale* is augmented with some inventive choreography created by Russel Kilde, whose raucous tribal chaos dance is a high point of the show. Credit must also be given to the opening dancers of the play who make cyclical ballroom dancing on a raked stage seem effortless. The movement in the play is handled with care and is cleanly executed, flowing across and through Scott Reid's striking and extremely effective set. His set divides up the vast expanse of the Meyer Horowitz stage into effective levels and locations used by Lambermont to provide a visual allegory of the monolithic nature of human irrationality.

The depressing general tone of the visual could work against the restoration of order which ends the play. In order for the ending to work, the performances must impart a sense of awe supported by a rational belief in the moral justification for the restoration, otherwise the climactic re-animation of the Queen becomes a strange spectacle rather than a welcome rebirth. Unfortunately this scene does fall slightly short of its full potential. The performers of Florizel and Perdita seem troubled by the nature of the language, sometimes running roughshod over the beauty of the verse itself. These characters need only speak the lines, they do not need to be acted. Another problem is Rob McGowan's portrayal of the clown, which did not need to be enacted so literally.

Jeannette Lambermont and Studio Theatre deserve a great deal of praise for choosing this extremely intricate and dense offering from the Shakespearean canon. This performance illustrates the evolutionary nature of Shakespeare's art and is one of the most



Kate Ryan's Hermione protests her innocence against her husband.

difficult and interesting plays of Shakespeare. It is to the credit of Studio Theatre and

director Lambermont that this challenging and capable production comes to fruition.

Gulp! Gilligan and the castaways return!

Live TV: *Gilligan's Island*
Comedy West
Fridays, 11:30 p.m.

by Michael Chevalier
"Just sit right back, and you'll hear a tale, a tale of a fateful trip..." Why bother slouching at home on Friday nights, watching reruns on TV, when you can ... go see it live? Just think: *Gilligan's Island*, on stage, larger than life, with brilliant young thespians bringing all the scope and magnitude of that most vibrant of 1960's sitcoms into our hearts and souls.

Sound silly? Well, yes, it is, but that's the point. It's not like Comedy West is trying to do *The Prisoner* or *Twin Peaks*, so silly is good. And so is *Gilligan's Island*, a fun and very entertaining stage adaptation of the corny castaway comedy. Comedy West is presenting live versions of actual *Gilligan's Island* episodes, a different one each week, which, paradoxically, means no reruns. And they're advising us to stay tuned, because our castaways are here for a long, long time, or at least a few more weeks at Comedy West.

The February 9th episode was a familiar



one (aren't they all?) called "Ship Ahox". That's the one where our castaways are all getting pretty cranky, so the Professor and Ginger get together in a bit of wacky subterfuge and get everyone to believe that Ginger can predict the future. Naturally, she predicts that they will be rescued soon, and

right away everyone's mood improves. Gosh, the Professor is clever. Eventually, Ginger is found out to be a fake, and life returns to normal. Of course, there really is a passing ship, but no one sees it, otherwise there wouldn't be a show next week, right?

If you're wondering what *Gilligan's Is-*

land is like on stage, it's actually a lot more like old vaudeville than a TV show in 3D; live narration, organ accompaniment, and sound effects add to the performance's appeal. The cast is very good, but since we've all seen the TV show so many times, it's sort of like these actors are playing the roles of Bob Denver, Alan Hale, Jr., Tina Louise et al. instead of the actual characters. Either way, they do a great job, with special mention to John B. Lowe as Skipper, and Michael Spencer-Davis as Mr. Howell. Stephen Heatley makes a nice Gilligan, but he needs to be a bit more bug-eyed. And who can resist Cathy Derkach as Mary Anne? It's so much nicer seeing her a few feet away on stage than on a lousy TV set.... And you even get commercials, too—for Comedy West's seemingly endless variety of laughs and improv theatre.

February 15th's episode is going to be "President Gilligan." When the Skipper orders Gilligan to dig a well, Mr. Howell, thinking that there is no water on the site, disputes Skipper's authority as captain of the castaways, which leads to an election for the leadership of the island—"he-e-re on Gilligan's Isle!"

Gallic classic a heartbreaking romance

Cyrano De Bergerac
directed by Jean Paul Rappeneau
starring Gerard Depardieu, Anne
Brochet, and Vincent Perez
(French with English subtitles)
Famous Players

by Michael Chevalier

Every once in a long while, a film comes along that is almost too good to be true. And when it does, awe-struck hacks like me have to delve into our thesauruses to find all kinds of wonderful words to describe it and our reviews sometimes end up sounding like they were done by somebody who writes Mother's Day cards. People wonder, "Is it really that good?" Well, I have to admit, *Cyrano De Bergerac* isn't really that good. It's better, ten times better. *Cyrano De Bergerac* is a rare moment in movies, a lovable film that will capture your heart and sweep you away with its charm and magnificence. If that sounds sappy and overly enthusiastic, good. That's what *Cyrano De Bergerac* is all about: it is a sweeping tale of romance and chivalry and courage and love. And it can only be described as nothing short of fantastic.

For those few not familiar with the story, Cyrano De Bergerac (Gerard Depardieu) is a courageous French swashbuckler—a rogue, a poet, and a charming wise-ass who knows no fear. He has earned the love and respect of his comrades and the wrath of just as many enemies. He also has a very big nose. Anyone who dares to make fun of it finds himself in a lot of trouble.

Cyrano is madly in love with the fair

maiden Roxanne (Anne Brochet), and although he is not afraid of taking on a hundred menseside handed, he can never tell Roxanne of his love for her; his big nose is his own worst enemy. The handsome young Christian de Neuvillette (Vincent Perez), is also in love with Roxanne but gets tongue-tied whenever she is near.

Cyrano and Christian eventually strike up a bargain: Cyrano will be Christian's voice and poet, writing love letters to Roxanne, and Christian will be the handsome face for Cyrano's epic poetry, something he has always wanted. The deception works, and soon Christian and Roxanne are in love and then they are married, with Cyrano wistfully

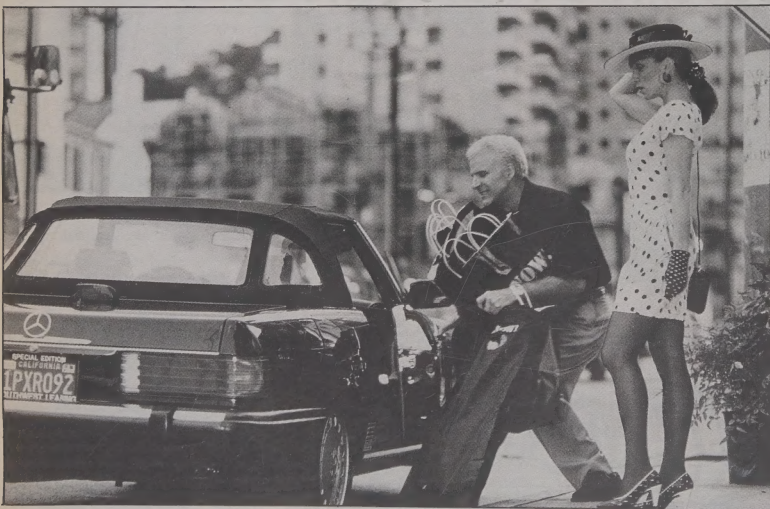
looking on. War with Spain soon calls Cyrano and Christian to battle and Cyrano writes letters to Roxanne every day in Christian's name and risks his life to get beyond the enemy lines to deliver them. Christian is killed in fierce combat, but not before Roxanne admits to loving him not for his obvious good looks but for his loving words and soul—gifts presented to him by Cyrano. Years later, Roxanne is still in mourning for Christian and Cyrano is still silent with his love for her. Now an older man, and wounded in the battle that killed Christian, Cyrano is a hero. At the end, the truth is revealed, and Roxanne finally realizes that it was Cyrano who really loved her for all

these years, and Cyrano's words that move her so much.

The publicity for *Cyrano De Bergerac* uses words like "superb" and "glorious" to describe the film, and for once the description is completely true. There hasn't been a film like it in years. *Cyrano* is a film of rare power and emotion—everything about it is moving and provocative. Only the French could have made a film with so much genuine passion and energy; in the hands of anyone else could have been just another Hollywood "feel good" movie, released, cynically, just in time for Valentine's Day. As it is, the film is perfectly romantic without being shallow or sentimental. Jean Paul Rappeneau does a tremendous job with Cyrano, giving the story the cinematic adaptation it deserves. The film is everything it should be, with a great cast of characters, fine cinematography, genuine bravery and romance. Besides the main players, *Cyrano* has a splendid supporting cast, playing a variety of colourful characters and personalities. The direction is wonderful, in particular the energetic swordfight sequences, and especially the emotional and beautifully haunting twilight conclusion of the film.

It is difficult to review a film as likeable as *Cyrano De Bergerac*—there are so many good things to say about it and few, if any, detractors. It is one of the few films that deserves the title "masterpiece." What else can I say? What other superlative adjectives are there? To miss seeing *Cyrano De Bergerac* would be nothing less than a crime; to see the film is to witness a bit of magic.

Martin's L.A. Story confirms comic genius



A pre-enlightenment Harris K. Telemacher (Steve Martin) is led by the nose by his girlfriend (Mirlu Henner).

L.A. Story
directed by Mick Jackson
starring Steve Martin and Tennant
Tri-Star
Famous Players

by Robert Chow

Just as *Annie Hall* was the perfect encapsulation of the 70s, Steve Martin's *L.A. Story* is the perfect encapsulation of the 90s (so far). Both movies, using a standard love story premise, manage to reveal the excess and decadence of their respective cities. Woody Allen has his love/hate relationship with New York; Steve Martin has Los Angeles. The Steve Martin-penned *L.A. Story* is a masterpiece of humour, easily his

best movie, combining the romanticism of *Roxanne* with the inspired silliness of *The Man with Two Brains*. At the beginning of the film Martin intones "I was deeply unhappy. But I didn't know it because I was so happy all the time." This movie tries to capture that sentiment. As his character inhabits a typical southern California lifestyle, he never realizes how empty and shallow his life is. Only after losing his job and his girlfriend does he realize that a better life lies ahead of him.

Martin plays Harris K. Telemacher, a television weatherman for station KYOY. He sustains an empty relationship with his girlfriend Trudi (Mirlu Henner). One day, while coming home from a typical L.A. brunch—"I'll have a half double decaf/half

caf, with a twist of lemon"—his car stalls in front of an electronic freeway sign. This sign (which serves as a sort of Greek chorus throughout the movie) tells him that changes are coming in his life. True enough, he is shortly fired from his job for tap-taping his weekend weather forecasts—"This is L.A. What's going to change?" He then discovers that his girlfriend has been carrying on a prolonged affair with his agent. These changes, however, are for the better. He is freed to begin pursuing the British journalist, Sara McDowel (played by Martin's real-life wife, Victoria Tennant), he met over brunch. But before they strike sparks with one another, they must contend with Sara's ex-husband Roland (Richard E. Grant), who

is not content to let her alone. There are, of course, other complications which retard the romance but, equally though charmingly predictable, they persevere. Meteorological circumstances conspire to prove the fortune in their stars.

Although Steve Martin has stated that *L.A. Story* is not an indictment of the city, he manages to strike home with more than a few jabs. His leisurely drive down the L.A. freeway soon erupts into a gunfight between him, a truck driver, and an old lady. Harris' girlfriend Sara DeE* takes him to the California Colonial Institution (dinner and an enema) to get his ... head cleared out. The restaurant L'Idiot, which requires reservations eight months in advance and is willing to pursue a complete financial investigation of its customers to ensure payment for their dinner. There are parallel lines at a bank machine—one for the customers and one for their respective robbers.

Despite the over-exaggerated negative elements of the city, British director Mick Jackson also manages to show why people flock to the city in the first place. Scenic settings in the movie include many of the beaches, the Hard Rock Cafe and the Los Angeles county art museum. The streets are clean and smog-free, and the weather is always warm and sunny.

The acting in the film is more than adequate. Steve Martin gives an over-the-top performance as Harris. Victoria Tennant does just as well in her role. Richard E. Grant manages to make an unsympathetic character sympathetic. As well, the film features several uncredited cameos. Star Trek's Patrick Stewart plays the stuffy manager of L'Idiot. Rick Moranis plays a graggerdigger. Cheers' Woody Harrelson plays Harris' boss at the television and Chevy Chase shows up as a customer at L'Idiot.

The movie is filled with genuinely funny moments, with some memorable one-liners sprinkled throughout. *L.A. Story* should establish Steve Martin as one of the premiere comedic performers of our time. After watching this film, you will see why Steve Martin is a true king of comedy.

Terrifying movie of sacrificial slaughter

The Silence of the Lambs
Directed by Jonathan Demme
starring Jodie Foster, Anthony Hopkins
and Scott Glenn
Orion
Cineplex Odeon

by Jason Kapalka
This may be the first movie ever to fully display flayed female corpses in a tasteful fashion. While they certainly aren't appealing or gurgling, director Jonathan Demme presents them in a matter-of-fact way that forces the viewer to examine them simply as physical evidence, to join in the cold analysis clues leading slowly and tortuously to a monstrous serial killer.

Of course, *The Silence of the Lambs* has more to offer than a forensics seminar. It also has Jodie Foster turning in a nicely understated performance as Clarice Starling, a fledgling FBI trainee who is accidentally drawn into the hunt for the serial murderer dubbed "Buffalo Bill." Bill, however, is mostly an offscreen presence in the film, and the key to his identity is held by an even more awful creature—Dr. Hannibal Lector, a former psychiatrist presently confined to a maximum security dungeon that makes Alcatraz look like the country club prison Zsa Zsa did time in.

Dr. Lector, played by a reptilian Anthony Hopkins, is the heart of this movie. Lector is slight, polite, well-groomed, cultured and far more intelligent than anyone else in the movie. He also happens to be an unrepentant cannibalistic mass-murderer who chewed the nurse's face off the last time he was taken to the prison infirmary. Though books and movies often describe someone as an "evil

genius," this film actually shows us that rare and colourful beast. Lector is deeply terrifying not simply because of his nasty homicidal tendencies but because, after hearing him deduce Clarice Starling's entire history from about thirty seconds of observation, you become aware that not only is he smarter than her, he's smarter than you. If Sherlock Holmes had a penchant for killing and eating people at random, he would be Hannibal Lector. The good doctor is probably the best screen villain since Alan Rickman's suave terrorist in *Die Hard*, and might just be worth the price of admission all by himself.

However, he's only part of the tangled mystery that Clarice Starling has to unlock. Of course, it's bad form to give away the plot of a thriller; suffice it to say that Agent Starling's hunt for Buffalo Bill brings her into closer and closer contact with Dr. Lector, who seems to have the crucial information needed to find the man responsible for all those flayed corpses that keep turning up—but Lector has an agenda of his own that doesn't accommodate the FBI. It all winds up in a climax that is, if a bit manipulative, more than creepy and tense enough to compensate.

The acting is uniformly good; the dialogue refreshingly intelligent; the plot has plenty of drive; and if Jonathan Demme has sacrificed his usual weirdness here he replaces it with a quiet intensity. With the number of films out now dealing with Deep and Important subjects—*Hamlet*, *Dances with Wolves*, *Awakenings* and the upcoming *Cyrano de Bergerac*—*The Silence of the Lambs* could get lost in the shuffle. To be honest, there's nothing deep here. It's just a thriller—but a very good one.



FBI types (Scott Glenn and Jodie Foster) sandwich the serial killer (Anthony Hopkins) who is intelligent, and mad, beyond belief.

Ordinary housewife shares the blues



Mama Never Told Me (picture not available) alternates with Jim Barnaby's *Good Government* (above) at the Roxy in their annual repertory festival until March 16. The plays are performed on alternate evenings. Call Theatre Network for details.

Mama Never Told Me
by Giselle Lemire
(English language premiere)
Theatre Network at the Roxy
in repertory with *Good Government*
through March 16

by Teresa Fires

Edna is a stock housewife. She has several children and a husband to take care of. She goes to jazz classes to beat her weight problem. She likes to hang out at the local bingo with her trusty pink blotter. She's on the roof to hang up a colourful assortment of laundry at the beginning of *Mama Never Told Me*, Theatre Network's first production of two plays in repertory. No, there doesn't seem to be much to it of Edna as she patters around her roof, sporting a yellow robe, orange socks, huge fuzzy slippers, and an atrocious collection of hair rollers.

Or is there?

Beneath an uneventful domestic facade, replete with loads of laundry, lies a woman lost and confused with her own history. "Have you ever looked for something and then you can't remember what it is?" she asks repeatedly. What she needs are some answers that her overbearing mother never provided when Edna was growing up. And the key to her past and present is an arm's-length away in the laundry basket on her feet.

As she airs out the family laundry, Edna uses each piece of clothing to explore and unravel the mysteries in her life. Each piece of clothing recalls a significant moment in her past, ranging from pregnancy to childbirth to bingo. Edna is very much Everywoman, despite her quirky individualism, as she explores some of the complexities of being a woman through a series of songs and vignettes.

With lyrics such as "When we're making

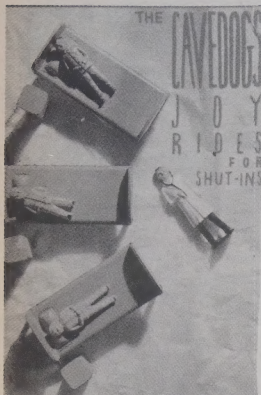
love/numbers are flashing above" in the "Bingo Song," and "I step up on the scale after every meal/The less I eat the bigger I feel/I want to be slim like Cher/But I'm not a peach—I'm more like pear" in the "Cellulite Song," these little ditties are far from being musical masterpieces. They do, however, add a light, comic perspective to the action that has gone before. The only number which is truly disastrous is Giselle Lemire's attempt to parody the great Janis Joplin. Not only is the rocking and rolling completely out of character for timid, naive Edna, but the sight of an Edith Bunker code, *Shout* in hand, black lacy bra over her yellow terrycloth robe, doing Janis is just too pathetic to merit a description.

Another problem with the production was the movement from comedy to an exploration of serious, dark themes, which are resolved much too quickly. Lemire should either have kept away from such a heavy dose of seriousness at the end of the performance or she should have taken more time to develop and resolve the anger, confusion, resentment, and relief that Edna, or any other woman, would undoubtedly have felt in a similar situation. Such a rapid moment of epiphany and resolution is completely incongruous with the mood and movement of the musical comedy.

Despite these inconsistencies, Lemire's one woman performance succeeds in holding the audience's attention for the full 70 minutes; that is, if you can stomach 70 minutes of Lemire's squeaky gate voice, assailing the audience continuously with repetitions of "Mama never told me that" and "I can't get the house very clean." Whatever feelings, no matter how painful, her voice may conjure up, Lemire's Edna manages to touch the audience and make them laugh, not only at, but with Edna.

Thank you to all the volunteers who appeared out of the woodwork to help *The Gateway* with recent theatre reviews. There are more productions to come; please stay tuned.

The Audiophile



Joy Rides For Shut Ins
The Cavedogs
Enigma

Although the Cavedogs' drummer Mark Rivers confesses that the band is "still trying to write the Great Pop Single", he admits that they've been so far unsuccessful. This is probably because their idea of a pop single doesn't mesh with what is on today's Top 40 stations. The Cavedogs' music is firmly rooted in the college/university scene—it's heavily influenced by the sixties and "underground" bands like REM—not at all like the popcorn you hear on your average radio station. As Rivers says, "maybe the niche that the Cavedogs want to fit into doesn't exist anymore".

The Cavedogs began with Todd Spahr (guitars) and Brian Stevens (bass), two Miami University students who began playing the local scene in several bands which Stevens now describes as "kind of shitty." Although this was hardly an auspicious beginning, they moved to Boston after graduation, and met Mark Rivers (drums), completing their present lineup. Signed to Enigma Records,

they released their debut album just last year, but the songs on it are a compilation of their work over the past five years.

The result is an album with great variety. Thrash-type tunes like "Step Down" go hand in hand with the psychedelic "Bed of Nails" and the hard rock "Baba Ghanooj". Country twang, southern-fried guitar rock (a la REM) and 60's mind-rot all jostle for space on this album. This probably comes from the collective approach of the band—all three members make a contribution to the songs. "By the time a song's finished, it's the work of all of us," says Todd Spahr. This process makes the lyrics interesting and keeps the band's sound from getting too monotonous.

Perhaps the best way to pass judgement on this band is to point out that producer Ed Stasium (with Living Colour and the Ramones to his credit) took notice of the band—indeed, he liked them so much that he produced this album and got CBS to foot the bill. Only the future knows what will happen to this group, but this initial chapter in their musical history is something worth noticing.

Andy Phillpotts

New local heroes the Smalls makin' it happen

The Smalls and the Imagineers
The Bronx
Thursday, February 7

by Terry Williams

Following a lengthy lull in the local scene, gigs are finally startin' to a-happen again, and last Thursday, one of Edmonton's few remaining venues housed two of the city's more popular bands in a double headlining event. After almost an hour of standing in line, I entered a thoroughly packed Bronx, anticipating the Smalls, the group slated to play first.

This band has garnered a huge local following, and as soon as vocalist Mike Caldwell introduced himself as Johnny Cash, the place went up in whoops and cheers. As soon as he picks his strings, a pit of about thirty to forty people opened up and started to slam. Everyone else tapped feet, bobbed heads, or just swayed a little, unable to completely escape the infectious rhythms. Even when the songs slowed down, the energy kept up, and had these boys been playing country music, they would probably have still had the kids throwing themselves at each other.

As usual, the band performed flawlessly (with a couple of minor technical difficulties), and sounded their best ever, performing the favourites, "Ill Tide," "Bit By a Little," "Driving Through Detox" and covers "Middle of the Road," and that great Celtic Frost number, "Procreation of the Wicked."

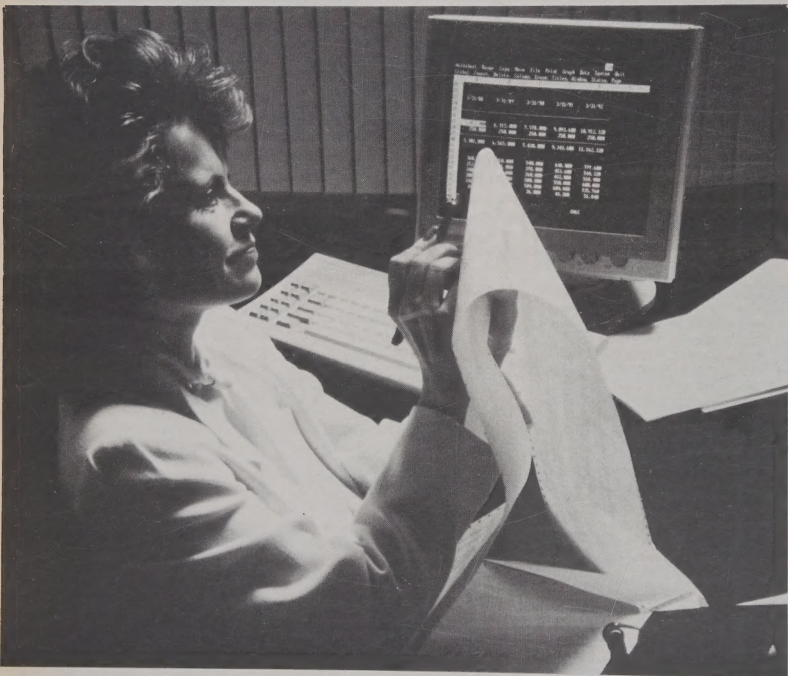
Never songs, not on their demo were also played. Not much else to say other than the fact that the Smalls are a hot band, and everyone should catch them before a record label and a bigger city do. When the Smalls left, so did a good portion of the audience; it was obvious that a lot of people were there just to hear the Smalls play.

This would leave the Imagineers with the rather large job of keeping the excitement and energy flowing. Did they manage? Well, to a degree. If the band has a flaw, it is not lack of enthusiasm. The trio instantly and persistently cranked out good old rock and roll, laden with tempo change and all sorts of neat chops. They are Edmonton's definition of an original, jammin' band. The Imagineers were perhaps too self-indulgent, for it was apparent that the audience was not riding their (Blue Rodeo/Black Sabbath/7) wavelength. Slamming had been replaced by swaying, and the pit was looking kind of empty.

It was a pity. I would like to see this band in a blues bar. Then they'd be a blues band and the Smalls had so innocently been to them. I guess everything is relative, however....

Fans of the Smalls might like to know that they have been nominated for an Alberta Recording Industry Association Award for 1991 (see story page 23).

Hey Entertainment music types!
Meeting, as always, Friday at 3:30 pm. New stuff come in.



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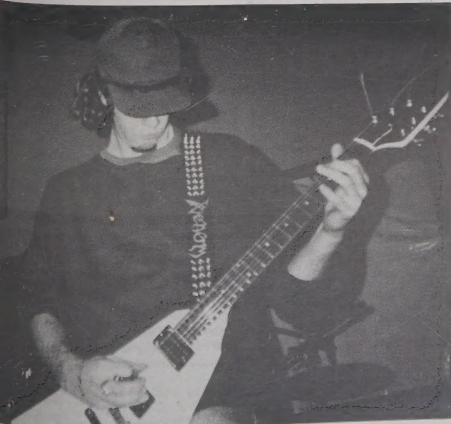
LARD

The Last Temptation of Reid
Lard
Alternative Tentacles

Beware Tipper Gore, the high priest of harmful matters is back. Yup, ex-Dead Kennedy, Jello Biafra, the Bob Dylan of punk has reared his crazed head once again to tell you more scathing tales of "what's really going on". Backing him musically are the likes of Alien Jourgensen and Paul Barker, the men behind Ministry, an intense industrial band, renowned for its driving, mechanical guitar-drum sound, along with sampling and other programming. Together, and drummer Jeff Ward, they are Lard. And Lard has never tasted so good. The first Lard release, a three song E.P., was a lukewarm effort. Biafra's recent outing with D.O.A. was lukewarm as well. The *Last Temptation of Reid*, however, is a perfect mating of Biafra's frantic voice and sarcastic lyrics to the Ministry sound, which is quite similar to their late releases, *The Land of Rape & Honey*, and *The Mind is a Terrible Thing to Taste*. The resulting tracks all work well. This hybrid works very well, which is not to say that they are beautiful, uplifting, melodic

aspirations. What Lard does is affect you. Whether it accelerates your heart rate into something resembling "roid rage, with songs like "Forkboy", takes your mind for a long, psychotic journey ("I Am Your Clock"), or just makes you piss yourself laughing ("Can God Fill Teeth?"), you will find yourself reacting. Probably in a positive way. Other mentionables are "Pineapple Face" and "Sylvester Matuschka". The remake of the goofy great, "They're Coming to Take Me Away" is a whacked out track that will have you splashing juice on your cornflakes after just one listen. Again, outrageous satire and/or cutting criticism saturate this Biafra project as per-usual, with stuff like "Costs over 3 times more / To keep an addict in jail / Than to treat those trying to quit / But no drug war funds for clinics." And, "Steven Tyler / Of all people once said - / If men bled / Would tampons be free?" Pretty wild, huh? Lard. It's good. And it's good for you, 'cos there's Jello in the mix. So, eat a healthy dollop, and remember, spring time is colon cleansing time.

Terry Williams



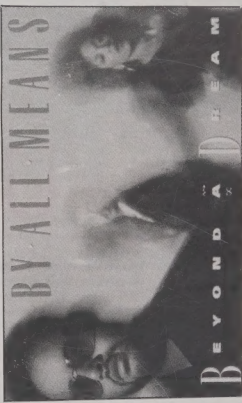
Guitar monster Doug Bevans of the Smalls is in full flight, as it were, a model of concentration and dedication to the cause.

Beyond a Dream By All Means Island

Is the trio the new standard in soul music? You might think so after glancing at the charts and seeing work by Bell Biv DeVoe, Fine Young Cannibals and En Vogue. Could it have anything to do with 3 being the optimal number for a hip-hop outfit? Back in the days, it was always two rappers and a DJ; you can't deny that hip-hop has affected R&B. However, Jimmy Varner, Billy Sheppard and Lynn Roderick of By All Means probably took their cues from classic outfits like England's Loose Ends.

This view is reinforced after one listen to this debut. These folks are on the serious quietstorm-R&B-soul tip. And, to kick things off, they take on the work of one of the edifices of romantic soul, Marvin Gaye. They pull off a decent cover of "Let's Get It On" thanks to Sheppard's gritty vocals. But the idea of covering someone else's songs is to reinterpret what they wrote.

Sheppard's brother, Stan, plays it safe with Varner on the production; you may as well buy the original for some true freshness (besides, NOONE can duplicate the bedroom charm of Gaye).



The production can only be described as "calculated". In fact, that could describe the entire debut (the group's name is a catch phrase in hip-hop, borrowed from an infamous quote by Malcolm X). But before you stop reading about what is a publicist's wet dream, there is something you should know: they are good. There are six other slow jams on this album and five are exemplary. The production is SO well calculated that you grow unaware of the fact that it is (much like the work of Jimmy Jam and Terry Lewis with Janet Jackson).

If that makes absolutely no sense to you, have a listen to the kick-off single, "I'd Rather Be Lonely". Now, it SHOULD sound pretty sweet, considering how many lowly studio musicians slaved away for this platter: there are four keyboardists (including Varner), one synth bassist, one real bassist and a funky rhythm guitarist (goes by the name of Charles Fearing). And to beef up the backbeat, they brought in percussionist Paulinho Da Costa. The icing on the cake is gifted saxman Gerald Albright.

Sheppard and Varner use this talent sparingly but wisely. Just when you're ready to be choke on the amount of synth you're being served, the duo inject a jazzy antidote like "I Think I Fell in Love". Freddie Washington, a REAL bass player, creates the smoky ambience over which Billy Sheppard scats in

response to some bluesy piano work. And Albright soars; imagine Kenny G with some grit.

Gerald also provides sax counterpoint to "Point of View", which is, heaven forbid, a fast song! A nice change of pace but not much of a track. Jimmy Varner, who seems to be the bandleader, has a hand in writing most of the songs. He wisely stays closer to the romancin' than dancin' side of "urban contemporary" music. But it still is hard to resist the swinging pop-soul of "Early Fall" and the surprising urgency of "The More You Give, the More You Get". The latter track is one of the few that addresses what happens when things aren't so lovey dovey.

Another song with this refreshing theme is "I Know You Well". Also refreshing is the fact that Lynn Roderick (remember her?) actually gets to harmonize up front with Billy Sheppard. She spends the rest of the album as a back-up vocalist, "ooing" away while the boys have all the fun; a rare miscalculation by the producers. Her voice is vibrant but the lyrics she has to spout are riddled with nonsensical cliches.

In fact, Varner has his friends mousing almost every generic black pop come-on line since the days of Marvin Gaye. While Sheppard pleads for his girl to "touch me in a special way", the musicians manage to save the unimaginative "Tender Love". "Do You Remember" is not so lucky as it sinks under its own weight.

This is the challenge facing By All Means: to retain their well-justified love for stereotypical ballads without being sunk by a lack of creativity (whatever happened to Billy Ocean?). And here's hoping that Jimmy Varner, Billy Sheppard and Lynn Roderick move beyond the satin sheet dreams to the morning after. Then, maybe, others will cover THEIR songs.

Giles Alexander Pinto



NEW & HAPPENING

- this week -

Queen

- Innuendo -

Roger McGuinn

- back from rio -

Jack De Keyser

- hard working man -

Tanita Tikaram

- everybody's angel -

Tragically Hip

- load apples -
(out next week)

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The Students of the University



In 1988 an agreement that provided for an exchange of both students and faculty was signed between the University of Alberta and Lviv State University in Ukraine. This marked the first such agreement between a university in Ukraine and our university. Since the exchange began in 1989, several students and faculty members have gone to Lviv to study and conduct research in the excellent libraries and archives there.

Lviv (population: app. 950,000) is the cultural and historical capital, as well as the largest city of Western Ukraine. After Kiev, it is the second most important cultural and political

center in Ukraine. The city has always been a crossroad of cultures where Armenians, Jews, Italians, Germans and Russians intermixed with Ukrainians and Poles. Many rulers have dominated the city since it was founded in the 13th century by the Ukrainian prince Danylo. In the late 14th century the city came under Polish rule, which lasted to the late 18th century, when much of Western Ukraine was annexed by Austria. When the Austro-Hungarian Empire collapsed towards the end of the First World War, a Ukrainian government was formed and independence declared on November 1, 1918. The attempt to achieve independence by the Ukrainians was not successful, primarily because of Polish and Soviet armed intervention in the period 1918-20. As a result, most of Western Ukraine, including Lviv, came under Polish rule until September 1939. Following the German invasion of Poland on September 1, 1939, the Soviets, under the terms of the Nazi-Soviet

pact, invaded Poland's eastern lands, which included included Western Ukraine. Thus, from 1939-summer 1941, Western Ukraine came under Soviet rule; from mid-1941 into 1944, under German rule, and from 1944, a part of Soviet Ukraine.

Lviv State University, which is now named after Western Ukraine's foremost poet and writer, Ivan Franko, was founded in 1784, and is the oldest university of Ukraine. The main campus building was the former home of the provincial legislature. It is located in the old, historical, central part of the city, most of which has been preserved. The university library is excellent and the major library of the city, the Lviv Branch of the Academy of Sciences Library, contains large archival holdings and collections of old imprints. The city also contains the Lviv Branch of the Central State Historical Archives. All of these institutions are within walking distance of one another, which makes it convenient to do research. Lviv also contains several theaters and many museums, a good number of which are located in or near the old part of the city. In addition to Renaissance and Baroque structures, the city contains many architectural gems of the 18th and 19th centuries, among which are the Cathedral of St. George and the Lviv State Theater of Opera and Ballet.

In the most recent period, Lviv has emerged as a city that is at the cutting edge of democratization in the Soviet Union. In addition, it is a center of the Ukrainian national movement. In elections for national as well as local government representatives held in March 1990, residents of Lviv turned out Communist Party officials and elected members of the democratic opposition. The changed political situation has affected the cultural life of the city as well, adding to its already vibrant character.

Serge Cipko, a Ph.D. student at the Department of History spent the 1989/90 academic year in Lviv working in the city's libraries and archives on the topic of Ukrainian emigration to South America. The experience, he notes, "was an unforgettable one." Not only did working in this city provide "the proper historical setting," but with the current political changes

Ukraine

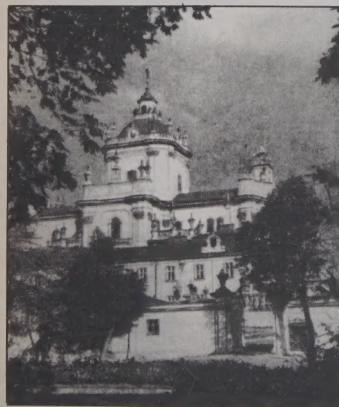
by Bohdan W. Klid

in the air, one was ever witnessing "history in the making." Serge added that because of the process of democratization in Lviv, often dubbed "the soul of Ukraine," the city now is rapidly becoming an advanced center of learning in the Soviet Union.

The applicant may not have to know Ukrainian, he adds. There are ample numbers of students who know English who would jump at the opportunity to practice the language. Serge said that last spring, while he was there, a group of undergraduate students from the University of Michigan came to Lviv for a two week visit. He noted that a number of them are seriously considering field work in the city.

Problems which students may face in the city can be eased by a very hospitable students union, which emerged in the glasnost era. Serge claims that these students "are only too willing to help. They particularly reserve a special sympathy for Canadians," given the centennial-long bond between Western Ukraine (Galicia and Bukovyna) and Western Canada, where many Ukrainians have emigrated to over the past 100 years.

Lviv offers boundless opportunities for original research in many fields of the humanities, social sciences and natural sciences. Applications for the exchange are apparently still being accepted from both faculty and students, although the official deadline is February 15. The exchange is ideal for those with specific interests in Ukrainian studies, students of Soviet studies, Polish history and literature and Jewish studies, but students and faculty from other disciplines can benefit as well. The faculty exchange is for a period of up to six months; the student exchange is for one academic year. Applications are available from the Office of the Associate Vice-President (International Affairs), 3-6 University Hall.



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Alberta: Students of the World

Australia

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then after a fair amount of
what a sudden fear seizes me.
fell asleep, boom — down
some name, but at the top
it came to know when the
probability of probability
where I eased up a little and
there came the jerk and

dazzling white. The white sails of the opera house maintain the theme of the harbour and the city.

Close to the Opera House is the Rock. It is the place where Captain Cook landed about two hundred years ago with a thousand people, most of them soldiers and convicts, and therefore is the placenta of Australian history.

It's 4 in the afternoon. My friend had left early. I was sitting on a bench in front of the Opera House and channel 10 in my brain was playing 'People Watch'. The sun was preparing to say goodbye over the Harbour Bridge. One cruise vessel was returning to Circular Quay, a couple of boats were

performance was over they asked for small change and, oh yes, the crowd did throw them a lot.

Even sitting with so many people around the place had a serenity of its own. Some people were just sitting idly at the harbourside restaurants and

by Abul Salek

expensive. But our international student ID's seemed to help.

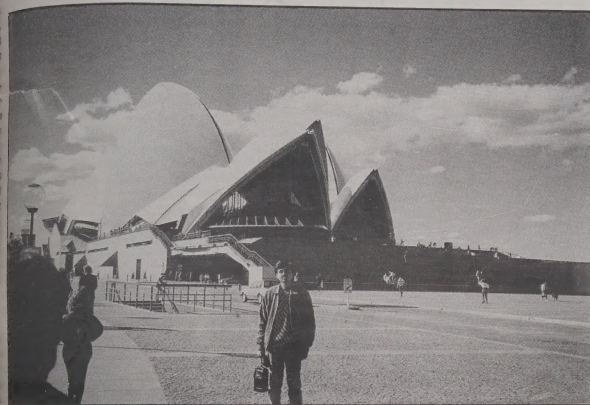
'Dick Tracy', 'Total Recall' — all of summer's blockbusters were here. 'Die Harder' and 'Another 48 Hours' were yet to come. I helplessly noticed Dick Tracy mania had crossed the Pacific and struck this island as well. The theatres seemed to be pretty big, and, as usual, very crowded. We still had some time, so we wanted to have a peek into the nearby video game arcade. It's overcrowded too, mostly kids. Pretty regular stuffs.

I wanted to watch an Aussie movie but didn't find a suitable one. North American movies were obviously dominating the place. Even 'Jesus of Montreal' was there.

The movie was over, and we went in Hungry Jack's and ordered ice creams.

Speaking of food, boy does this city have a taste! Fast foods are as popular as in North America. I have seen as many as three McDonald's in one block in the downtown. Besides, there are innumerable gourmet restaurants. Italian, Japanese, Thai, Vietnamese, Chinese, Indian, Mexican, and most important to me Lebanese restaurants abound the place. During my stay in the Middle East (thank God, that was well before the Gulf crisis) I grew a penchant for Lebanese food. Now my latent gastronomic instinct came out again. And I ate like a pig.

With narrow roads, congested houses, not-so-clean surroundings, and street dogs there are things to observe in Sydney. I have never seen so many people jaywalking at the same time. They also drive on the other side of the road, and, don't ask me why, paint the exit signs green. Oh, one word of caution. If you are too accustomed to the numeric street signs and strict simple geometric patterns of roads as in Edmonton, you are likely to be disappointed in Sydney. And, if you happen to be out there in the street without a city map under your armpit, do not waste your time, but turn yourself in at the nearest lost 'n found bureau immediately.



can't help eavesdropping
will still be safe because
able to you.

go to a McDonald's and ask
to catch up with your
Nah. But 'tomato sauce',

King Cross subway station,
Days Smoke Fags. It's just an
attention is good.

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but not exploring the city by
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to take a cruise in
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Circular

ville Sydney is
pragmatic, and it's

wheeling through the water that now looked orange with the reflection of the sun. Lots of people were around, mostly tourists, gazing at the wonder of the Opera House and taking photographs.

It's getting kind of chilly and I thought I might take a walk.

Many people were taking a stroll. A friendly old man gave me a nod with a smile. I replied 'Good day'. I just wanted to reciprocate in their popular greeting 'G'day'.

At one place three little kids, about six years old, were playing music. A small band in front of them said 'Small Change Aussie Band'. One of them was playing a saxophone that was bigger than him. A small but curious crowd had gathered. When their

giant, 305 metres high, definitely the city's highest point. But that would happen only if the sky was clear. You could never predict what it would be tomorrow, given Sydney's whimsical weather.

So, if sunshine then visit_sydney_tower else do alternate_plan Suddenly I started talking in computer language.

On a Saturday night my friend asked, 'Have you seen 'Pretty Woman'? I replied, 'Oh yeah, a lot of 'em'. Then I realized I actually didn't watch the movie. So we headed for a movie theatre. The tickets were eleven dollars a show! Now that's

Japan

by Barb Adams

I graduated from the University of Alberta in 1989 and soon after accepted employment with a private English conversation school in Tokyo, Japan. On July 22 I arrived at Narita Airport ready to begin my adventure. My first impression? Extremely hot, humid, and crowded! Fortunately an employee of my new company was there to meet me and take me safely to my new home. I have to admit that I was disappointed at first with my tiny, dorm style apartment but I later came to appreciate it (especially the air conditioner!).

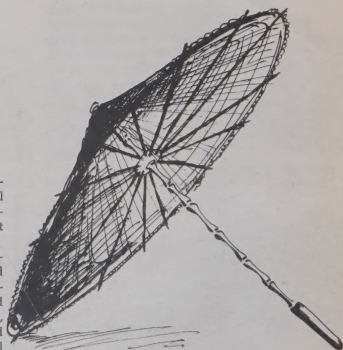
Two days later I was already at work. My students were generally businessmen, office ladies, university students and housewives. I enjoyed the teaching aspect of my job but what was even more enjoyable was the opportunity it gave me to meet and make friends with Japanese people. It was almost entirely through my students that I was able to gain any insight into Japanese people and culture.

At first, living in Tokyo seemed to be what I had imagined life would be like in any other big city. Wrong! However, it was several

months before the real cultural differences began to surface. Issues such as the educational system, the role of women in society and environmental concerns were not only puzzling but also difficult to accept.

In an international city like Tokyo there always seemed to be a million things to do and when I wasn't working I did my best to experience it all. My spare time was usually occupied by sightseeing, learning Japanese, shopping, going out with friends, attending concerts and festivals, and much much more. I don't recall ever being bored!

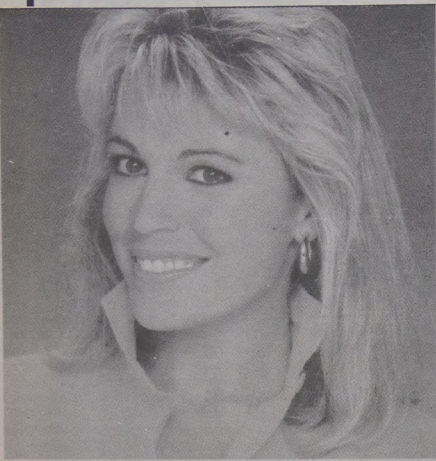
My experience was not always an easy one but it was definitely worthwhile and valuable. Leaving one's friends, family and everything familiar offers a chance for some deep soul searching. I met people from all over the world and made friendships that I know will last forever. I was given the unique opportunity to learn about another culture first-hand. I also



discovered a sense of Canadian identity within myself that I never knew existed.

The year I spent in Japan has made an important difference in my life. Perhaps living and working in another country is not for everyone but those willing to attempt it will be greatly rewarded.

Pop icons Vanna and Angella speak out!



VANNA SPEAKS

VANNA WHITE
FOREWORD BY PAT SAJAK

Running Risks
by Angella Issajenko, Martin O'Malley
and Karen O'Reilly
MacMillan Press

review by Gabino Vidal Travassos

Buy this book. It's stupid.

I don't mean stupid/bad, I mean stupid the way *Vanna Speaks* was stupid. But wait 'til the publishers try to clear this boneless beast off the shelves cuz stupid shouldn't be worth more than four bucks.

There's all that valuable technical crap about steroids (estrang, human growth hormones, etc.), but most of the book has little to do with Ben Johnson, the Olympics, or steroids. The book is only framed by the Dubin Inquiry, which allows the gangbang of authors (Issajenko, O'Malley, and Karen O'Reilly) the freedom to ramble.

We start off with Angella's childhood in Jamaica, and the death of her relatives, and how she liked to run, because it didn't require any money, and she had no shoes. (*Vanna Speaks* starts with Vanna's daily workout: "The first thing I do when I'm out of bed is about five minutes of stretching") There are some interesting digressions when Angella talks about being a black teenager in Canada—"When I was on Team Canada and still in high school, the white kids would go out of their way to say hello." (Vanna remembers "seeing Momma brush Grandmama's long, fine blond hair and put it up into a bun.")

And virginity, there was virginity had and lost. (This is the personal type mud you really want.) "There's a telephone number written on the inside front cover of my first diary that indicates where he would be 'as of Sunday', whatever that meant." (In the words of Vanna's mom: "Vanna Marie, I don't expect you to be a virgin when you get married, but you'd better be choosy about your men." Needless to say, Momma's instincts were correct.")

Like *Vanna Speaks*, *Running Risks* has a

bunch of nifty pictures (but doesn't have a picture of Vanna in her gawdawful skyblue maternity-style prom gown). Issajenko tells us about her experiments with steroids, her training schedules, her trauma with the pill, her husband, her baby, winning medals and breaking records. We find she became an avid reader of Russian fiction, tore the muscles in her stomach because her legs were too developed, and injected steroids into the butts of other runners.


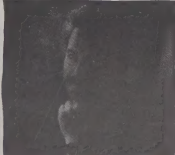

This isn't literature, despite the mention of Nikolai Gogol, but at least it doesn't have the barfy little hearts on top of every page like *Vanna Speaks*. For those people really interested in the steroid programs and what really happened at the Olympics, this book should have all the answers, after you wade through the biography. There is mild treatment of a love story, an athletic epic, and a woman's journey. There are things you wouldn't expect in a typical creamy Vanna book, like when Angella and Charmaine Crooks are in West Berlin at a coin-operated peep-show and "all the time, a wizened old man pushing a mop and pail patrolled the grimy room, washing semen from the sticky tiles floors." At least Issajenko has no TV viewers to offend.

Stylistically, the book is a mess. Each paragraph can represent a cue to jump in any direction—back to the Dubin Inquiry, into her relationship, on to the track, or into personal tirades against the world. "Good Lord 'n' butter, who would have guessed that the birth control pill was catabolic? I stopped taking it immediately."

This isn't fiction, but it's interesting. This isn't a documentary on the Olympics, but they do get reviewed. This isn't worth \$18.00, but it is worth a quarter of that. It is worth picking up, at least to fill your Canadian content requirements. It is about fifty pages too long, but so is *Vanna Speaks*. Hey, buy them both (I got my *Vanna* for \$30). I think what Angella and Vanna are saying is very important. Gosh, I really do.

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RUNNING RISKS

ANGELLA ISSAJENKO



AS TOLD TO

Martin O'Malley and Karen O'Reilly

Mud misses its mark

Mud
by Maria Irene Fomes
Rough Theatre
Phoenix Downtown
through February 17

by Teya Rosenberg
Mud is about an unsuccessful attempt to evolve from a base, primeval live to one of dignity and fulfillment. Mae is a woman who is fighting her ignorance and her emptiness. She and her housemate, Lloyd, are stagnating; Mae talks about how Lloyd is rotting, how he is becoming part of the pig slime that surrounds them. In going to school, she rejects that slime and that stagnation. She introduces Henry, an older, more educated man, into their household and becomes his lover, convinced that he will help her learn and grow. Henry, however, is not interested in helping Mae become more educated or perceptive, for such development would not be in his best interests.

The director's notes present *Mud* as a play in which "the spirit, if not the content, of the struggle women engage in every day" is presented. Mae is every woman, faced with men who are children and who will not grow up. Lloyd is the archetypal Peter Pan, leaping around the house, showing off and becoming sullen and petulant when Mae ignores him. He is completely dependent upon her, and is terrified by Mae's attempt to learn and to change. Henry is a more insidious character than Lloyd, for he is the spoiled child who has learned to disguise himself as a grown-up. We, the audience, soon perceive how thin Henry's disguise is, but Mae, with no education and no experience of men other than Lloyd, is simply not equipped to see beyond Henry's facade. Only when Henry falls and is crippled, a physical manifestation of his emotional state, does she finally understand how she is being used. When she attempts to escape the repressive triangle they have created, the two men destroy her.

Mud has potential. The ideas are intriguing, the characters are, for the most part,

believable. But there are moments when a line, or even one word within a line, seems too sophisticated for these barely educated people, and thus rings false. The script does have its high points though. In one scene, Mae, practising her reading, reads aloud a description of hermit crabs fighting for a shell. Lloyd and Henry are sitting across from each other and as Mae reads "Sometimes the owner wins the battle and he gets to keep his home," Lloyd leans over and mouths "Fuck you" at Henry, who studiously does not notice. It is a gem of a scene, but, unfortunately, one is not entirely convinced that Lloyd is really capable of making the connection between what Mae is reading and his situation.

Whatever faults there are with the script, not the actors, for all three players deliver satisfying performances. Sharon McFarlane, as Mae, handles marvelously a character who potentially could be nothing more than a mouthpiece of naive optimism, a cliché of the good woman held back. Instead, McFarlane's Mae is earnest and determined and she engages our interest and our hope. Both Raul Tome (Lloyd) and Richard Gishler (Henry) also give solid performances.

The pacing is the chief disappointment of this play. The format is brief vignettes which portray one idea or reaction. The actors freeze at the end of each vignette; we stare at them for thirty to forty seconds and then the lights go out. While this is effective in freezing a key moment, it is also distracting. The emotional impact of the scene dissipates as we sit in the dark listening to props being reset. We spend so much time being forced to intellectualize the events, rather than feeling them, that by the tragic end of the play, when we know Mae and her struggle and ought to feel anger and sorrow at her fate, we instead feel the futility of it: another woman destroyed by men. Of course, isn't it too bad? Mae, and the everywoman she represents, deserves better than a merely intellectualized reaction to her struggle and her fate.

the flicks

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Upcoming ARIA awards

Free beer, free food, and some interesting conversation with local favorites Jr. Gone Wild, heavy metal band Mary Prankster and the beautiful singing sensation Haven, made for a great afternoon at Molson House for the press conference of the ARIA awards. ARIA, the Alberta Recording Industry Association will hold its fifth annual awards and citations ceremony at the Mayfield Inn on Sunday, February 24.

Jr. Gone Wild, who will be one of several talents showcasing the ceremony, were nominated for Group Recording Artist of the Year, Album of the Year (for *Too Dumb To Quit*), Best Pop/Rock Artist, Best Alternative Artist, Best Music Video (for "I Don't Know About All That"), and best Album Design. About the six nominations, Jr.'s singer/guitarist Mike McDonald said "After touring like maniacs, I'm happy to be honored." When asked about the opportunity of signing with a big label, McDonald responded that he was cautious about it because "Big label contracts can do more bad things than good things to you."

Also up for Group and Pop/Rock honors are long time rockers Jensen Interceptor,

Idyl Tea, and Grace Under Pressure who won the Group Award in 1989.

For Best Hard Rock/Heavy Metal Artist the nominees are Big House, Disciples of Power, The Smalls, and young band Mary Prankster who were a lot of fun to talk to, even through a thick cloud of cigarette smoke. In the category of Record Store of the Year, the nominees are HMV, Marquee Records and Tapes, Sam the Record Man, Sound Connection, and South Side Sound. For Club of the Year, the establishments under consideration are Andate's, City Media Club, Cook County Saloon, Sidetrack Cafe, and Tumbleweeds. Finally, Campus Radio CJSR is in the running for Radio Station of the Year, along with CBC, CFWC, CHRB, and CKUA. There will also be a tribute to Q-Sound, the Calgary developed recording technique which was recently used by pop stars Sing, Madonna and Janet Jackson.

The awards show will be televised via satellite on Shaw Cable 10, and simulcast in stereo on CKUA FM Access Radio throughout Alberta, beginning at 9:00 P.M. CJSR (88.5 FM) will also be broadcasting the awards ceremony.

Not there, can't shave!

Big time meeting kids, same time as usual.

Pre-Reading Week silliness
Friday, February 15, 3:30 pm.

Sports

Sports Editor: Todd Saelhof, 492-5068

B-Ball Bears a step from Semis

Bears vs Huskies Feb. 15-16

Best-of-three West Semi-Final
Bears vs T-Birds/Vikings
(if applicable) Feb. 22-24

by J. McDonald and T. Saelhof
University of Alberta Golden Bear basketball coach Don Horwood recognizes the value of home-court advantage. He also realizes the huge eyesore of an away road trip (1-7) staring his hoops troops in the face.

"Obviously, it's tough playing away from home," said Horwood, "but if we can't win at least one on the road this weekend, then we don't deserve to be in the playoffs."

The truth is if the Bears do not come up with at least a single victory this weekend in Saskatoon

against the University of Saskatchewan Huskies, then the chances of them travelling to the West Coast for post-season basketball action diminishes considerably.

"We're in control of our own destiny," Horwood added. "If there's a time to put anything together on the road, it's now."

The Bears can expect an intense affair in the upcoming weekend series with the Huskies, a series which will determine who is in and who is out of the playoffs.

"Saskatchewan is a great home team," said Bear guard Greg Badger, "but we're cautiously optimistic."

Horwood also is concerned with the Dawgs.

"They're like the cornered rat," Horwood said. "(Saskatchewan)

has to win two. They have no choice."

Indeed, if the Dawgs cannot steal

Canada West standings

Team	w	l	gb
U.B.C.	14	4	-
Victoria	14	4	-
Alberta	8	10	6
Lethbridge	8	10	6
Saskatchewan	6	12	8
Calgary	4	14	10

a pair away from the visiting Bears then Saskatchewan will not see Canada West playoff action which

begins next weekend at both British Columbia university campuses.

The Lethbridge Pronghorns also are scrambling for one of two remaining post-season slots, but face the big task of hosting a pair of tip-offs with the already playoff-bound U.B.C. Thunderbirds.

In other words, as Horwood said, "the whole season rides on this weekend."

And it is feast or famine time for the Bears, who could finish as high as third or be shut out of the post-season crowd. At 1-7 on the road to date, going into any venue can be tough on the Bears, but as of late the Green and Gold have been on a huge roll. Thanks in big part to the re-insertion of Sean Foote into the line-up.

"Approximately 24 to 25 points,

(Foote) contributes to a game, plus his defensive capability," credited Horwood. "Turning the ball over in the backcourt isn't happening as much with him there, so the there's not as many easy lay-ups for other teams. He's improved our team in three ways."

PARTING SHOTS:

The Victoria Vikings and the U.B.C. Thunderbirds swept their respective opponents last weekend, and are tied for first with 14-4 records. Both are already assured of playoff action and each is hosting next weekend's pair of semi-final series. Who finishes in top spot for the CanWest conference, however, is still up for grabs. U.B.C. visits Lethbridge this weekend, while the Vikings pay a visit down south in Cowtown.

V-Ball Bears need to maul Dawgs

Huskies vs Bears

Fri./Sat. Feb 15-16 8 pm
Main Gym

by Todd Saelhof

"All students on campus can say a little prayer for the Bears. We need all the miracles that we can get this weekend," said University of Alberta volleyball coach Pierre Baudin.

Indeed, Baudin's troops need plenty of miracles in back-to-back matches against the tough University of Saskatchewan Huskies if they hope to advance to the Canada West Conference post-season festivities. Simply put, the Bears cannot afford to lose even one set to the Dawgs.

"It's not impossible, but this weekend's series is very difficult," Baudin said. "And on top of that,

we need a little bit of help."

Most of the help, however, must come from inside the Green and Gold heart. Actually, the v-ball mathematics for the Bears is not complex, but neither is it enviable.

To join the playoff parade in the conference, the Bears must sweep Saskatchewan in front of the hometown loyal. The big obstacle arises, though, when in bringing out the broom to the Dawgs, the Golden Bears must completely dominate. In short, the Bears need to win 3-0 Friday, and 3-0 Saturday.

"I'm confident we can win this weekend," Baudin said, "but winning 3-0, 3-0 means we need a little bit of luck as well as playing very well."

Hopefully, Baudin and company can get a little more luck with the

doctor's report as well. Bear ace Dean Kakoschke is expected back on the court this weekend, but Baudin does not feel that he will be quite 100% healthy.

Canada West standings

Team	mw	ml	ml
Calgary	9	1	18
Saskatchewan	7	5	14
U.B.C.	6	6	12
Alberta	5	7	10
Victoria	1	9	2

"Kakoschke's lost a lot of strength while he was sick for two weeks and he's starting to get back to it," Baudin said. "I'm fairly confident he'll be fairly close to 100% by Fri-

day, but it takes a long time to recover from something like (the chicken pox)."

Baudin knows how important it is to have the big Bear gun on the floor as much as possible.

"His experience and his presence on the floor helps everybody out. Everybody always feels a lot more comfortable and the team generally plays a lot better when (Kakoschke's) on the floor."

It also helps to have Joel Kern on the Bear bench. Unfortunately, Baudin will not have that luxury. The head man of the Bears hoped to have Kern back for this weekend, but a recasting of his arm means his services are lost to the team for at least another two weeks. In other words, Kern will not return to the Bear line-up this campaign, unless

lady luck rings up the Green and Gold for post-season competition.

"I'm crossing my fingers that come Friday the intensity and preparation will all come together," Baudin said recognizing the fact that full-out focus is difficult considering midweek week has grabbed most of the Bears' attention.

And if they do come through with the almost impossible here this weekend, then the Bears must head down highway two to face the Calgary Dinosaurs next weekend. For the v-balls to gain admission into the playoffs, a double conquer of the number two ranked Dinos is necessary.

For now, however, Baudin and troops are looking at this coming weekend. They hope to take a giant step for Bearkind.

Swim Bears, Pandas fishing for West title

by Curtis Dumonceaux

This weekend will feature the biggest competition thus far this season for the University of Alberta Golden Bear and Panda swim teams. They, along with six other swim teams, will be competing in the Canada West Conference Championships. This year marks the first time since 1987 that the annual event has been held here.

Head coach of the U of A, Dave Johnson, says that with all of the high quality swimmers coming, it should be a very interesting meet. The following is what he had to say about each team competing.

Alberta Golden Bears

Our big story is that Keltie Duggan will be unable to compete this weekend as well as in the C.I.A.U. Championships. She just isn't ready to go (because of recent

knee surgery). Our strongest swimmer for the women is Debbie Gaudin. She will be very tough to beat in the 50m, 100m and 200m freestyle. Our men's team is very strong. Some to look for is Chris and Dave Bowgie, John Mohr, and Ryan Duggan.

U.B.C. Thunderbirds

Kevin Draxinger is one of their biggest swimmers. In the World Championships, he was a finalist in the 200m backstroke. As well, they have Turlough O'Hare who will be strong at all freestyle events, especially the 200m, 400m and 1500m freestyle. (He was a finalist in the World Championships in the 200m freestyle.) On the women's side, they have Nancy Louvinic who is a strong swimmer in the 200m and 400m individual medley. They are a hard group of girls to beat.

Calgary Dinosaurs

The defending C.I.A.U. champions are led by Mike Meldrum, their

Canada West Conference Championships

University of Alberta West Pool
Friday, February 15

No heats
Finals 6:30 p.m. - 8:00 p.m.

Saturday, February 16

Heats 10:00 a.m. - 12:00 p.m.
Finals 5:00 p.m. - 7:30 p.m.

Sunday, February 17

Heats 9:00 a.m. - 11:00 a.m.
Finals 2:00 p.m. - 4:00 p.m.

most versatile swimmer, who does well in the 200m and 400m individual medley as well as the 200m

butterfly. Their big swimmer on the women's side is the freestyle sprinter Gabriella Kuntz, who will be tough in the 50m and 100m freestyle. Basically, their whole team is a group of high calibre swimmers.

Lethbridge Pronghorns

They are just starting off in their swimming program. They have a few good kids and they are still building.

Manitoba Bisons

They have a good group of men. Erin Murphy for the women is a good freestyle sprinter. She was on the Canadian team in the Commonwealth Games last year.

Saskatchewan Huskies

Their program is just developing. They have a few feature swim-

mers, but exactly how many is not known.

Victoria Vikings

A small team whose swimming program is off the mark. They only have a few good individual swimmers like Brent Regan who is a distance freestyler and will be able to compete with O'Hare (UBC) and Chris Bowie (Alberta). Lisa Woods is a good multiple swimmer for the women's side.

"Calgary will definitely take first place. But it should be a fairly good battle between us and U.B.C. for second."

In other words, the Golden Bears and Pandas look to be a dominating force at the Canada West finals but will face stiff competition from the T-Birds and Dinos. The action in the pool should be fast and furious.

Hoop Bears leave trail of 'Horn blood

Bears 96 Pronghorns 76
Bears 85 Pronghorns 79

by Jonathan McDonald

The University of Lethbridge Pronghorns basketball team came sailing this past weekend at the Main Gym. By Saturday night, the University of Alberta Golden Bears had sent the steers packing with their tails between their legs.

The 'Horns, in third place in Canada West going into the weekend, were looking to lock up that spot prior to CanWest's Fabulous February Playoff Follies. Instead, the 'Horns gave up third to the Bears, who began the weekend mired in a fourth place tie with Saskatchewan's Prairie Dawgs. With a bit of finesse and a lot of hard work, the Bears took both games against the Pronghorns and sat poised to knock Saskatchewan or Lethbridge out of the playoff picture.

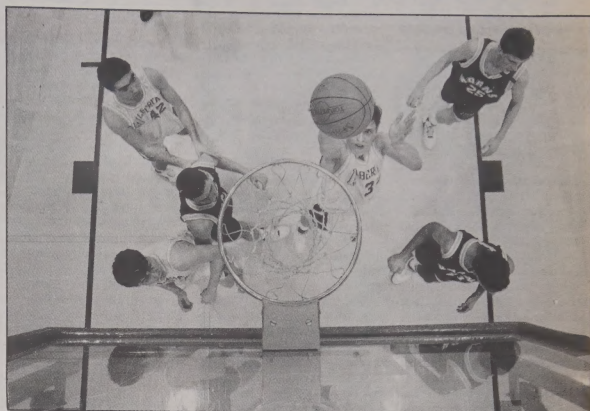
The Bears overpowered the 'Horns on Friday, but did not do so until the second half of play. 1100 of Alberta's most boisterous students and supporters watched play see-saw in the first quarter, as there were six lead changes in the first six minutes. With just less than six minutes gone, Bear forward Brian Halsey drove the lane for a three-point play to put his team up 17-14, and Lethbridge did not experience

the lead again in the half.

Halsey picked up his ninth point with eight minutes gone when rookie guard Greg Badger threw a bomb downcourt off the inbound. Badger and fellow guard Sean Foote kept the Pronghorn defence off its game all night. The tandem contributed 24 points, and seven assists to Bear scoring, and their quickness and control of a transition game outshone the efforts of a more experienced Lethbridge guard corps. Late in the half, freshman Scott Martell stole a Pronghorn pass and shovelled the ball upcourt to Foote, who sped in from halfcourt to give the Bears a 38-34 lead.

The Bears finished the half with a slim 49-47 lead, as play was at times shaky, but never was the lead given up. As time ran out Bear coach Don Horwood scissor-kicked his chair into the stands, in anger. Still, Halsey played a masterful half of hoops, netting 17 points, while Rick Stanley added 14.

The Pronghorns came out tough to begin the second half, taking a 63-55 lead at the 4:15 mark of the frame. During the next five minutes, however, the 'Horns could not score and the Bears racked up 13 consecutive points to take a 68-63 lead. The Bears were driven by a Badger Bomb and a couple of circus moves by Foote.



The Skycam catches Bear action under the Pronghorn basket Friday night.

Jeff Cowley

The 'Horns' balloon was clearly burst by the beginning of the fourth quarter, when Badger let loose with another Manute Bol-like bomb from what looked a great deal like N.B.A. trey. During a ten-minute spell in the second half, the Bears outplayed the 'Horns and outscored them 28-3.

It was long over before the final buzzer, but there was still time for the crowd to roar as Foote blindly dished off, behind his head, to Martell for two. The Bears had shown one of their best efforts of the season, and there was a sense of rejuvenated enthusiasm as Horwood subbed regularly, even when his Bears performed at the top of their game.

The Bears, much bigger than their Pronghorn counterparts, out-rebounded Lethbridge on both boards. As for the scoring, Halsey led the Bear Brigade with 24 points. No less superb was the dazzling Stanley, who in a workhorse-like

in the dressing room before the game," said Mrazik.

"It read: 'It's amazing what can be accomplished when no one cares who gets the credit.' That's what this game was all about."

Saturday's crowd of 1500 was as loud as the night before, and they witnessed a pretty interesting game as the Bears ended their home season with a respectable 7-3 record.

The Pronghorn uniforms went AWOL before game time Saturday, so the 'Horns dressed up in the familiar Bear whites to face the real Bears in green. Don't be mistaken, this was no alumni contest.

It was tough and physical, as the teams traded baskets for most of the first quarter. Stanley's jumper with eight minutes gone brought the Bears to within one at 17-16, but the Bears trailed for nearly eight consecutive minutes in the first half.

The Bears took the lead midway through the second quarter on a

showing.

Count on the Bears to make any game exciting. At the two-minute warning, the Pronghorns had fought back to within 81-79. The 'Horns lacked patience, however, and a Stanley follow-up on a missed Badger Bomb sealed the 'Horns' dismal fate.

The Bears had five players in double figures, led by Stanley's 19 points and 9 rebounds. Halsey led all scorers with 21 points, while Martell, Mrazik, and Foote added 10 apiece.

Pushor led the 'Horns with 21 points, while the usually outstanding Bains was held to 13 points.

"It was another great team effort," said Frisby. "The way we feel now, we can beat anyone in the league."

"Lethbridge was easier yesterday," added Badger. "They put a lot of pressure on us tonight."

**"It's amazing what can be accomplished when no one cares who gets the credit."
-Bear sign in locker room hung by veteran Mike Frisby**

fashion scored 20 points and added 10 rebounds. Foote, in his third consecutive strong game since returning from wrist surgery, added 15 points. Harbir Bains led all 'Horns with 22 points and 11 rebounds.

The story of the game, however, was the powerful but modest Peter Mrazik. The veteran forward turned in another phenomenal effort, shooting 10-for-13 from the floor for 20 points and adding 17 rebounds. Mrazik's performance was simply unforgettable, but he deflected all praise to his teammates.

"We have 'The Boards Club' in practice," said Mrazik, "consisting of (redshirt) Kendon Dressel, Chris Harrison, Martell, Stanley, and Mike Frisby. We push each other to the limit."

Mrazik suggested another reason for the Bears' strong play on Friday. "Mike Frisby put a sign up

Scott Karaim lay-up, but the lead lasted only briefly as the Pronghorns took over and led 46-43 at half. With 0:02 showing on the clock Karaim inbounded the ball crosscourt to a charging Scott Wilde, who hit the off-balance jumper at the buzzer.

The game was close throughout the second half, but the 'Horns held the lead only briefly.

A Halsey slam brought the crowd to its feet and put the Bears up 53-52, and was the first of four straight baskets by the veteran forward. After the Bears went on a nine-point run to lead 60-52, Keith Pushor and the 'Horns pulled back into a 60-60 tie with 12 minutes left.

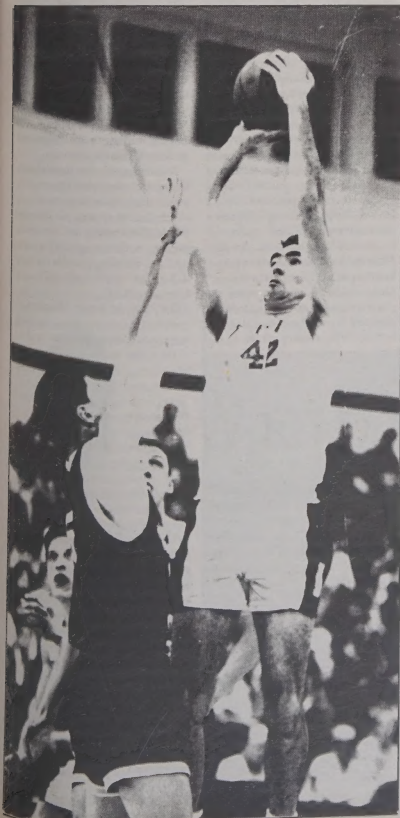
With one quarter to play, the Bears took the lead for good. A dead jumper by Halsey gave the Bears a 73-70 lead with six minutes to play, and a Mrazik hoop topped off an eight point streak that extended the lead to 81-72 with 3:20

PARTING SHOTS:

Dr. Gerry Glassford, longtime Dean of Physical Education, was given an autographed Golden Bears' team picture in a ceremony prior to the game. In a brief presentation, Horwood referred to Glassford as "an outstanding supporter of Golden Bears Basketball".

Senior Political Science major and Bear fan Drew Smith came up with the lines of the night. "Frisby gets a little retribution after he got faced," observed Smith after Frisby missed a jumper but returned to his zone in time to block a Lethbridge shot. Smith also referred to Lethbridge guard Cheyeno Finnie as "Permascow".

The Gateway photographer Jeff Cowley mounted a camera above the backboard for Game One to highlight the basketball action. Call it the skycam.



Jeff Cowley

Rick Stanley: another consistent Bear series

Road tests ice Bears in final four

Bears vs Bisons Feb. 15-16
Bears vs Pronghorns Feb. 22-23

by Todd Saelhof
"The Road."

For most sporting teams, it tends to be a scary part of a season, one which can often mean do-or-die. Fortunately for the University of Alberta Golden Bear hockey squad, the survival status is not in jeopardy, but "The Road" becomes a big issue in their hunt for top prize in the Canada West Conference.

The '90-'91 home campaign ended for the Golden Bears at 11-1-2 after last weekend's two-game mauling of the Regina Cougars. Now, all that is left is four contests away from the safe confines of Clare Drake Arena. A pair in the Peg against the University of Manitoba Bisons this coming weekend and two more six days later in southern Alberta with the University of Lethbridge Pronghorns. "The Road" statistic of 5-5 appears to be somewhat of an enigma for the

number four ranked Bears, but nonetheless the pack is hungry to take a bite of their opposition.

"We've been very pleased with our play on the road," said head coach Bill Moores. "Every game we could have won on the road, but it hasn't worked that way."

Instead, it has worked against Moores and the Bears to the point where the separation is three points between the Canada West leading Calgary Dinos and themselves. This coming weekend, the Bisons stand in their way.

"They're in the playoff chance, and these games are critically important to them. They're kind of in a must-win situation," Moores said.

Manitoba, who stumbled through the first part of the season with a dismal 5-7-2 figure, have picked up the slack and positioned themselves within striking distance of a playoff spot. In fact, with only four contests left, the Bisons have charged their way to sit tied with the Saskatchewan Huskies for third

ten points behind the second place Bears.

A quick glance to the bottom of the standings finds the Pronghorns pulling up the rear. For Lethbridge, it is an annual event to be the doormats, but still the Green and Gold are wary of the 'Horns want for victory.

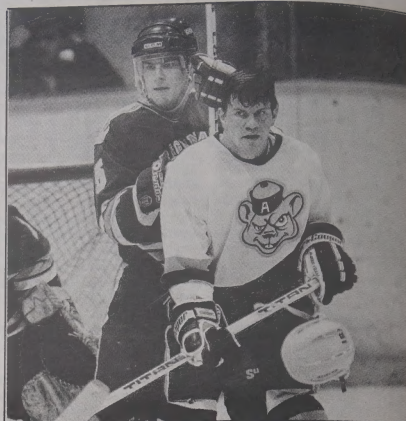
"(Lethbridge) has made big strides in their program, and have won more games this year than in the last five. They're strong from the goaltender out," Moores said.

The Bears, however, hope their own strength on the ice will prevail. Although they have already locked up a post-season position, the next two weekends are important.

"(These four matches) are great playoff preparation games for ourselves, so all the teams are playing for a purpose. That makes a big difference," Moores said.

And if the difference with

"Ice Bears"
cont'd on p. 31.



Steve Young and the Bears gun for four wins.

Ron Sears

Big Bear D muffles Cougar roar

Bears 4 Cougars 2
Bears 4 Cougars 3

by Todd Saelhof

"They say defence wins championships."

Those words uttered from hockey Bear Dave Hingley's mouth following weekend ice action under Clare Drake's roof which saw the University of Alberta Golden Bears sweep a pair of contests from the tough University of Regina Cougars.

Indeed, the Bears did it with defence. Even without their big blueline leader, Ian Herbers, who served two-thirds of a League-imposed three game suspension for allegedly spearing Calgary Dinosaur Jim Kambietz two Saturday's back in Cowtown. For Herbers, street clothes just did not meet with his approval.

"In this League, there is nothing set up (for an appeal). It's kind of a joke, so it's an automatic three no

matter what," said a disgruntled Herbers. "It's always tough to watch from the sidelines, but it's great to see the team play well and come up with the big win."

Big wins are no problems for a squad deep in defensive talent and full of offensive potential.

"We certainly have good defence and good goaltending," Hingley added. "If we can get four or five goals a game, I think we can go quite far."

This weekend, four in each match went far enough to maintain the pace as the Canada West contenders remain a trio of points behind the number one Dinos, who had little difficulties with the visiting Manitoba Bisons. Meanwhile, the double loss left Regina a single point back of both the Bisons and the Saskatchewan Huskies for the final two playoff slots. There is little doubt that each West squad's remaining four regular season matches will be paramount to the

post-season picture, and the Cougars' all-star goaltender Rod Houk should have a hand in painting that picture.

Houk kept the Cougars in Friday night's 4-2 contest with a steady performance, but to no avail, as his troops failed to punch the play by the Bear blueline. Instead it was the hometown offence who carried the momentum for most of the match. Credit also the Bear powerplay which pitched in for half of the series' goals, and which has been beginning to roll in recent weeks.

In fact, it rolled right into action in Game One as Rookie Kent Dochuk deflected one in for the Green and Gold five minutes into the first period with the man advantage. After that the Bears never looked back. Before the end of twenty minutes, another freshman, Dan Basterash, spotted Brett Cox who fired the puck through Houk's legs for a 2-0 Bear lead.

In the second, the two teams traded goals. First-star Dave Hingley netted the third straight for the Bears before Denis Carignan punched in his fifth of the year past Bear backstop Gavin Armstrong. Carignan's counter was the only visible evidence in the opening forty minutes which showed that the Cougars had any life.

That was short-lived, however, as the Bear powerplay once again rose to the occasion to break the Cougars' back. With Regina's big gun Len Nielsen riding the pine in the penalty box, the Bears clicked on a controversial goal as Dochuk batted the puck away from Houk to a wide open Doug McCarthy who made no mistake.

"(Garth Premak) took the shot from the point and I made the save, but the puck popped up in the air," Houk said. "I went to catch the puck and as I caught it (Dochuk) grabbed my arm and bats it down to (McCarthy) who puts it into the

open net."

"That didn't cost us the hockey game," Houk added. "He still scored three other goals, but that was frustrating because we made it 3-1 and had some momentum. We got right back in the game, and they got a garbage goal like that."

Houk, however, was not about to let the Bear bounce bother him for long.

"They might have won the game, they might have won the battle, but the war isn't over. There's still another game tomorrow night."

Unfortunately for Houk and the Cougars, tomorrow breathed no sweeter life than Game One.

Captain McCarthy picked up on Night Two where he left off by potting both the opening marker and the winning goal for the Bear 4-3 cause. As of late, the Super-Uke line of McCarthy, Dochuk, and Merty Yewchuk have shown their prolific punch at putting the puck past opposition goalies.

"It takes the monkey off your back and gives you a little bit more confidence. All three of us are plugging away, and if we can keep the same intensity... the puck is bound to go in," Dochuk said.

In between McCarthy counters, the Bear defence helped out in the goal scoring department. Cory Cross with his first career Canada West meshfinder put the Bears up 2-1, while Gord Thibodeau's second of the year made it a 3-2 Bear advantage. Nielsen, Gary Dickie, and Troy Edwards all replied for the Cougars.

In the end, however, McCarthy's 14th proved fatal to Regina as the Bears defended the one-goal advantage and watched the out-of-town scoreboard in hopes of a Manitoba double whammy down in Cowtown.

The Bisons could not collect even one against the Dinos, but thanks to a big Bear weekend, home ice advantage for the playoffs is still within reach, albeit a tough three points away.

"We're just going to take care of ourselves," Dochuk said. "We've got the good combination for a winning team."



Adam Morrison skates away from Regina captain Todd Cornish and the rest of the Cougars last week.

Ron Sears

Time runs out on Panda hoops

Pronghorns 65 Pandas 62
Pronghorns 75 Pandas 49

by Jonathan McDonald

For the fourth consecutive season, the University of Alberta Panda basketball team will stay home instead of joining the playoff crowd. Even so, the Pandas hosted the nationally-ranked University of Lethbridge Pronghorns and played them tough for the first 40 minutes of the series. Unfortunately for the Pandas, the Pronghorns were a little tougher, and the Pandas ended their home season on a dual losing note.

Despite losing another ball game, Friday's contest should have belonged to the Pandas. Their effort was stellar, but their shooting at 33% (16-for-45) prevented the Pandas from grabbing their fourth victory of the season.

It reminded one of the sinking of the Titanic as the Pandas dug a 12-2 deficit only 4 minutes into the game. The Pandas, at that point, began to steadily outplay the 'Horns, and a Joanna Ross hook shot brought the Pandas to within 25-18 with seven minutes to go in the half.

As the half winded down, the Pandas continued to dominate the 'Horns. A Kelly Andersen trifecta closed the gap to two points, and the Pandas ran off the court at halftime trailing 38-35.

The Pandas saw their first lead of the game early in the second half, but not before they successfully held the 'Horns to the perimeter, not allowing them to penetrate the inside. As a result, Tracy Cook's two free throws put the Pandas up 41-40 with five minutes to go in the half.

The roof nearly caved in on the Pandas in the third quarter. After Joanne Schalm knotted the score at 43-43, the Pronghorns embarked

on a 10-point scoring spree. Instead of relenting, however, the Panda defense got tough and Susan Chalmers sent a couple of 3-pointers downtown.

Despite not having scored a field goal for almost eleven minutes in the second half, Chalmers' distance shooting helped the Pandas close to within 57-55 with five minutes remaining, as the 550 Panda supporters roared their approval and encouragement. After the 'Horns took a 63-57 lead with three minutes showing, Chalmers again lit up the 3-point lights and a Tracie Wilkie jumper brought the Pandas to within one at 63-62 with 1:35 left on the clock. However, Nancy Gibson was unable to convert a one-and-one from the free throw line, and the 'Horns effectively ran out the clock.

The Pandas were led by Chalmers' 23 points, while Ross added 17 points and eight rebounds. Once again, however, a balance of scoring was lacking, as Wilkie and Cook combined for only 11 points. The difference in this game was the consistent play of the 'Horns' Shawna Molcak. Molcak, second in scoring in Canada West, was superb in scoring 25 points, including a perfect 9-for-9 from the grauity line.

Saturday evening, the crowd of 250 was smaller and quieter than the one on Friday, and the Pandas played a lot smaller and quieter than they did the night before. The Pandas played the 'Horns evenly early in the game. Wilkie's free throw brought the Pandas to within four at 13-9 with five minutes gone in the first quarter, and Cook's quick eight points helped the Pandas tie at 15-15 with 12:45 to go in the half.

The Pandas went up two consecutive baskets by Lisa Scheffer, as the 'Horns were

outscored 9-2 in a three minute span. Even so, the 'Horns followed with a fifteen point spurt to seal the Pandas' coffin at 32-17, with seven minutes remaining in the half.

Still, the Pandas did not fail to make the game exciting. The Pandas followed the 'Horns' run with a 7-point jaunt of their own, highlighted by Wilkie's pro three-pointer. In the end, however, the Pandas could not contain the 'Horns. Despite Cook's 12 points, the 'Horns took a 16-point lead of 44-28 into the dressing room.

Schalm opened the second half with a triple. From then on, however, it was all Pronghorns. A Molcak bomb helped the 'Horns go up 71-39 with eight minutes left.

And so on. It was a tough way to finish a weekend that had started off so positively. In the end, the Pandas lost their seventh and eighth games in a row, having last won in a sweep against Saskatchewan on January 12.

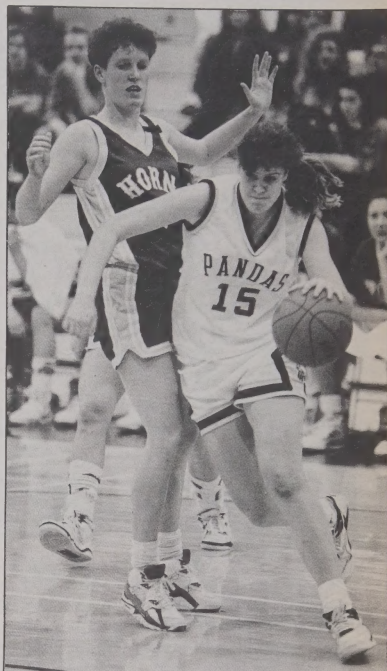
Cook led the Pandas with 20 points Saturday, but no other Panda scored in double figures. Molcak led the 'Horns with 20 points, while Virginia Judd added 14.

"We pushed the ball up well Friday night," said Chalmers, "but tonight we turned the ball over a lot. At one point we committed almost ten turnovers in a row."

The Pandas, at 3-15, were eliminated officially on Friday from playoff contention.

PARTING SHOTS:

This weekend the Pandas will complete their season with a visit to Saskatchewan. The Huskies (1-17) have suffered a disastrous season that included the Panda sweep in January. The upcoming weekend provides an opportunity for the Pandas to improve on their 1989-90 season record of 3-17.



Jeff Cowley

Despite some fancy dribbling at times this season by Diane Hilko's Panda squad, the basketball women just could not put together a winning season. The Pandas lost another two to the Lethbridge Pronghorns this past weekend to sit second last in the Conference at 3-15 thus far.



Dan Carle

The Wall come crumblin' down

down today. What's behind it is anyone's guess.

Syrotiuk, the always glowing spark of hope, spoke once more of determination and perseverance in the face of adversity.

"If I was one of those units targeted, it would be a challenge to me personally to try and change

"As long as there is time on the clock, we can still score."
- Dan Syrotiuk

things."

It is said that all of the heart and drive, blood and sweat in the world cannot change the bureaucratic flow. Volleyball players, gymnasts, labour, toil, and yet enjoy every second. Their sport is what

they want to do. Now their opportunity to continue may be snapped like a long-dead branch off a tree.

Maybe there is a lesson to be learned from Syrotiuk. I asked about the level of anxiety he's experienced since taking over as acting Chair. He smiled, and began to pontificate.

"I live in Mill Woods, beautiful Mill Woods, and when I leave this campus, the job stays here."

The lesson: whether or not you work yourself into a state of your stomach eating itself over the state of this campus. In short, what is IS what is.

"As long as there is time on the clock, we can still score," said Syrotiuk.

True, but time zero is fast approaching.



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The '90-'91 Ski Team to conquer Fortress

by Todd Saelhof

The University of Alberta Ski Team puts its namesake on the bragging block against their counterparts from the University of Calgary this Saturday. The event to be run is the Giant Slalom at Fortress mountain just west of Calgary in Kananaskis Country.

"It's a full fledged varsity competition, although both of our teams are not sanctioned by the University," said Ski Team president Glen Sawyer. "The quality of the racers there is going to be excellent."

Sunshine, Norquay, and Lake Louise more often concerns Sawyer a little bit.

"It could make a difference in the G.S. because when we train it's at Hidden Ridge which is only about four gates long. That's no way to train," Sawyer said.

Still, however, the team is optimistic at their chances of success against the rival downhillers.

"They have the home-hill experience, but I think we can create some good competition for them," Sawyer said.

The competition will be split into

strictions, only a few lucky ones will be able to attend the event.

But the Team itself is for those interested in a good time and interested in meeting new people.

"It's for University students who are looking for fun and excitement, through the thrill of skiing and racing and competition," Sawyer said. "We are known to be a pretty good social club, as well."

Not to be confused with the ski club, another independent organization on campus which apparently does not compete as seriously as the ski team does.

"It's for University students who are looking for fun and excitement, through the thrill of skiing and racing and competition. We are known to be a pretty good social club, as well."

- University of Alberta Ski Team president Glen Sawyer

With both institutions boasting skiers from clubs all over the province, there is little doubt at the quality involved.

Racers for the U of A come from the ski hills around the Edmonton area such as Snow Valley, Rabbit Hill, and Hidden Ridge. It is a far cry from the mountain slopes which the participants from the U of C are accustomed to.

The fact that most of the Dinosaurs are able to ski the slopes of

two different categories to ensure more fun and excitement for all. The experienced side will feature those who have spent more time on the circuit than those who are fresh to the competition. For the rookies, they will have their own division. Winners for both sides will be rewarded on Saturday.

Apart from that, Sawyer promises a rich and rewarding experience for all who attend the races. Unfortunately, due to budget re-

strictions, only a few lucky ones will be able to attend the event.

The U of A/U of C rivalry was also supposed to continue next weekend with a slalom course set-up. Unfortunately, the event was a no-go because of hill space problems.

The CS, itself, was a last minute go for this Saturday, and the Ski Team is happy to be able to compete against the Dinosaurs, even if it is just for one day.

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Gymnasts tumble eastward for West Final

by Kristan McLeod

The Panda gymnastics team embarks this weekend on their last Canada West competition, and they're hoping to go out in a big way.

The team has consistently pulled in championships for the University of Alberta even with impending deletion hanging over their heads for the past four years. As last year's national champion Kim Shore points out, "We've carried the tradition this far, we may as well finish off with (the championship)".

As a result, the practice atmosphere has been a little more apprehensive in the past few weeks; everyone wants to make sure that their last performances are their best. Michele Hannemann, last year's Canada West champion thinks that if everything happens

ing to go out on a good one".

Several of the team members are in their fifth year of competing, but competitors like Shore have a good couple of years left to compete. She won a scholarship to Nebraska last year, but returned to the U of A where she could keep her education commitments as her top priority.

"It's okay down there if you want a life of being on the road every weekend with not much return for your efforts, but I'm happy just staying here".

As for this being the team's last year, Shore says, "Cuts have to be made and I'd rather see 2000 kids get through their academic program than for me to get through my gymnastics, but it's still too bad."

The team's attitudes about the cutbacks seem a bit defeatist in comparison to the football team,



Ron Sears

Bishop's gymnasts are prepping up for a weekend meet in Winnipeg. It is the Canada West Conference finals. Only eleven Pandas are on their way to the Peg because budget restrictions allow for a limited number.

the way it has been at practice, "the team has a good chance of doing better than ever". Since they usually finish first, she means point-wise.

The team budget allows for only seven of the eleven team members to travel to Winnipeg for the competition. They are Shore and Hannemann along with Monica Knech, Tammy Bazian, Michelle Malais, Lianne Yee, and alternate Tara Bennett.

Coch Stephanie Bishop is really pleased with the way training has gone.

"I think they're ready, I hope they're ready. We're really looking towards nationals, everyone's try-

ing but as Bishop says, "We have virtually no alumni, there's no way we can get the extra funding."

The due date for the funding is April 1, and with only a few months to organize, the team doesn't have the time to spend. "If they told us a couple of years ago that there was a possibility of the program being cut, maybe we could have put the money together, but now everyone has prior commitments."

Other factors make the success of fund-raising dubious. Aside from being a low-profile sport (you wouldn't know it from the crowd of weight trainers who seem to congregate outside of the gymnastics room whenever they are prac-

tising), the team experiences frustrations in everything they try to organize at this University. According to Bishop, they had to fight to gain access to the Pavilion when they hosted the Canada West competition last year. And every time they hold a home meet (like the one they will be holding on March 4) they can't charge admission.

One of those mysterious athletics' departments who hires ticket-takers for games and tournaments does not consider the gymnastics' meets financially rewarding. Ironically, gymnastic meets usually feature standing-room only crowds. Can the other varsity teams say the same?

And when championships are held, the equipment is set up solely

by volunteers or team members themselves, a main reason they feel they can't hold more.

All this is baffling, especially considering that gymnastics is one of the most visually, aesthetically appealing sports around. That is a reason why everyone can enjoy watching it even if they know nothing about the techniques of gymnastics.

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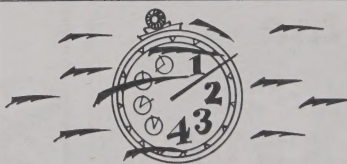
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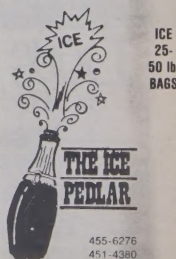
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Panda V-Ball on last legs?

Huskies vs Pandas
Fri/Sat. 15-16 6:15 pm
Main Gym

by Todd Saelhof

At last a long season comes to an end for the University of Alberta Panda volleyball squad. At least, it may have seemed like a long season from a Panda viewpoint. The only problem, however, is that the final two games this weekend against the University of Saskatchewan Huskies might be the last of female volleyball on this campus.

Deletion is still targeted for the v-ball squad until further notice.

In other words, the Pandas may be breathing their last life Saturday night in the Main Gym. Be a Bear, come out and cheer them on.

The Panda volleyball team wrapped up its season on the road this weekend. The journey was successful as the female v-ballers gunned down the hometown University of Lethbridge Pronghorns with ease. In fact, the Pandas completely dominated the Pronghorns by sweeping them three straight in two consecutive nights.

It was a rare double match victory for the Pandas under head coach Suzi Smith, but a well deserved one. Even though the 'Horns are the doormats of the Canada West Conference, at 0-18, the Pandas were still happy to come away from the Bridge victories.

Alberta bounced the 'Horns 15-4, 15-9, and 15-6 on Friday evening. The next night, the Pandas followed up with 15-8, 15-6, 15-12 straight set triumph.

With the pair of road victories, the Pandas up their conference record to 5-13 with only two games remaining.

Unfortunately, the Pandas losing record keeps them from the playoff picture. The University of Victoria Vikettes are in front of the hoopsters with 20 points, ten better than the fifth place Pandas.

DIGS:

Other contests on the weekend saw the University of Calgary Dinosaurs defeat the University of British Columbia Thunderbirds 3-1, 3-1. Calgary is trying to catch the T-Birds for the right to host a semifinal series for the Canada West playdowns. Currently, the Dinosaurs are poised just two back of the 'Birds.

The queens of the conference, the University of Saskatchewan Huskies, rolled over the Victoria Vikettes in six straight sets this weekend. The two-game sweep of ease shows just how amazing the Huskies are.

W.R.A.P. Racquetball: The thrill of it all!

by Gareth P. Skidpad

Watching from the sidelines, all a spectator would see is a whirl of motion, two combatants, locked in a fight from which there could be only one survivor.

The game: racquetball. The contestants: the two top-ranked players in the World Racquetball Association of Players (WRAP), Dan Carle and G. Paul Skelthorne.

Skelthorne, fresh from a successful tour of Europe and the Soviet Union, brought his intense game to the court only scant hours after landing in his chartered plane. Known best for his ground-hugging serves and awesome kill shots, Skelthorne looked to be ample challenge for the second-ranked Carle.

Carle, who has suffered from a recurring knee injury, was quoted in local press as taunting Skelthorne.

"Yes, I did call him a wimp, and yes, I did say I was going to kick his ass, but hey, I really thought I could," said Carle when confronted with the allegations.

The game began slowly, Skelthorne leading with his patented "garbage serve," a modification of the usual lob. Skelthorne explained the use of the serve, saying "I do it to warm up my arm. If you were hitting a racquetball at 120 miles per hour, you'd warm up too."

The game quickly advanced to a 12-11 deadlock, with Carle holding the upper hand. Skelthorne would not relent, however, switching to his usual

style of low, fast, hard zingers.

Said Carle, "It was Paul's short-line floor-finders that killed me, but then I got smart and started charging the line."

"Dan really threw me for a loop when he charged the line," said Skelthorne. "I wasn't prepared for that. I thought, 'well, I'll just do one more shot to him straight on and then switch to a z-serve.'"

Skelthorne never got the chance as Carle robbed him of his serve.

The game ended closely, with Skelthorne narrowly squeaking out a 21-19 victory.

The second game was much more a blowout, with Skelthorne getting into a serving groove which proved humiliating and disheartening to Carle. The result was a 21-14 victory for Skelthorne.

A third and final game was played, but due to time restrictions went only to 11 points. In this final match Carle eked out a 11-8 win, though not before some brilliant plays by Skelthorne.

Following his humiliating defeat, Carle attempted to invoke the little-known "aggregate scores" rule, but was unsuccessful, as it was revealed that even under the rule he still lost, 50-41.

Skelthorne now goes on to face the champion of the American Society of Servers and Humanistic Officers Loving Extreme Stress (ASSHOLES) tournament, held last month in Vancouver. He is expected to win once again, and is being given odds of 20-1 by prominent bookmakers in the Edmonton area, unless, of course, that reclusive Grand Master, Grant J. Venables, rejoins the professional circuit.

It seems Venables, who virtually rewrote the book on this sport, has been spotted in Venice and when questioned there stated: "Yes I may return to the circuit, after all, those lesser player [referring to Skelthorne and Carle] need to be taught a lesson in court edict." When asked to elaborate further, Venables gave his patented shy grin, known to make women faint, and left the reporter

Most in the field imagine he was alluding to the last time he met top ranked players Carle and Skelthorne after they challenged him to a cash game of cut throat. After embarrassing them both with a three game aggregate score of 63-12-14, Carle and Skelthorne smashed their racquets and tore the game ball. Venables simply took the prize money and said: "I'll be back when you've matured as human beings and as players. You don't deserve to play on these courts of honour." If a rematch is called the question remains: Will either Skelthorne or Carle have the courage to meet the person some call "Mr. Racquet Ball"? This reporter says both will meet Venables, but neither will walk away with victory.

Later developments revealed that Venables was the victim of steroid abuse, and he has been subsequently stripped of his titles.

Carle, in the meantime, has challenged Skelthorne openly. The two will meet in a world-class tournament, called tentatively "The Thrilla in Brazilia."

Watch the Gateway for further coverage.

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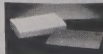
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Tracksters sprint to the 'Peg for Western Finals

by Geoff Gowan

With the possibility of the University of Alberta Golden Bear and Panda track and field teams facing extinction next year, the athletes involved are concentrating on winning the upcoming Canada West track and field championships in Winnipeg, February 22nd to 23rd. Head coach Ted King feels that these are the best teams he has seen in his three years at the University of Alberta. He attributes this to the contribution of his fellow coaches David Lee Pong and Kit Knight.

Also, the athletes are more cohesive as a team.

Said King, "I think the athletes we have now are better than the best athletes we've ever had before."

"We have a team that I think is going to do a sensible load and produce more at Conference this year. People are concentrating on that they have to do, rather than thinking about what others need to do."

On the matter of the team's status for next year, King feels that a good performance will make raising funds in the upcoming weeks easier.

The potential of the team has improved greatly from last year. In the sprints, Ian Danney and Andy Gray achieved C.I.A.U. standard

in the men's 60 meters at Canadian Indoor Nationals. Danney has run 6.94 seconds for the event.

"In two weeks time, I think I can run 6.88," said Danney.

Jane Cox, last year's national university champion in the long jump, obtained standard in the women's 60 meters. Oral Ogilvie, a member of the 1990 Common-

wealth Games national team, is competing in the triple jump, long jump, high jump and the 4 x 200 meter relay.

The middle distance looks equally promising with James Aldridge and Rob Swartz leading the team in this area. Aldridge hopes to make standard for the 1000 meters while Swartz will be a threat in the 1500 and 1000. The men's 4 x 800 meter team of Swartz, Aldridge, Andy Hakes, and Eamonn Muldowney promises to be a threat as well.

"I believe first or second is not out of the question," said Hakes.

In the field, coach King expects big things from Ogilvie and Cox. He added that if the men's pole vault saw some good results as well. Other athletes should contribute valuable points in the field events.

Coach King said that he has received very little information on other teams since many of them, like University of Manitoba, have not fielded their best athletes. This is why he feels that it is important to have rested athletes for the relay teams where more points can be won.

Said Danney, "If the other schools knock each off in the right places and we can make it strong in our events, we can take the title."

"I think we'll have some surprises for Canada West teams," said King.

"I think the athletes we have now are better than the best athletes we've ever had before."

-Bear and Panda Track and field coach Ted King

wealth Games national team, is competing in the triple jump, long jump, high jump and the 4 x 200 meter relay. Ogilvie expects to win triple, his specialty and place very high in his other events. The relay team, consisting of Gray, Danney, Ogilvie, and Larry Godziuk, should also be a contender for a big Canada West victory.

Sara Waterton, recently recovered from a hamstring injury, will be running the 300 meters and will be part of the women's 4 x 200

Clubs kick in

by Dan Pigat

At the February 7th meeting of the Campus Recreation Sports Club Committee many issues were dealt with including the voting in of the U of A Agers as an official club. However, the dominant topic was the already famous financial troubles of the University of Alberta Athletics' Department. After discussion, there is a strong possibility that the sport clubs will come to the aid of Athletics by no longer using them as a source of operational funds.

Approximately \$7,000 annually is provided by the Department of Athletics for use by clubs. The amount received by each club varies. Some clubs, like figure skating and rugby, are self-sufficient while others, like the U of A Paddling Society, require higher financing for expenses like rental of facilities. There is a large impact of facility use on the individual club's budget.

Use of facilities, especially revenue-generating ones, determines whether or not the rent will be charged to the club. Some clubs get free use of the University's

sportsites while others, again like the U of A Paddling Society, are charged. The sports clubs hope that by passing up these funds, Athletics could use this money for upkeep of the Van Vleet Centre without needing to raise rent on facilities. Most of the clubs already receive some monetary support from the Students' Union and can thus afford to help Athletics through this gesture.

The sports clubs themselves are generally self-sufficient. They engage in various sorts of fund raising to support themselves without external aid. Above and beyond this, they volunteer to help with worthy causes like the upcoming West Edmonton Run/Walk/ Wheel being held to raise funds for Rick Patsula. They demonstrate the principle of the non-profit organization. These clubs are in it for the sports themselves, which shows the true spirit of the amateur.

For more information contact Dan Pigat, Campus Recreation Publicity and Promotions at the Campus Recreation Green Office at 492-3614.

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"Ice Bears"

cont'd from p. 26.

Calgary in points can be made up by season-end, then the Bears will not have to hit "The Road" for playoff action.

"We're just trying to take care of our own business and do a job in the games that we're playing," Moores added. "If it works out that Calgary loses a couple and we happen to get top spot because of our good play than we'll take it."

BEAR FACTS:

The decision on whether to take Bear defenseman Ian Herbers to Manitoba has not been made. The blueline leader has already served two of his three game suspension for spearing which makes him eligible for the second contest against the Blaines this coming weekend. ... Forward Dan Wiebe should be back in the line-up for the trip to Winnipeg. Currently, Wiebe is suffering from a charlie horse which has not fully healed. ... Rob Glasgow, who missed both games last weekend against the Regina Cougars because of a sore wrist, is expected back on the Bear bench in Brandon. ... The Calgary Dinosaurs visit Regina to play the Cougars this weekend followed by a visit to U.B.C. seven days later to challenge the Thunderbirds.



Ron Sears

Serge Lajoie wraps up Regina Cougar Blaine Demmans this weekend. The Bears, themselves, hope to wrap up the year in first place overall.

Proposed	Current
<p>- suspend the degree pending successful completion by the student of the requirements of the Faculty to clear the suspension within the time specified by the Dean of the Faculty, or</p> <p>- rescind the degree</p> <p>(See also Section 30.9, Students' Records and Transcripts.)</p> <p>(v) The Dean of Student Services may recommend to the Vice President (Academic), that the University publish notification of the rescinded degree. In the case of a professional degree this would include notification to the appropriate professional body. The Vice President's decision to act on this recommendation shall be deferred until an appeal is heard or decided.</p>	<p>- suspend the degree pending successful completion by the student of the requirements of the Faculty to clear the suspension within the time specified by the Dean of the Faculty, or</p> <p>- rescind the degree</p> <p>(See also Section 30.9, Students' Records and Transcripts.)</p> <p>(v) The Dean of Student Services may recommend to the Vice President (Academic), that the University publish notification of the rescinded degree. In the case of a professional degree this would include notification to the appropriate professional body. The Vice President's decision to act on this recommendation shall be deferred until an appeal is heard or decided.</p>
<p>(f) Upon receiving a recommendation for expulsion or suspension, the Dean of Student Services shall review the matter by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in Section 30.5.1(b). In reviewing the matter, the Dean of Student Services shall disregard any previous disciplinary record. In the event that the alleged offender refuses to meet with the Dean to discuss the matter further, a decision and penalty shall be arrived at taking into account whatever evidence is available.</p> <p>When considering what would be an appropriate penalty, the Dean of Student Services may take into account the disciplinary record, if any, of the student against whom the complaint is made.</p> <p>(h)-(i)</p>	<p>(f) Upon receiving a recommendation for expulsion or suspension, or for significant rescission of a degree, the Dean of Student Services...</p> <p>(Remember and change)</p> <p>(g) Upon receiving a recommendation for expulsion or suspension, or for significant rescission of a degree, the Dean of Student Services...</p> <p>(Remember (h)-(i))</p>
<p>2. Initiation and Conduct of Appeals</p> <p>(a)-(f)</p> <p>(g) Upon receiving notice of appeal, the Discipline Officer, in cases of expulsion or suspension, shall direct the Registrar to withhold degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other penalty imposed under 30.8.1 shall be suspended upon receipt by the Officer of notice of appeal.</p>	<p>(No change)</p> <p>(Change underlined)</p> <p>(g) Upon receiving notice of appeal, the Discipline Officer, in cases of expulsion or suspension, or in cases of suspension or rescission of any degree, shall direct the Registrar...</p>
<p>30.9 STUDENTS' RECORDS AND TRANSCRIPTS</p> <p>(Add heading)</p> <p>1. Suspension or Expulsion from the University.</p> <p>(No change)</p> <p>Suspension imposed for disciplinary reasons shall appear on student records and transcripts until the suspension is lifted. In the case of expulsion, an entry shall appear on student records and transcripts permanently or until such time as the student is readmitted to the University.</p> <p>Where the date for commencement of the suspension or expulsion appears on the student records and transcripts, that date shall be determined in accordance with Section 30.5.2 and 30.12.2. Withdrawals resulting from suspension or expulsion decisions will result in grades of "W" which will remain part of the permanent academic record.</p>	<p>30.9 STUDENTS' RECORDS AND TRANSCRIPTS</p> <p>(Add heading)</p> <p>1. Suspension or Expulsion from the University.</p> <p>(No change)</p> <p>(No change)</p> <p>(New)</p> <p>2. Suspension of a Degree</p> <p>Upon suspension of a degree the original award will be removed from the student transcript and the transcript will show that the degree has been suspended until the student meets the requirements of the University to clear his suspension.</p> <p>If at the end of the time specified by the disciplinary ruling, the student has not met the requirements of the Dean of Student Services or the University Appeal Board to clear the suspension, the original award will be rescinded to the transcript with the original date. The record of the suspension will be removed from the transcript.</p> <p>If at the end of the time specified by the disciplinary ruling, the student has not met the requirements of the Dean of Student Services or the University Appeal Board to clear the suspension, the record of its suspension will be removed, and the original award will remain permanently deleted from the transcript.</p> <p>3. Rescission of a Degree</p> <p>Upon rescinding a degree the original award will be permanently deleted from the transcript will indicate that the degree has been rescinded.</p>

[illegible]

GFC Campus Law Review Committee
PROPOSAL CONCERNING STUDENT GROUP DISCIPLINE PROCEDURES

[illegible]

Students' Union Awards

This awards supplement was prepared by Trevor LaFleche, Academic Commissioner of the Students' Union. The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas. Most of these awards, with the exception of the Award of Excellence are not based on Academic Standing, these awards are based on how much the applicant has contributed to campus life.

Eligibility and Application requirements:

- All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents.
- The applicant must be a member of the Students' Union.
- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they are qualified for the award.

Deadline:

The deadline for application shall be March 15th, 1991. All applications and additional materials must be handed in on or before March 15th, 1991 to be eligible for consideration.

How to Apply:

To apply for a Students' Union Award, please pick up an Awards Application form from the Students' Union Main Offices, rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Jason Forth, V.P. Academic at 492-4236.

Gold Key Recognition Awards:

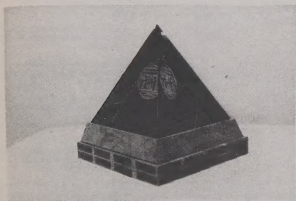
The Students' Union Gold Key Award was created by Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honor was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.

The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All member of the University Campus Community are eligible for the awards with the exception of the Students' Union Executive.

The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for this award, a candidate must:

1. be nominated or submit an application;
2. not have previously received this award.



Students' Union Award for Excellence:

To be eligible for the Award For Excellence, the same rules of eligibility apply, with the following additional criteria:

1. Applicants must be in the graduating year of their most recent degree programme;
2. Applicants must have a minimum GPA of 7.5 in ten full courses, or their equivalent, taken within the previous two years.

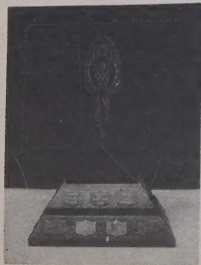
Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars by the Students' Union.

Lorne Calhoun Memorial Award:

To qualify for this award, a candidate must:

1. Have been an active member in a University of Alberta club and/or faculty association;
2. Not have previously received this award.

This award is meant to perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951. In considering applications for this award, the record of Lorne Calhoun shall be considered. Mr. Calhoun was active in debating, a member of the International Relations Club, Chairman of the Alberta Committee of International Student Services and an executive member of the Political Science Club.



Maime Shaw Simpson Book Prize:

To qualify for this award, a candidate must:

1. Have made an outstanding contribution to campus life through hard work and leadership;
 2. Demonstrate outstanding contribution to the advancement of women on this campus.
- This award is to perpetuate the memory of Maime Shaw Simpson. Maime Shaw Simpson was the first dean of women at the University of Alberta.

Walter A. Dinwoodie Award:

To qualify for this award, a candidate must:

1. Have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and or a Students' Union Service.
2. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible.

This award is to perpetuate the memory of Walter A. Dinwoodie, permanent business manager of the Students' Union from 1949-1962.



Eugene L. Brody Award:

To qualify for this award, a candidate must:

1. have a satisfactory Grade Point Average within the academic year in which the award is presented. (However, academic standing shall be a consideration in determining the winner.)
2. have made a valuable contribution in extra-curricular campus activities.

This award is to perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the university of Alberta for twenty-three years who had cerebral palsy and was able to make an outstanding contributions in extra-curricular activities. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."



Anne Louise Mundell Humanitarian Award:

To qualify for this award, a candidate must:

1. Be involved in charity/volunteer work;
2. Be an active member of a club contributing to the development of the arts and culture on campus.

This award is meant to perpetuate the memory of Anne Louise Mundell, a student at the University of Alberta from 1915 to 1919. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club and the Wauneta Society.



Dr. Randy Gregg Athletics Award:

To qualify for this award, a candidate must:

1. Be involved in athletics;
2. Demonstrate strong leadership skills;
3. Contribute to student life at the University of Alberta.

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, lead the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

Tevie Miller Involvement Award:

To qualify for this award, a student must:

1. Be an active member of a club or association at the University of Alberta;
2. Demonstrate leadership skills.
3. The candidate must not receive a salary or honorarium from the said club or association.

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected as Chancellor of the University of Alberta.



Hilda Wilson Volunteer Recognition Award:

To qualify for this award, a candidate must:

1. Be a volunteer member of the Students' Union at the University of Alberta or a community service organization;
2. Demonstrate a sincere dedication to others.

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpasser in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.



Charles S. Noble Award for Student Leadership:

The purpose of this award is to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

To be eligible for the award, a candidate must:

1. Be an Alberta resident as defined by the Alberta Heritage Scholarship Fund Regulations.
2. Be enrolled in a minimum of the full courses at a designated post-secondary institution in Alberta in the year of nomination.
3. Display commitment in one or more of the following area:
 - student government
 - student societies, clubs or organizations. (in addition, candidates may exhibit active involvement in either: Student organizations at the provincial or national level; or, in non-profit community organizations)

Nomination Deadline for this award: March 1st, 1991

Is anything more sickening than true love (sigh)?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

THURSDAY 14

RALLY

Rally in support of your University! Bring every one you know!
QUAD, 3:30 pm.

SPEAKER

Judith Bowden presents "Methods Used to Research Stage Costumes".
131 Home Ec, 11 am.

SEMINAR

Jean Corbin from the Dept of Chemical Engineering will discuss "The Development of an Expert System for the Operation and Control of a Batch Pulp Process".
E342 Chem/Min Engg Bldg, 3 pm.

LECTURE SERIES

Ivan Jimenez from the Dept of Comparative Literature will discuss on "Theory of Literature in Maurice Blanchot".
Senate Chamber, Old Arts Bldg, 3:30 pm.

SPEAKER

Mary Walbank, Dept of Classics, University of Calgary will present "Coinage of Roman Corinth".
1-8 Humanities, 3:30 pm.

FRIDAY 15

FORESTRY SEMINAR

Dr Andy Gordon (University of Guelph) will present a talk entitled "Opportunities for Agroforestry in Canada: An Ontario Perspective".
849 General Services, 12 pm.

SPEAKER

Philip Zachernuk from the Dept of History will discuss "Intellectual Life in Colonial Context: Race, Progress, and the Nigerian Intelligentsia."
2-38 Tory Bldg, 3 pm.

SOCIAL

Presented by the Food Science Club.
Power Plant, 3 pm onward.

T.G.I.F.O.

"Thank God It's Finally Over" presented by the Entrepreneurs' Club. All faculties welcome!
2nd flr Business Bldg, 3-8 pm.

ZOOLOGY SEMINAR

Dr Amico Bignami (Brigham and Women's Hospital, Boston, Mass.) will present a talk entitled "Extracellular Matrix and Nerve Regeneration in CNS".
M-149 Bio Sci, 3:30 pm.

NOMINATION MEETING

Candidates in the upcoming Students' Union Election should contact the Chief Returning Officer (492-7088, 246 SUB) to ensure their nomination is legitimate before going to the meeting. All curious onlookers are welcome.
1-10 Business Bldg, 4:30 pm.

VALENTINE'S SOCIAL

Hosted by Gays and Lesbians on Campus.
14-14 Tory Bldg, 5-10 pm.

VOLLEYBALL GAME

Cheer on the Pandas and Bears as they play the University of Saskatchewan.
Main Gym, 6:15 & 8 pm.

VALENTINE'S PARTY

Hosted by the Faculte St-Jean and Forestry, featuring The Cloud Dwellers, tickets are \$6 in advance and \$7 at the door. Everyone welcome!
Hazeldean Hall (9630-66 Ave), 8 pm.

SATURDAY 16

ULTIMATE FRISBEE TOURNAMENT

Come and see the fastest field sport in the world! Free admission.
BUTTERDOME, 12-4 pm.

NORTHERN ALBERTA OPEN

This chess tournament will be hosted by the U of A Chess club. The public is invited to play or watch. Phone 492-7252 for details.
032-036 SUB, 9 am-10 pm.

CHINESE NEW YEAR BANQUET

The Malaysian-Singaporean Students' Association will be holding a banquet. For tickets call Catherine (433-8097) or Yin (432-0553).
Bamboo Palace Restaurant, 7 pm.

VOLLEYBALL GAME

Cheer on the Pandas and Bears as they play the University of Saskatchewan.
Main Gym, 6:15 & 8 pm.

SUNDAY 17

ULTIMATE FRISBEE TOURNAMENT

Day 2 of the fastest field sport!
BUTTERDOME, 12-3 pm.

NORTHERN ALBERTA OPEN

Day 2 of the chess tournament.
142 SUB, 9 am-10 pm.

MONDAY 18

FAMILY DAY

Please note that the Information Desks will be closed for Family Day but open for the rest of Reading Week from 10 am-4 pm.

THURSDAY 21

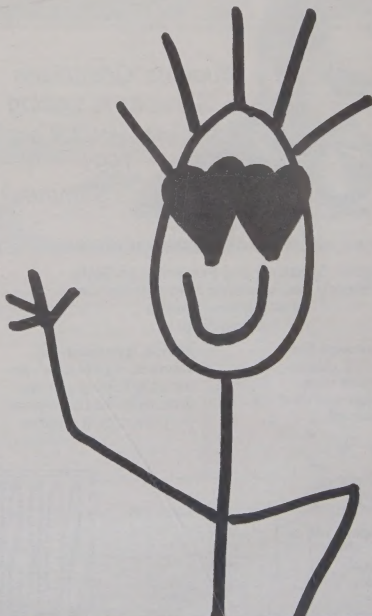
OPENING NIGHT GALA

The Edmonton Learner Centre and your SU present the opening night to the Third World Film Festival. Tickets are available from BASS and the Info Desks. Call 439-8744 for details.

SATURDAY 23 & 24

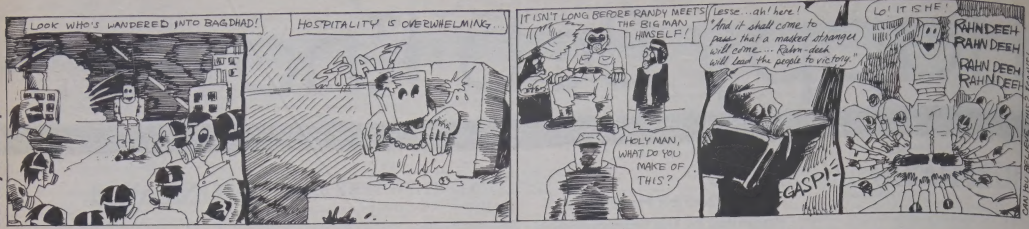
4th ANNUAL GAMING CONVENTION

Presented by the U of A Fantasy Gamers Club. Free admission.
Call 488-8193 for information.
Dinwoodie Lounge, 10 am-midnight.

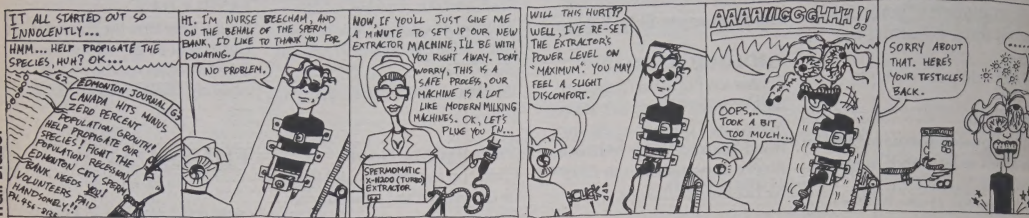


To get your campus event listed in *Happy Bob Knows*, just send your information to SU Information Services, Box 169, Students' Union Building.

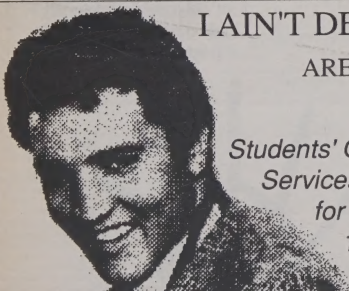
Randy's Biceps



Trail Blazer



Mojo



I AIN'T DEAD YET!
ARE YOU?

Students' Orientation
Services is looking
for you for our
1991
Summer.

Volunteer with us and gain valuable experience in:

Public Speaking and Presentation Skills
Helping new students help themselves
Meeting New People
Having Fun!!

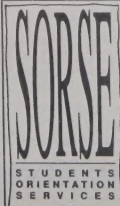
For more information and application forms, please come to our office or come to our Information Night and meet the SORSE Visionaries.

SORSE is a student run volunteer organization committed to helping new students make the transition to the University of Alberta.

SORSE Office
Room 238B
Students' Union Building
Phone: 492-5319

Information Night
Friday March 1, 1991
4:00pm - 5:00 pm
Power Plant Bar

DEADLINE FOR APPLICATIONS
MARCH 7, 4:00 pm



Charles S. Noble Award for Student Leadership

The Charles S. Noble Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

Nominees for this Award must be Alberta residents and currently enrolled in a minimum of three full-time courses. Nominees should display commitment in one or more of the following areas:

- student government at the local, provincial or national level
- student societies, clubs, organizations or in non-profit community organizations

Commemorative plaques will be presented to recipients upon recommendation of the Selection Committee at each institution.

Nomination Deadline: March 1

Nomination forms and further information may be obtained from your Student Union offices.



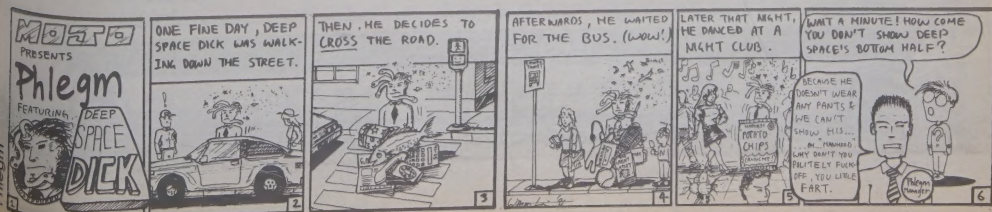
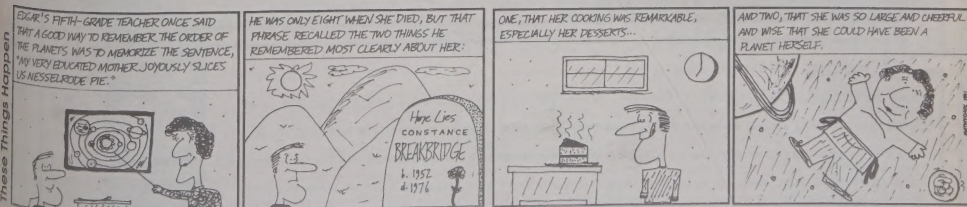
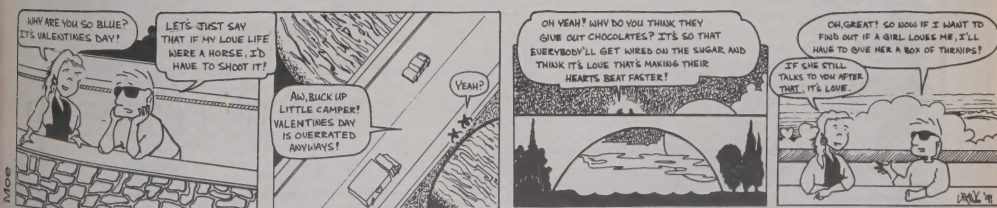
Heritage Fund



STUDENTS FINANCE BOARD
Alberta Heritage Scholarship Fund

Comics

Managing Editor: Teresa Pires, 492-6178



R EADING WEEK

"OKAY. JUST ELEVEN MORE HOURS OF ACCOUNTING AND THEN WE GET TO REVIEW PROGRESSIVE BELGIAN RECIDIVISM"



SKIING. TANNING. RE-RUNS. PERHAPS FOR SOME, BUT SEASONED STUDENTS TAKE READING WEEK LITERALLY AND USE THIS VALUABLE TIME TO GET CAUGHT UP. BUT EVEN THESE TWO KNOW WHEN TO QUIT: AFTER SIXTEEN HOURS STRAIGHT NOTICE HOW EACH STUDY PARTNER RESORTS TO THE OLD "FAKE BOREDOM AND/OR FATIGUE" TRICK IN ORDER TO GRACIOUSLY ALLOW THE OTHER AN OPPORTUNITY TO STOP HAVING SO MUCH FUN. ANYONE FOR A COUPLE OF COLD ONES? MOLSON CANADIAN, THAT IS?



MOLSON CANADIAN

— WHAT BEER'S ALL ABOUT —